

# AS I WALKED THROUGH THE MEADOWS

(SECOND VERSION)

Collected and arranged by  
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Andante grazioso

VOICE

1. As I walk'd through the mead - ows to  
 I: Pret - ty maid - en, and  
 I: Pret - ty maid - en, shall

PIANO

take the fresh air, The flow - ers were bloom - ing and gay; I  
 how came you here In the mead - ows this morn - ing so soon? The  
 I go with you To the mead - ows to gath - er some may? O

heard a young dam - sel so sweet - ly a - sing, Her cheeks like the blos - som in  
 maid she re - plied: For to gath - er some may, For the trees they are all in full  
 no, - sir, she said, I would rath - er re - fuse, For I fear, you would lead me a -

First and second times

Third time

May.  
bloom.  
stray.

2. Said  
3. Said

4. Then I

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The key signature has two sharps (F# and C#).

took this fair maid by the lil - y white - hand; On the green moss - y bank we sat  
 when we a - rose from the green - moss - y bank, To the mead - ows we wan - der'd a -  
 ear - ly next morn - ing I made her my bride, That the world might have noth - ing to

*cresc.*

*mf*

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings like *p* and *cresc.* and a *mf* marking. The key signature remains two sharps.

down; And I pla - ced a kiss on her sweet ro - sy lips, While the  
 way; I pla - ced my love on a prim - e - rose bank While I  
 say; The bells they did ring and the birds they did sing, And I

The third system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the vocal line and a *p* marking in the piano accompaniment. The key signature remains two sharps.

small birds were sing - ing a - round.  
 pick'd her a hand - ful of may.  
 crown'd her the sweet Queen of May.

5. And  
6. Then

Last time

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano part includes a *colla voce* marking and a final cadence. The key signature remains two sharps.