

GB/6b/20 Royal George

Sung by Mr. Robert Hurr, Southwold, Suffolk, October 24th, 1910

Noted by R. Vaughan Williams and George Butterworth

The musical score is written for a single voice on a treble clef staff with a key signature of two flats (Bb and Eb). The time signature is common time (C). The melody is divided into four systems, each with a measure number (5, 9, 13, 18, 22) at the beginning. The lyrics are written below the staff, with some words in brackets indicating alternative readings. The score includes various musical notations such as slurs, ties, and triplets. There are four variations labeled (a), (b), (c), and (d) at the end of each system. The first system (measures 5-8) has variations (a) and (b). The second system (measures 9-12) has variation (c). The third system (measures 13-16) has variations (a) and (b). The fourth system (measures 18-21) has variation (c). The fifth system (measures 22-25) has variation (d). The score ends with a double bar line.

As we set sail from [for?] the rock of Gib-ral - tar, ——— As we set sail from sweet
Dub - lin Bay, O lit - tle did we think of our sad mis - for-tune, A - sleep - ing in the
brin - y sea, O — lit - tle did we think of our sad mis-for-tune, A-sleep - ing in the brin - y sea.
brin - y sea, O — lit - tle did we think of our sad mis-for-tune, A-sleep - ing in the brin - y sea.
brin - y sea, O — lit - tle did we think of our sad mis-for-tune, A-sleep - ing in the brin - y sea.
brin - y sea, O — lit - tle did we think of our sad mis-for-tune, A-sleep - ing in the brin - y sea.

1. As we set sail from [for?] the rock of Gibraltar,
As we set sail from sweet Dublin Bay,
O little did we think of our sad mis fortune,
A-sleeping in the briny sea,
*O little did we think of our sad misfortune,
A-sleeping in the brin-y sea.*
2. O there was one poor woman a-living in the city
As soon as she heard that her husband was dead
It filled her [?] poor heart full of grief and pity
To hear what that poor woman said,
It filled...etc.
3. She said, "I'll go and seek for my own true lover,
"I'll go and sail the wide world round,
"Then if my own true lover I do not discover,
"All in some salt seas I will drown."
Then if...etc.

Take 6 Editorial note:

See also GB/6b/23 The Wreck of the Royal George; the two songs are perhaps linked.