

RVW2/1/190 Loss Of The London

William Hurr, 24 October 1910, Southwold, Suffolk

(Editorial suggestion) ♩ = 66

The musical score is written on six staves in G major (one sharp) and 2/4 time. It includes lyrics and various musical notations such as slurs, ties, and triplets. The lyrics are: "Of all the dread - ful ship - wrecks that ev - er we did hear why, - the like of this can sure - ly nev - er be. When the Lon - don sailed from Eng - land bound for a for - eign shore two - thou - sand miles ac - ross the storm - y sea." The score includes several editorial suggestions marked with (a), (b), (c), and (d), and variations marked with "var.". There are also some question marks and sharp signs above notes, possibly indicating uncertainty or specific editorial choices.

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Editorial notes: This song is more generally known as "The Loss of the SS London". Some of the words of this song are missing from the MS, but fortunately have been supplied from the web site ["songsfromtheageofsteam.uk"](http://songsfromtheageofsteam.uk) which has the complete song with the identical tune.

The web site is worth a visit in any case, if only to read one of William McGonagall's effusions on the subject of the shipwreck.