

RVW2/3/15 Butter'd Peas

John Mason, Dent, Yorkshire, 10 August 1904

(Editorial suggestion ♩ = 180)

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 15 measures. The tempo is indicated as 180 beats per minute. The melody is as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 4: D4 (quarter), C4 (quarter), B3 (quarter)
- Measure 5: A3 (quarter), G3 (quarter), F#3 (quarter)
- Measure 6: E3 (quarter), D3 (quarter), C3 (quarter)
- Measure 7: B2 (quarter), A2 (quarter), G2 (quarter)
- Measure 8: F#2 (quarter), E2 (quarter), D2 (quarter)
- Measure 9: C2 (quarter), B1 (quarter), A1 (quarter)
- Measure 10: G1 (quarter), F#1 (quarter), E1 (quarter)
- Measure 11: D1 (quarter), C1 (quarter), B0 (quarter)
- Measure 12: A0 (quarter), G0 (quarter), F#0 (quarter)
- Measure 13: E0 (quarter), D0 (quarter), C0 (quarter)
- Measure 14: B0 (quarter), A0 (quarter), G0 (quarter)
- Measure 15: F#0 (quarter), E0 (quarter), D0 (quarter)