

# GENTLY, JOHNNY, MY JINGALO

Collected and arranged by  
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Allegretto grazioso

VOICE

1. I put my hand all  
placed my arm a -  
slipp'd a ring all

PIANO

in her own, Fair maid is a lil - y, O! She said: If you love me a-lone  
round her waist, Fair maid is a lil - y, O! She laugh'd and turn'd a - way her face:  
in her hand, Fair maid is a lil - y, O! She said: The par-son's near at hand.

Come to me qui - et - ly, Do not do me in - ju - ry; Gen - tly, John - ny, my  
Come to me qui - et - ly, Do not do me in - ju - ry; Gen - tly, John - ny, my  
Come to me qui - et - ly, Do not do me in - ju - ry; Gen - tly, John - ny, my

Jin - ga - lo.      2. I said: You know I love you, dear,      Fair maid is a  
Jin - ga - lo.      4. I kiss'd her lips like ru - bies red,      Fair maid is a  
Jin - ga - lo.      6. I took her to the church next day,      Fair maid is a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Jin - ga - lo.' repeated three times, followed by three verses of the song: '2. I said: You know I love you, dear, Fair maid is a', '4. I kiss'd her lips like ru - bies red, Fair maid is a', and '6. I took her to the church next day, Fair maid is a'. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#). The melody is characterized by flowing eighth and sixteenth notes.

lil - y, O! She whis - per'd soft - ly in my ear:      Come to me  
lil - y, O! She blush'd; then ten - der - ly she said:      Come to me  
lil - y, O! The birds did sing, and she did say:      Come to me

*mf*      *p*

The second system continues the vocal and piano parts. It features three lines of lyrics: 'lil - y, O! She whis - per'd soft - ly in my ear: Come to me', 'lil - y, O! She blush'd; then ten - der - ly she said: Come to me', and 'lil - y, O! The birds did sing, and she did say: Come to me'. The piano accompaniment includes dynamic markings: 'mf' (mezzo-forte) and 'p' (piano). The musical notation includes a fermata over the final notes of the piano part.

qui - et - ly,      Do not do me in - ju - ry;      Gen - tly, John - ny, my  
qui - et - ly,      Do not do me in - ju - ry;      Gen - tly, John - ny, my  
qui - et - ly,      Do not do me in - ju - ry;      Gen - tly, John - ny, my

The third system features three lines of lyrics: 'qui - et - ly, Do not do me in - ju - ry; Gen - tly, John - ny, my', repeated. The piano accompaniment is in the same key signature and includes a fermata over the final notes.

Jin - ga - lo.      3. I  
Jin - ga - lo.      5. I  
Jin - ga - lo.

*First and second times*      *Last time*

The fourth system features three lines of lyrics: 'Jin - ga - lo. 3. I', 'Jin - ga - lo. 5. I', and 'Jin - ga - lo.'. Above the vocal line, a bracketed section is labeled 'First and second times' and 'Last time'. The piano accompaniment includes a repeat sign and a fermata over the final notes.