

THE BONNY LIGHTER-BOY

Collected and arranged by
CECIL J. SHARP

Allegretto grazioso

VOICE

1. It's_ of a brisk_ young sail - or lad, And
in my fa - ther's gar - den, Be -

PIANO

he a pren - tice bound; — And she a mer - chant's daugh - ter, With fif - ty thou - sand
neath the wil - low tree, — He took me up all in his arms, And kiss'd me ten - der -

pound — They loved each oth - er dear - ly, In sor - row and in joy: — Let him
ly — Down on the ground we both sat down, And talk'd of love and joy: — Let him

go where he will, he's my love still, He's my bon - ny light - er - boy. —
say what he will, he's my love still, He's my bon - ny light - er - boy. —

2. 'Twas

2.
3. Her fa - ther, he be - ing near her, He heard what she did say — He

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a second ending bracket over the first few notes. The lyrics are "3. Her fa - ther, he be - ing near her, He heard what she did say — He". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

cried: Un - ru - ly daugh - ter, I'll send him far - a - way; — On

The second system continues the vocal line and piano accompaniment. The lyrics are "cried: Un - ru - ly daugh - ter, I'll send him far - a - way; — On". The piano accompaniment features a steady rhythmic pattern. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

board a ship I'll have him press'd, I'll rob you of your joy: — Send him

The third system continues the vocal line and piano accompaniment. The lyrics are "board a ship I'll have him press'd, I'll rob you of your joy: — Send him". The piano accompaniment maintains its rhythmic pattern. Dynamics include *cresc.* (crescendo).

where you will, he's my love still, He's my bon - ny light - er - boy. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "where you will, he's my love still, He's my bon - ny light - er - boy. —". The piano accompaniment features a *f marcato* (forte marcato) section. Dynamics include *rall.* (rallentando), *dim.* (diminuendo), and *p* (piano).