

# GB/7b/13 New Garden Fields Version 2 of 2

The same (i.e. New Garden Fields Version 1 of 2), from phonograph record (x. 10)

R. V(aughan) W(illiams) & G.S.K.B(utterworth)

3/4

8 *G* *C* *or G?* *(a)*

15 ?

22 *G* *(b)*

29 *G*

36

44 *(c)*

52 ? *G* *C*

60 *or G?* *(a) var.* ?

67 *G*

Detailed description: This is a musical score for a single melodic line in 3/4 time. The score is written on ten staves, each containing eight measures. The key signature has one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several annotations above the staff, including 'G', 'C', 'or G?', '(a)', '(b)', '(c)', and question marks. Some notes are marked with a fermata. The score begins with a treble clef and a 3/4 time signature. The first staff has a question mark above the fifth measure. The second staff has 'G' above the first measure, 'C' above the third measure, 'or G?' above the fourth measure, and '(a)' above the eighth measure. The third staff has a question mark above the first measure. The fourth staff has 'G' above the third measure and '(b)' above the fifth measure. The fifth staff has 'G' above the third measure. The sixth staff has a fermata over the eighth measure. The seventh staff has '(c)' above the fourth measure. The eighth staff has a question mark above the first measure, 'G' above the sixth measure, and 'C' above the eighth measure. The ninth staff has 'or G?' above the first measure, '(a) var.' above the fourth measure, and a question mark above the seventh measure. The tenth staff has 'G' above the eighth measure.

75 *(b) var.*

82

90 *(c) var.*

Most of the F's lie between sharp & natural--& the same often with the C's.