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Mrs Marina Russell, Upwey coll. HED Hammond

As I was a wiking by Newgates one day

$\text{♩} = 50$

The musical score consists of three staves of music in treble clef, common time (C). The first staff contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The second staff contains a harmonic accompaniment with a bass line of quarter notes G2, A2, B2, and C3, and a treble line of quarter notes G4, A4, B4, and C5. The third staff continues the accompaniment with a bass line of quarter notes G2, A2, B2, and C3, and a treble line of quarter notes G4, A4, B4, and C5.

Transcribed from HAM-02-232.gif [the page has, printed in the top right corner:] 23
[left of title:] Dorian 575 [right of title:] Mrs Russell of Upwey
[below tune, in right margin:] Words D. VII p.66.
Words below transcribed from HAM-01-685.gif. [the page has, Written in top right corner:] 66.

'Twas out of the window he saw her bright eyes
Which struck the young sailor with a great surprise
He threw to the porter a large piece of gold
Saying "Show me the room to the joys of my soul.

[on the verso leaf, opposite words:] Russell said this was a bit of
"As I was a walking by Newgates one day" see p. 43.
See "Through Moorfields" in F.S.J.
The MIDI file HAM-05-32-17.mid has two verses, the second using DD in bar 3.

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Newgates

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[left of title:] 515 [on label, below and right of title:] D785 [then:] Mrs. Russell, Upwey
[after and of tune, initialled:] FEP

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