

JOHN BARLEYCORN

Collected and arranged by
CECIL J. SHARP

Moderato e maestoso

VOICE

p
There were three kings came

PIANO

mf

p

from the West, Their vic - to - ry to try; And they have tak - en a

sol - emn oath, John Bar - ley-corn should die. Fol the dol the

did-i-ay,- Fol the dol the did-i-ay-ge-wo.

They took a plough and plough'd him in, Laid clods up - on his

p e legato

head; And they have tak - en a sol - emn oath, John

Bar - ley - corn is dead. Fol the dol the did - i - ay, —

cresc.

Volto V

Fol the dol the did - i - ay - ge - wo.

Volto V

So there he lay for a full fort-night, Till the dew on him did fall: Then

pp

Bar - ley - corn_sprang up a - gain, And that sur - prised them all.

mf *decresc.* *mf*

Fol the dol the did - i - ay, — Fol the dol the did - i - ay - ge - wo.

mf *p*

There he re - main'd till

pp

mid - sum - mer, And look'd both pale and wan; Then

cresc.

Bar - ley - corn— he got a beard, And so be - came a

p *cresc.* *mf*

man. Fol the dol the did - i - ay, —

f *p*

Fol the dol the did - i - ay - ge - wo. —

p *cresc.* *f*

Then they sent men with scythes so sharp, To

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a minor key, with lyrics 'Then they sent men with scythes so sharp, To'. The piano accompaniment consists of two staves: the right hand has a flowing sixteenth-note pattern, and the left hand has a simpler bass line. A dynamic marking of *mf* is placed at the beginning of the piano part.

cut him off at knee; And then poor John - ny

Detailed description: This system contains the next two lines of music. The vocal line continues with 'cut him off at knee; And then poor John - ny'. The piano accompaniment continues with similar rhythmic patterns. The right hand features a mix of sixteenth and eighth notes, while the left hand provides harmonic support with a steady bass line.

Bar - ley - corn, They served him bar - b'rous - ly.

cresc.

Detailed description: This system contains the third and fourth lines of music. The vocal line has 'Bar - ley - corn, They served him bar - b'rous - ly.'. The piano accompaniment features a more complex texture with triplets in the right hand, marked with a *cresc.* (crescendo) dynamic. The left hand continues with a steady bass line.

Fol the dol the did-i - ay,— Fol the dol the did-i - ay-ge - wo. —

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with 'Fol the dol the did-i - ay,— Fol the dol the did-i - ay-ge - wo. —'. The piano accompaniment features a more active right hand with many sixteenth notes and accents, while the left hand remains relatively simple with a steady bass line.

più lento

O Bar-ley-corn is the choi-cest grain That

più lento

rall. e cresc. *ff*

e'er was sown on— land; It will do more than an - y grain, By the

con forza

turn - ing of your hand. Fol the dol the did-i - ay,—

f

Fol the dol the did-i-ay-ge-wo.—

dim. *p* *morendo* *pp*