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Mrs Marina Russell, Upwey coll. HED Hammond

Tis of a brisk young Lady  
'Tis of a brisk young Lady

♩ = 50

The musical score consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. Both are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 50. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There is a fermata over the final note of the melody and a fermata over the final note of the accompaniment. A chord symbol 'F' is written below the final note of the accompaniment.

[left of the title:] 512 [right of title:] Mrs Hammond of Upwey  
[after end of tune:] Words D VII. p65 [bracketed with this:] and D V p.72  
[below tune:] cp.tune 236 (sung to [undeciphered])  
[there is no indication of why the title of this song has later been tampered with – PJH]

[Words below from Hammond's field notes, HAM-01-685.gif:]

Its of a brisk young lady so beautiful & gay  
And she had sweethearts plenty court her night & day  
She had not long been courted before with child she proved  
She lived so discontented, she told it to her love

Oh William, dearest William I am with child by thee  
Oh will you see me right again or will you marry me

Oh! Mary dearest Mary since you're a run such risk  
I cant no more admire your sweet and handsome face

Then up & down she wandered, trying to hide her shame  
Till at last herself she drownded for the sake of sweet Wm.

Come all you constant lovers that have a mind to love  
Oh be you constant & true then & sure that you love for love

[there are two verses in the MIDI file, the second using the alternative note in bar 7]

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Transcribed from HAM-05-046.gif Purslow's transcription – tune  
[to left of title:] 512. [on label, below title:] D784  
[to right of label:] Mrs. Russell, Upwey. [initialled after end of tune:] FEP