

10 LADY MAISRY

Collected and arranged by
CECIL J. SHARP

Allegretto con moto

VOICE

1. She call - ed to her lit - tle page - boy, Who was her broth - er's son. She
when he came to the new - cas - tell, The lord was set at meat; If

PIANO

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. A piano dynamic marking 'p' is present at the beginning.

told him as quick as he could go, To bring her lord safe home. 2. Now the
you were to know as much as I, How lit - tle would you eat! 4. O

legato

ver - y first mile he would walk And the sec - ond he would run, And
is my tow - er fall - ing, fall - ing down, Or does my bow - er burn? Or

when he came to a bro - ken, bro - ken bridge, He bent his breast and swum. 3. And 5. O
is my gay la - dy put to bed With a daugh - ter or a son.

no, your tow-er is not—fall-ing down, Nor does your bow-er burn; But—

mf

we are a-fraid ere— you—re—turn Your—la-dy will be dead and gone. 6. Come

cresc.

sad - dle, sad-dle my milk - whitesteed, Come sad-dle my po - ny too, That—

f staccato

marcato

I may nei - ther— eat— nor—drink Till I come to the old—cas - tell. 7. Now

dim.

when he came to the old_ cas - tell, He heard a big bell toll; And
times he kissed her red_ ru-by lips, Nine times he kissed her chin. Ten

then he saw_ eight no - ble, no - ble men, A - bear - ing of_ a pall. 8. Lay
times he kissed her_ snow - y, snow - y breast, Where love did en - ter in. 10. The

down, lay down that gen - tle, gen - tle corpse, As it lay fast a - sleep, That_
la - dy was bur - ied on that_ Sun - day, Be - fore the prayer was done; And the

I may kiss her_ red ru-by lips Which I used to kiss_ so sweet. 9. Six
lord he died on the next Sun - day, Be - fore the prayer be - gun.

First time *Second time*