

RVW2/2/111 It Was One Morning In The Spring

Mr. Stacey, Hollycombe, Sussex, 28 May 1904

(Editorial suggestion $\text{♩} = 40$)

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as a quarter note equals 40. The lyrics are: 'It was one morning in the spring I went on board to serve the king I left my dear behind which oftentimes told me her heart was mine.' The score includes various musical notations such as notes, rests, and slurs.

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hind which oft - en - times told me her heart was mine.