

# THE WRAGGLE TAGGLE GIPSIES, O!

Collected and arranged by  
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Allegro moderato

VOICE

PIANO

1. There were three gip - sies a -  
she pull'd off her

come to my door, And down - stairs ran this a - la - dy, O!  
silk fin - ish'd gown And put on hose of leath - er, O! The

One sang high and an - oth - er sang low And the oth - er sang bon - ny, bon - ny  
rag - ged, rag - ged rags a - bout our door She's gone with the wrag - gle tag - gle

1. Bis - cay, O!  
gip - sies, O!

2. Then

3. It was  
6. What

late last night, when my lord came home, En - quir - ing for his a -  
 makes you leave your — house and land? What makes you leave your —

la - dy, O! The ser - vants said, on — ev - 'ry — hand: She's  
 mon - ey, O? What makes you leave your — new wed - ded lord, To

gone with the wrag - gle tag - gle gip - sies, O! 4. O, —  
 go with the wrag - gle tag - gle gip - sies, O?

sad - dle to me my — milk - white steed, Go and fetch me my  
 7. What care I for my house and my land? What care I for my

*staccato*

po - ny, O! That I may ride and seek my bride, Who is  
 mon - ey, O? What care I for my new wed - ded lord? I'm

gone with the wrag - gle tag - gle gip - sies, O!  
 off with the wrag - gle tag - gle gip - sies, O!

5. O —  
 8. Last —

he rode high and he rode low, He rode through woods and  
 night you slept on a goose - feath - er bed, With the sheet turn'd down so

cop - ses too, Un - - til he came to an o - pen field, And  
 brave - ly, O! And to - night you'll sleep in a cold o - pen field, A -



there he es - pied — his a - la - dy, O!  
 long with the wrag - gle tag - gle gip - sies, O!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase that ends with a double bar line and repeat dots. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9. What care I for a goose-feath - er bed, With the sheet turn'd down so —

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *dim.* (diminuendo), indicating changes in volume. The vocal line continues with a similar melodic pattern.

brave - ly, O? For to - night I shall sleep in a cold o - pen field, A -

The third system shows the vocal line and piano accompaniment. The piano part features a *p* (piano) marking. The vocal line continues with the lyrics, ending with a double bar line and repeat dots.

long with the wrag - gle tag - gle gip - sies, O!

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano part ends with a final chord and a double bar line. The vocal line also concludes with a double bar line and repeat dots.