

# RVW2/2/151 Cupid the Pretty Ploughboy

Mr. and Mrs. Verrall, Horsham, Sussex, 8 October 1904

(Editorial suggestion ♩ = 110)

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of four lines of music, each with a measure number (1, 5, 9, 13) at the beginning. The time signature changes from 4/4 to 3/2 and back to 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The final note of the fourth line is a quarter rest.

As I walked out one May mor-ning when the may was all in bloom I  
5 went in - to the flower - y fields to take the sweet per - foom. I  
9 went in - to the flower - y fields to turn(?) my head a - while — Cu -  
13 pid the pret - ty plough - boy he \_\_\_\_\_ did my heart be - guile.