

O SALLY, MY DEAR

Collected and arranged by
CECIL J. SHARP

Allegro non troppo

VOICE



1. O — Sal - ly, my dear, but I wish I could woo you. O —
3. O — Sal - ly, my dear, I would love you and wed you. O —
5. If the wo - men were hares and — raced round the moun-tain, If the

PIANO



Sal - ly, my dear, but I wish I could woo you. She laugh'd and re - plied: And would
Sal - ly, my dear, I would love you and wed you. She laugh'd and re - plied: Then don't
wo - men were hares and raced round the moun-tain. How soon the young men would take



woo-ing un - do you?
say I mis - led you. } Sing fal the did-dle i do, Sing whack fal the did-dle day.
guns and go hunt-ing. }
2. O —
4. If —
6. If the



Sal - ly, my dear, but your cheek I could kiss it. O — Sal - ly, my dear, but your
 las - sies were black - birds and — las - sies were thrush - es, If — las - sies were black - birds and —
 wo - men were ducks and — swum round the wa - ter. If the wo - men were ducks and —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The piano part begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The music is in a 4/4 time signature.

cheek I could kiss it. She laugh'd and re - plied: If you did would you miss it?
 las - sies were thrush - es, How soon the young men would go beat - ing the bush - es! } Sing
 swum round the wa - ter The men would turn drakes and would soon fol - low af - ter. }

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves with a grand staff bracket. The piano part features a dynamic marking of *f* (forte) and includes a *stacc.* (staccato) marking. The music is in a 4/4 time signature.

fal the did - dle i do, Sing whack fal the did - dle day.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves with a grand staff bracket. The piano part includes a dynamic marking of *f* (forte) and a *mp* (mezzo-piano) marking. The music is in a 4/4 time signature.