

THE SEEDS OF LOVE

Collected and arranged by
CECIL J. SHARP

Andantino

VOICE

1. I sow'd the Seeds of Love, And I
 gar - den was plant - ed well With
 gar - d'ner was stand - ing by; And I
 Vi - o - let I did not like, Be -
 June there was a red Rose - bud, And

PIANO

p e legato *cresc.*

sow'd them in the spring: I gath - er'd them up in the
 flow - ers ev - 'ry - where: But I had not the lib - er - ty to
 ask'd him to choose for me. He chose for me the Vi - o - let, the
 cause it bloom'd so soon. The Lil - y and the Pink I
 that is the flow'r for me. I oft - en - times have pluck'd that

dim. *mf*

morn - ing so soon, While the small birds so sweet - ly sing, While the
 choose for my - self Of the flow'rs that I love so dear, Of the
 Lil - y and the Pink, But those I re - fused all three, But
 real - ly o - ver - think, So I vow'd that I would wait till June, So I
 red - Rose - bud Till I gain - ed the wil - low - tree, Till I

cresc. *f* *dim.*

Four times *Fifth time*

small birds so sweet - ly sing. 2. My 6. The wil - low-tree will
 flow-rs that I love so dear. 3. The
 those I re-fused all three. 4. The
 vow'd that I would wait till June. 5. In
 gain - ed the will - low - - - tree.

twist And the wil - low-tree will twine, I oft-en-times have wish'd I were in

that young man's arms That once had the heart of mine, That

cresc. *p*

once had the heart of mine. 7 Come, all you false young men, Do not

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics 'once had the heart of mine.' followed by a seven-measure rest, then 'Come, all you false young men, Do not'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

leave me here to com - plain: For the grass that has oft - en - times been

The second system continues the vocal line with 'leave me here to com - plain:' followed by a long note, then 'For the grass that has oft - en - times been'. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line.

tram - pled un - der foot, Give it time, it will rise up a - gain, Give it

The third system has the vocal line singing 'tram - pled un - der foot, Give it time, it will rise up a - gain, Give it'. The piano accompaniment includes dynamic markings of *cresc.* (crescendo) and *f* (forte).

time, it will rise up a - gain.

The fourth system concludes the vocal line with 'time, it will rise up a - gain.'. The piano accompaniment includes dynamic markings of *colla voce*, *f* (forte), *rall. e dim.* (rallentando e diminuendo), and *p* (piano).