

Copyright EFDSS Vaughan Williams Memorial Library

Mrs Marina Russell, Upwey c1906 Coll. HED Hammond

One Night As I Lay On My Bed

$\text{♩} = 60$

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 60. It contains several measures of music, with an alternative bar marker 'a' above the fourth measure. The second staff continues the melody, featuring alternative bar markers 'b', '\*', '+', 'c', and '\$' above specific measures. A bracket labeled 'or' is placed below the staff between measures 10 and 11. The third staff starts with a double bar line, followed by an alternative bar marker 'alt a' above the first measure, and then continues with markers 'b' and 'c' above measures 2 and 3 respectively. The staff concludes with a measure marked 'Last' above it, followed by a final measure. The time signature changes from common time to 3/2 and back to common time.

Transcribed from HAM-02-226.gif  
[In the tune MS, to the left of the title:] 499 [to the right:] Mrs Russell of Upwey  
[to left of the first staff:]Dorian  
[several alternative bars are indicated by leader lines drawn to a separate stave below the tune.]  
[these are transcribed using the letters a, b & c]  
[At b, it is implied that instead of the notes given, the singer might sing a minim on D at \*,]  
[ignoring the rest and quavers. At +, the singer is given the option of singing a note of c.]  
[at c, the alternative is written as two bars, with "or" written between them.]  
[After the alternative bars, on the stave, might be:] Wa499:  
[below the tune and alternative bars is a stave, and written above it the word:]Last:  
[There are other markings too feint to read. (Until the transcriber is given access  
to the raw data, this will remain unresolved – PJH)]  
HAM/05/32/01 This ABC is based on HAM-02-226.gif The lyrics are in file HAM05-32-01.rtf.

The MIDI file HAM-05-32-01.mid plays eight verses: verse 1 – no variants ; v2 – variant a;  
v3 – var b; v4 – var \*; v5 – var +; v6 – var c; v7 – var \$; v8 – using last time bars from bar 6.

Hammond, from Mrs Marina Russell, Upwey 1906

One Night As I Lay On My Bed

$\text{♩} = 60$

The musical score consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 60. It contains several measures of music. The second staff is labeled 'A' above the first measure and contains a 3/2 time signature. The third staff is labeled 'B' above the first measure and contains a 3/2 time signature. The fourth staff is labeled 'Variants' above the first measure and 'etc' at the end. It contains a 3/2 time signature. The fifth staff is labeled 'A' above the first measure and 'B' below the first measure. It contains a 3/2 time signature.

Transcribed from HAM-05-015.gif, a tidied version initalled FEP (Frank Purslow).  
[on the title line:]499. One Night as I Lay on My Bed  
[below title, on a sticky label:]D.769[and, on the right:]Mrs Russell, Upwey.  
For lyrics, see HAM-05-32-01.rtf