

# RVW2/2/59 The Fisherman

James Punt, East Horndon, Essex, 23 April 1904

(Editorial suggestion ♩ = 180)

As I walked out\_\_ one May\_\_ mor - ning down by the ri - ver side and

5 there I saw\_\_ a fi - sher - man\_\_ come ro - wing down\_\_ the tide.

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The tempo is marked as 180 beats per minute. The first staff contains the first four measures of the melody, with lyrics underneath. The second staff starts at measure 5 and contains the next four measures, also with lyrics underneath. The music features various time signatures: 5/8, 3/4, 5/8, 3/8, and 5/8.