

# RVW2/2/99 The Lark in the Morning

Mrs. Verrall, Horsham, Sussex, 24 May 1904

(Editorial suggestion ♩ = 100)

The lark in the mor - ning she rose from the west and  
mounts in the air with the dew u - pon her breast and  
with those pret - ty plough boys she'll whi - stle and she'd sing and the  
plough - boy is as hap - py as a prince or a king.

(a)  
(b)  
(a) var.  
(b) var.

5  
9  
13  
17  
22  
26  
30

Detailed description: This is a musical score for a song titled 'The Lark in the Morning'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is indicated as 100 beats per minute. The lyrics are: 'The lark in the morning she rose from the west and mounts in the air with the dew upon her breast and with those pretty plough boys she'll whistle and she'd sing and the plough boy is as happy as a prince or a king.' The score consists of eight staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 21. The sixth staff starts at measure 22 and ends at measure 25. The seventh staff starts at measure 26 and ends at measure 29. The eighth staff starts at measure 30 and ends at measure 33. There are two variations, (a) and (b), indicated above the staves. Variation (a) is marked above the first staff and the fifth staff. Variation (b) is marked above the second staff and the sixth staff. The score ends with a double bar line at the end of the eighth staff.