

# GB/7c/25 Liverpool Play

R.V(aughan) W(illiams) & G.S.K. B(utterworth) Mr. George Locke (c. 70), Rollesby, Norfolk, X. 10

The musical score consists of seven staves of music in common time, with a key signature of two sharps (F major). The music is divided into measures by vertical bar lines. Various performance variants are indicated by labels (a) through (g) placed above specific measures or groups of measures. The variants involve different note heads, stems, and rhythmic patterns.

- Measure 1: (a)
- Measure 2: (b)
- Measure 3: (c)
- Measure 4: (d)
- Measure 5: (e)
- Measure 6: (f)
- Measure 7: (g)
- Measure 8: (a) var.
- Measure 9: (b) var.
- Measure 10: (c) var.
- Measure 11: (d) var.
- Measure 12: (e) va.
- Measure 13: (f) var.
- Measure 14: (g) var.