

Belfast Mountains.

Andante espressivo.

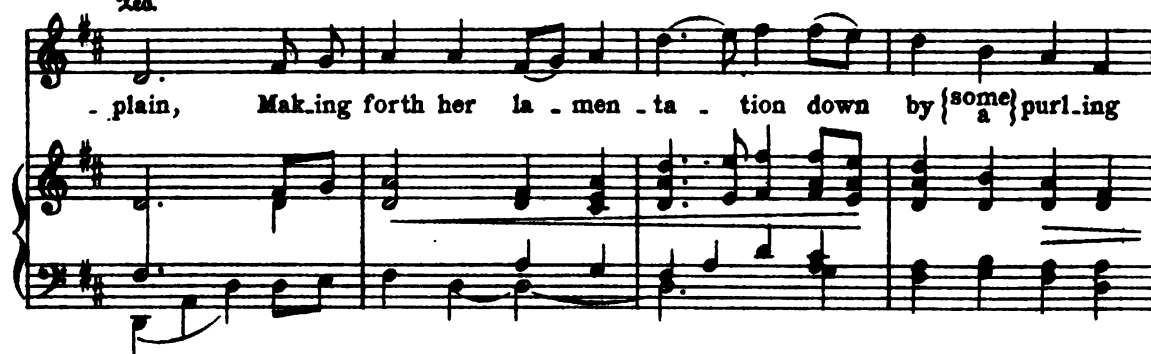
[SUSSEX.]

sempre legato

1. All on {those} Bel-fast moun - tains I heard a maid com -

dolce

- plain, Mak-ing forth her la - men - ta - tion down by {some} purl-ing



stream, Say - ing "My heart is fet - tered, fast in the bonds of



love, All by a false pre - ten - der who doth in - con - stant prove.



1.

All on {those
the} Belfast Mountains I heard a maid complain,
Making forth her lamentation down by {some
a} purling stream,
Saying "My heart is fettered, fast in the bonds of love,
All by a false pretender who doth inconstant prove.

2.

Oh, Johnny! my dear jewel, don't treat me with disdain!
Nor leave me here behind you in sorrow to complain!"
With her arms she clasps around him, like violets round the vine,
Saying "My bonny Cheshire lad, you've stole this heart of mine."

3.

*Omit when
singing.*

"My dear, I'm sorry for you, that you for me should grieve,
I am engaged already; 'tis you I can't relieve."
"Since it is so, my Johnny, for ever I'm undone,
All by this shame and scandal I shall distracted run.

4.

If I'd but all those diamonds on yonder rock that grow
I would give them to my Cheshire lad if his love to me he'd show."
Wringing her hands and crying "My Johnny dear, farewell!
Unto those Belfast Mountains my sorrow I will tell.

5.

It's not those Belfast Mountains can give to me relief,
Nor is it in their power to ease me of my grief;
If they'd but a tongue to prattle to tell my love a tale,
Unto my bonny Cheshire lad my mind they would reveal."

[Sung by Mr H. Burstow, 1893.]