

Bristol Town.

[DORIAN.]

[SUSSEX.]

Allegro.

1. In

mf ben marcato

The introduction consists of a single system of music. The vocal line is on a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a whole rest followed by a half note G4, then a quarter note A4, and ends with a quarter note G4. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a quarter note G4, followed by a quarter note A4, then a half note G4. The left hand starts with a quarter note G3, followed by a quarter note A3, then a half note G3. The tempo is marked 'Allegro' and the dynamics are 'mf ben marcato'.

Verses 1 & 2.

1. Bris - tol Town, as I..... have heard tell, A rich mer - chant
2. - ed she was by ma - ny in..... the town, Court - ed she was by

The first system of the verses shows the vocal line and piano accompaniment. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The key signature remains one flat and the time signature is 2/4. The music is in common time for the verses.

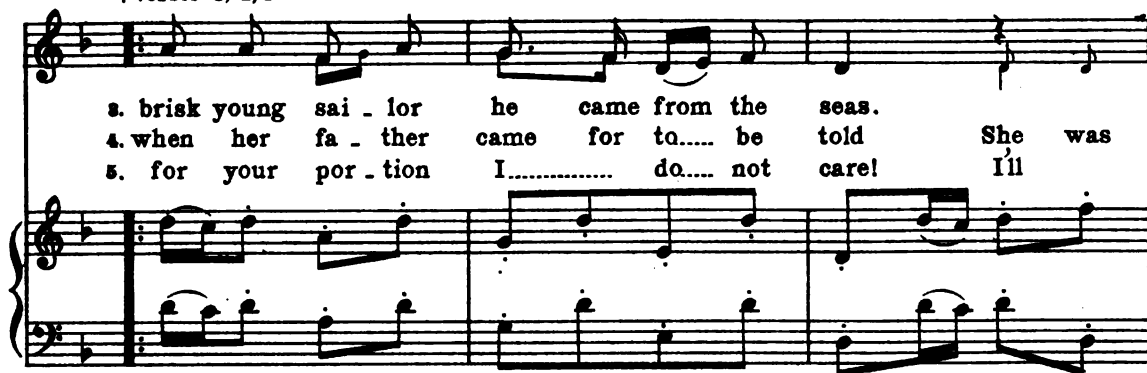
there..... did..... dwell. He had a daugh - ter beau - ti - ful and
ma - ny a cle - ver..... man, Court - ed she was by ma - ny a cle - ver

The second system of the verses continues the vocal line and piano accompaniment. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The key signature remains one flat and the time signature is 2/4.

bright,..... On her he fixed his own... hearts de - light. 2. Court -
man,..... But none could this young la - dy's heart gain. 1. Till a

The third system of the verses shows the final lines of the song. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The key signature remains one flat and the time signature is 2/4. The music ends with a double bar line.

Verses 3, 4, 5.

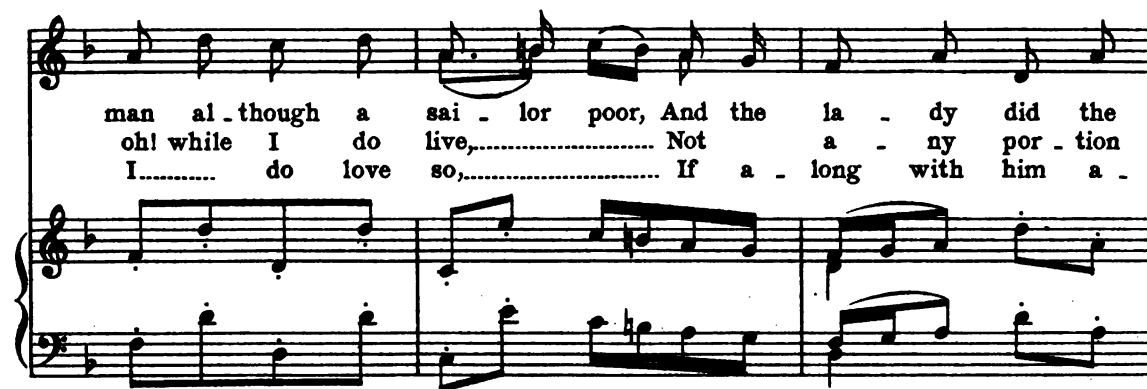


3. brisk young sai - lor he came from the seas.
 4. when her fa - ther came for to.... be told She was
 5. for your por - tion I..... do.... not care! I'll



He did the la - dy well please; He was a brisk young
 court - ed by this jol - ly sai - lor.... bold: "No! ne - ver! ne - ver,
 wed the man whom I love so.... dear! I'll wed the man that

leggiere



man al - though a sai - lor poor, And the la - dy did the
 oh! while I do live,..... Not a - ny por - tion
 I..... do love so,..... If a - long with him a -



sai - lor.... a - dore.
 un - to you.... I'll give!
 beg - - ging.... I go!"

4. And
 5. "As
 6. Her

Verses 6 & 7.


a. fa - ther kept a va - liant ser - vant man, Who
7. fa - ther kept a va - liant I - rish - man, And

wrote a let - ter out of..... hand: This
fif - ty pounds he gave him out of..... hand, And a

let - ter was the sai - lor to in - vite..... To
brace of pock - et pis - - tols like - wise;..... He

meet her in the val - ley.... by night. 7. Her
moun - ted, and a - way..... he.... did ride. 8. He

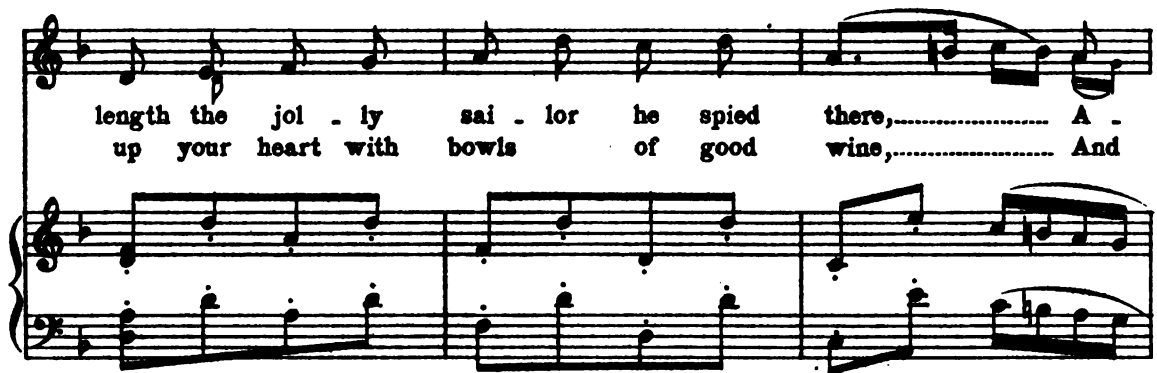
Verses 8 & 9.



a moun - ted and a - way..... he.... did ride, Till at
e. said "I'm come to kill..... you.. in - deed! But a .



length the jol - ly sai - lor he es - pied, At
- way! back to some ta - - vern with speed! Cheer



length the jol - ly sai - lor he spied there,..... A -
up your heart with bowls of good wine,..... And



- wait - ing for his joy..... and his dear, a He
soon I'll make you know..... my... de - sign: 40. I'll

Verses 10 & 11.

10 go back to my mas - ter with speed, Say - ing
11 course of time the rich mer - chant died, Which

"Mas - ter, I have killed that man in - deed! I have bu - ried him all
filled the la - dy's heart full with pride; Now she's mar - ried to that

in his grave so low, Where streams and foun - tains o - ver him do
man, you know, so brave, Who her fa - ther thought was dead, and in his

10th Verse. Last Verse.
flow." 11. In grave.

1.

In Bristol Town, as I have heard tell,
A rich merchant there did dwell.
He had a daughter beautiful and bright,
On her he fixed his own heart's delight.

2.

Courted she was by many in the town,
Courted she was by many a clever man,
Courted she was by many a clever man,
But none could this young lady's heart gain.

3.

Till a brisk young sailor he came from the seas,
He did the lady well please.
He was a brisk young man although a sailor poor,
And the lady did the sailor adore.

4.

And when her father came for to be told
She was courted by this jolly sailor bold,
"No! never, never, oh! while I do live,
Not any portion unto you I'll give!"

5.

"As for your portion I do not care,
I'll wed the man whom I love so dear,
I'll wed the man that I do love so,
If along with him a-begging I go!"

6.

Her father kept a valiant servant man,
Who wrote a letter out of hand;
This letter was the sailor to invite
To meet her in the valley by night.

7.

Her father kept a valiant Irishman,
And fifty pounds he gave him out of hand,
And a brace of pocket pistols likewise,
He mounted, and away he did ride.

8.

He mounted and away he did ride,
Till at length the jolly sailor he espied,
At length the jolly sailor he spied there,
A-waiting for his joy and his dear.

9.

He said "I am come to kill you indeed,
Away! back to some tavern with speed;
Cheer up your heart with bowls of good wine,
And soon I'll make you know my design:

10.

I will go back to my master with speed,
Saying "Master, I have killed that man, indeed!
I have buried him all in his grave so low,
Where streams and fountains over him do flow."

11.

In course of time the rich merchant died,
Which filled the lady's heart full with pride;
Now she's married to that man, you know, so brave,
Who her father thought was dead, and in his grave.

[Sung by Mr H. Burstow, 1893.]