

# LEB/2/72/16 King James And The Tinker

Noted by Lucy E. Broadwood

Samuel Willett, c. 1890, Cuckfield, Sussex

(Editorial suggestion) ♩ = 120

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music, each with lyrics underneath. The tempo is marked as quarter note = 120. The lyrics are: 'Come list while I tell you a stor - y most true, A more plea - sing in - ci - dent none ev - er knew con - cer - ning King Stu - art the first on the throne, A pleas - an - ter mon - arch there nev - er was known.'

Come list while I tell you a stor - y most true, A

5 more plea - sing in - ci - dent none ev - er knew con -

9 cer - ning King Stu - art the first on the throne, A

13 pleas - an - ter mon - arch there nev - er was known.