

No. 88. *Bold Nelson's Praise*

THIS is the only version of this song that I know. The singer mixed his words in all the verses except the first one, necessitating a certain amount of rearrangement. The air is in the Dorian mode, and is a variant of "Princess Royal," a well-known Morris-Jig tune. Shield adapted the air to the words of "The Saucy Arethusa," one of the songs in the ballad-opera *The Lock and Key* (1796). The composition of the air has sometimes been attributed to Carolan. The tune is also printed in Walsh's *Compleat Dancing Master* (circa 1730), under the title "The Princess Royal: the new way."