

RVW2/2/144a

Come All You Young Ladies and Gentlemen

Mr Seers (or Shears), Salisbury, Wiltshire, 1 Sep 1904

(Editorial suggestion ♩. = 60)

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is indicated as 60 beats per minute. The score consists of four lines of music, each with a measure number (5, 10, 15) at the beginning. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'slower' and a double bar line at the end of the piece.

5 Come all you young la - dies and gen - tle - men, let me with your com - pan - y ming - le. —

10 Once I was young like you and then I was hap - py and sing - le till my moth - er ad - vis - ed me to

15 wed; un - til sev - en - teen I had tar - ried. I went off to the church in a trance one
slower
day like a man to be mar - ried. O, — I wish I were sing - le a - gain.