

# Twenty Four COUNTRY DANCES For the Year 1766

*With proper Tunes & Directions to each Dance, as they are Perform'd  
at Court, Bath, Tunbridge, and all Publick Assembly's.*

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*Printed for John Johnson, in Cheapside London*

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Harvey M. H. 347

The Duke of Edinburgh's Delight



Cast off 2 Cu. Cast up again. Cross over 2  
Cu. lead to the Top & cast off. Hands 4  
round at bottom Right & Left at top.

The Golden Farmer

78



Cast off 2 Cu. lead up to the Top. Hey  
contrary sides. then on your own sides.  
cross over half figure. Right & Left.

## Simon Pure



Cast off 2 Cu  $\bar{\cdot}$  lead up again  $\bar{\cdot}$  Crows over  
2 Cu lead to the Top & cast off  $\bar{\cdot}$  hands 4  
at bottom Right & Left at top  $\bar{\cdot}$

## Success to Trade

74



Cast off one Cu & turn Cast up & turn  $\bar{\cdot}$   
Crows over two Cu lead up one  $\bar{\cdot}$  Swing  
Corners & Partners  $\bar{\cdot}$  Hands 6 round  
Right & Left  $\bar{\cdot}$

News from the Hague

The Weaver's Rant

The image shows two columns of musical notation. The left column, titled 'News from the Hague', consists of four staves of music in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The right column, titled 'The Weaver's Rant', also consists of four staves of music in treble clef with a key signature of one flat (F) and a 2/4 time signature. Both pieces feature complex rhythmic patterns with many beamed notes and rests.

Foot it & half right & Left in the  
same back again in cross over 2 Cu  
cast up one in lead thro' the Top and  
cast off Right & Left at top in

Turn Right hands single & cast off one Cu. turn  
Left hands & cast below the 3<sup>d</sup> Cu in lead up one  
Cu Right & Left in fet corners & turn same again in  
in lead out sides & turn in

Eye for Shame



The Capricious Lovers



Turn Right hands & cast off one Cu: turn  
 Left hands & cast up: lead down two Cu-  
 cast up one lead thro' the Top & cast off :  
 foot it out fides & turn your Partner :

Hey contrary fides : then on your own  
 fides: cross over half figure : right  
 & left :

Match me now if you can

Mum for that

Cross over 2 Cu  $\bar{\bar{}}$  lead up to the Top & cast off  $\bar{\bar{}}$  Right hands across at bottom  $\bar{\bar{}}$  Left at top  $\bar{\bar{}}$  lead thro' the bottom & cast up  $\bar{\bar{}}$  Right & Left at top  $\bar{\bar{}}$

Foot it & half right & left  $\bar{\bar{}}$  same back again  $\bar{\bar{}}$  right hands across at top  $\bar{\bar{}}$  left hands back again  $\bar{\bar{}}$  cross over half figure  $\bar{\bar{}}$  right & left  $\bar{\bar{}}$

The Knife Grinder



First Man set to the 2<sup>d</sup> Wo & turn his Partner — first Wo set to the 2<sup>d</sup> Man & turn her Partner — cross over one Cu & turn feet it all 6 & Right & Left at top —

Sawny's Return



Cross over one Cu & turn — cross over below the 3<sup>d</sup> Cu & turn — lead up to the top & cast off — Right hands & Left —



# Johnny Shake Hands



Cast off one Cu i cast up again i crofs  
 over one Cu & turn your Partner i lead  
 thro' the 3<sup>d</sup> Cu i cast up i lead out fides  
 2<sup>d</sup> Cu i

# Daphne's Choice



Cast off 2 Cu i cast up again i crofs over  
 half figure hands 4 round at bottom i  
 Left hands acrofs at top Right & Left i

The Queens little Mare



Cast off one Cu cros over below the 3<sup>d</sup> Cu  
 Cast up & cros over to the Top cros over  
 half figure Right & Left

The Chrif't'ning



First Cu fet & hands round with the 2<sup>d</sup> Wo  
 in the fame with the 2<sup>d</sup> Man cast off one  
 Cu & turn your Partner Right & Left

## Prince William Henry's Birth Day

## Be merry and Wife

Right hands acrofs at top ; Left hands  
back again ; crofs over 2 Cu lead up one  
; foot it & Right & Left ;;

Cast off 2 Cu ; up again ; crofs over & half  
figure ; lead thro' the Top & cast off ; Swing  
corners & Partners ; Lead out fides & turn  
your Patner ;;

# Rosy Joan



Hey contrary sides; then on your own;  
 Right Hands across at top; Left Hands back  
 again; Cast down one Cu & hands 4 round  
 at bottom; lead thro' the 3<sup>d</sup> Cu cast up & turn

# Follow me Home

82



Cross over 2 Cu lead to the Top & cast off;  
 Right hands across at bottom left hands  
 across at Top; cross over half figure at bott.  
 lead up one; set to your Partner Right & Left

The Prince of Brunfwick's Reel

The Maid of Honour

First Cu: cast off & cros over below the 3<sup>d</sup> Cu: Cast up & cros over to the Top: First Cu Foot it to the 2<sup>d</sup> Wo: & turn, the same to the 2<sup>d</sup> Man: lead down 2 Cu: cast up one Right & Left at top

Cast off 2 Cu: cast up again: cros over half figure: Right & Left:

## Twa bonny We



Cast off one Cu foot it 6 fideways ♪  
 Cast up again & hands 4 round ♪ cros  
 over half figure ♪ Right & Left ♪

## Strike home and away



Half Right & Left ♪ the same back again ♪ cros  
 over 2 Cu ♪ lead up to the Top foot it and cast  
 off ♪ Hands 6 round ♪ Right & Left ♪

