

King Pharaoh.

[Gypsy Christmas Carol.]

[SUSSEX & SURREY.]

Andante.

legato

The piano introduction consists of two systems of music. The first system shows the treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. The second system continues the accompaniment, marked with the instruction 'legato'.

1. King... Pha - raoh... sat a - mu - sing, a -

doce

The first line of the song features a vocal melody and piano accompaniment. The lyrics are '1. King... Pha - raoh... sat a - mu - sing, a -'. The piano part is marked 'doce'.

- mu - sing all a..... lone; There came { a } bles - sed...

{ the }

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '- mu - sing all a..... lone; There came { a } bles - sed...'. A bracketed correction '{ the }' is provided below the word 'bles'.

Sa - - viour, And all to him un - known.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Sa - - viour, And all to him un - known.'

