

GB/6a/1 All Round My Hat Version 1 of 2

Sung by Mr. Edmund Knight, Washington, Sussex. XII. 07

The musical score is presented in three staves. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The music is written in a simple, folk-like style with eighth and quarter notes.

The key signature has been changed from F to C to get rid of all of the sharps and naturals. The tune remains unaltered; it is modal (G Mixolydian).