

# RVW2/1/69 Robin Hood's Men

2 of 4 sung by Mr. Flint, 20 August 1907, Lyne, Sussex

(a) (b)

Three hun - dred and ten of bold Ro - bin Hood's men came trip - pe - ling o - ver the

4 (c)

hill, came trip - pe - ling o - ver the hill. "Whose men are all they," the

8 (d) (e)

gent - le - man said. "Those men are all mine; there's not a one thine. They

11 (f) (g)

come for the squires all three,— they come for the squires all three."

15 (a) var. (b) var.

19 (c) var.

23 (d) var. (e) var. 3

26 (f) var. (g) var. 3

Detailed description: This is a musical score for a song titled 'Robin Hood's Men'. The score is written in treble clef with a key signature of two sharps (D major). It consists of eight staves of music. The first staff (measures 1-3) contains the first line of the melody, with variations (a) and (b) indicated above. The second staff (measures 4-7) continues the melody, with variation (c) above. The third staff (measures 8-10) continues, with variations (d) and (e) above. The fourth staff (measures 11-14) continues, with variations (f) and (g) above. The fifth staff (measures 15-18) shows variations (a) var. and (b) var. The sixth staff (measures 19-22) shows variation (c) var. The seventh staff (measures 23-25) shows variations (d) var. and (e) var., with a triplet of eighth notes in measure 25. The eighth staff (measures 26-29) shows variations (f) var. and (g) var., with a triplet of eighth notes in measure 28. The lyrics are: 'Three hundred and ten of bold Robin Hood's men came trip-pe-ling o-ver the hill, came trip-pe-ling o-ver the hill. "Whose men are all they," the gentle-man said. "Those men are all mine; there's not a one thine. They come for the squires all three,— they come for the squires all three."' The score ends with a double bar line at the end of the eighth staff.