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Mrs Marina Russell, Upwey coll. HED Hammond

As I was a-riding

$\text{♩} = 45$

The musical score for 'As I was a-riding' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 45. The melody is simple and folk-like, with a mix of eighth and quarter notes. The second and third staves provide harmonic accompaniment, and the fourth staff concludes the piece with a double bar line.

Transcribed from HAM-02-235.gif – Hammond's field notes  
[left of title:] Mixolid 525 [right of title:] Mrs Russell of Upwey  
[at end of tune:] Words D VII p[unclear – 65?]  
The MIDI file HAM-05-32-23.mid has two verses, the second using the alternative note in bar 15.

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As I Was A-Riding

$\text{♩} = 45$

The musical score for 'As I Was A-Riding' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 45. The melody is similar to the first piece but includes a different note in the 15th bar. The second and third staves provide harmonic accompaniment, and the third staff concludes the piece with a double bar line.

Transcribed from HAM-05-060.gif  
[left of title:] 525. [below title, on sticky label:] D.791  
[right of label:] Mrs. Russell, Upwey [initialled at end of tune:] FEP.

Created under Ubuntu Linux by PJHeadford