

LEB/2/72/15 The Echoing Horn

Noted by Lucy E. Broadwood

Samuel Willett, Cuckfield, Sussex, c. 1890

(Editorial suggestion) $\text{♩} = 66$

The ech - o - ing horn

9 2. (alto + bass)

The cry of the hounds with plea - sure re - sounds And great - ly en -

16

liv - ens the day _____ And great - ly en - liv - ens the day. _____

Detailed description: The image shows a musical score for a song titled 'The Echoing Horn'. It consists of three staves of music in G major (one sharp) and 3/8 time. The first staff (measures 1-8) begins with the tempo marking '(Editorial suggestion) ♩ = 66' and a first ending bracket. The lyrics are 'The ech - o - ing horn'. The second staff (measures 9-15) starts with a second ending bracket and includes the instruction '(alto + bass)'. The lyrics are 'The cry of the hounds with plea - sure re - sounds And great - ly en -'. The third staff (measures 16-22) continues the melody with lyrics 'liv - ens the day _____ And great - ly en - liv - ens the day. _____'. The score uses a treble clef and a key signature of one sharp (F#).