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Mrs Marina Russell, Upwey coll. HED Hammond

Tarry Trousers
The boy with the red striped trousers
The boy with the Tarry blue trousers



Transcribed from HAM-02-228.gif
[This tune has a subtitle, with alternate adjectival phrases:]
.. The boy with the red striped trousers
or The boy with the Tarry blue trousers
[to the left of the subtitle:] Dorian? 503 [and to the right:] Mrs Russell of Upwey
[below tune, feintly:] Words D VI. p53
At *, a feint A crotchet in ellipses, and at +, a flat sign seem to have been added later.

Mrs Marina Russell, Upwey coll. HED Hammond

Tarry Trousers



Transcribed from HAM-05-029.gif
[to left of title:] 503.
[to the right of that label:] Mrs. Russell, Upwey
[below tune:] * original mss shows this as a Bb, but the b sign appears to have been added later; similarly the small note A in the penultimate box. [initialled] FEP
These words from Hammond's field notes – also in HAM-05-32-08.rtf

As I walked out one Midsummer's morning
To view the fields & to take the air
There I beheld a tender mother
Talking to her daughter dear

Oh! daughter, dear daughter I'd have thee to marry
No longer lead a single life
Oh mother, dear mother I'd much sooner tarry
Tarry for my sailor bride

My mother she'd have me to marry a landsman
No! a landsman I never will have
..... or red-striped
Bring to me the lad with the tarry blue trousers
Shine to my eyes like diamonds bright.
or.
Neither will I marry with any other
..... or soldier
Whilst my sailor bides true to me

A soldier & a sailor
They will ramble to some foreign land
Then they will leave you quite broken-hearted
Full of grief & pain & woe.