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Mrs Marina Russell, Upwey coll. c1906 HED Hammond

Glastonbury Street

♩. = 90

The musical notation is written on two staves. The first staff contains the main melody, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth and quarter notes, with a fermata over the eighth measure. Above the eighth measure is the letter 'a'. The second staff begins with the word 'Chorus' centered above it. It contains a continuation of the melody, including an alternative bar marked 'alternative bar at a'.

To the left of the title in the MS is "505" and to the right "Mrs Russell of Upwey"  
Printed at the top right of the page is "17".  
The first 3 notes of the alternative bar are indistinct, and may be d c d.  
This transcription is from HAM-02-229.gif

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To the left of the title in the MS is "505" and to the right "Mrs Russell of Upwey"  
Under the title is a sticky label marked D772

As I was going up through Glastonbury Street,  
The windows were made of glass,  
I lookèd high and I lookèd low,  
And a fair pretty maid I spied.  
Right fa la sing fal the dal dee.

I said, "Fair maiden, will you come down,  
That I your body may view,  
If ever I wed with anyone,  
Shall sure to be with ycu."  
Right fa la &c.

She said, "Kind sir, I can't come down,  
For my father is standing by,  
But you shall nave my fair body,  
To the quizziam & quaker lay."