

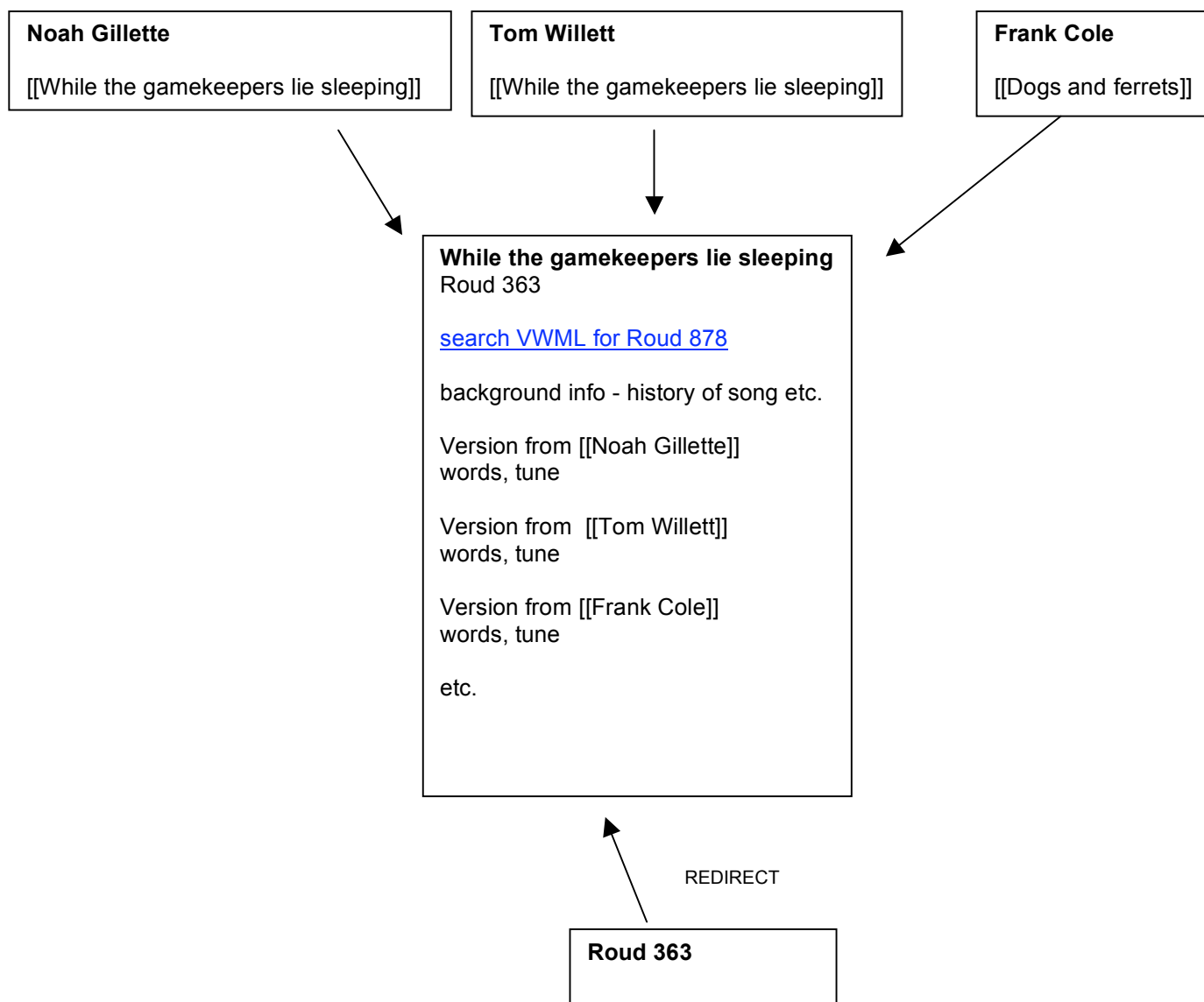
Scheme 1

Summary

- All songs with same title share one entry; same Roud no. but with different title gets separate entry
- Master entry on song is under Roud no.

Pros

- Commonsense approach, should be fairly intuitive for contributors and users
- All entries should be retrieved when searching Wiki by Roud No.



Scheme 2

Summary

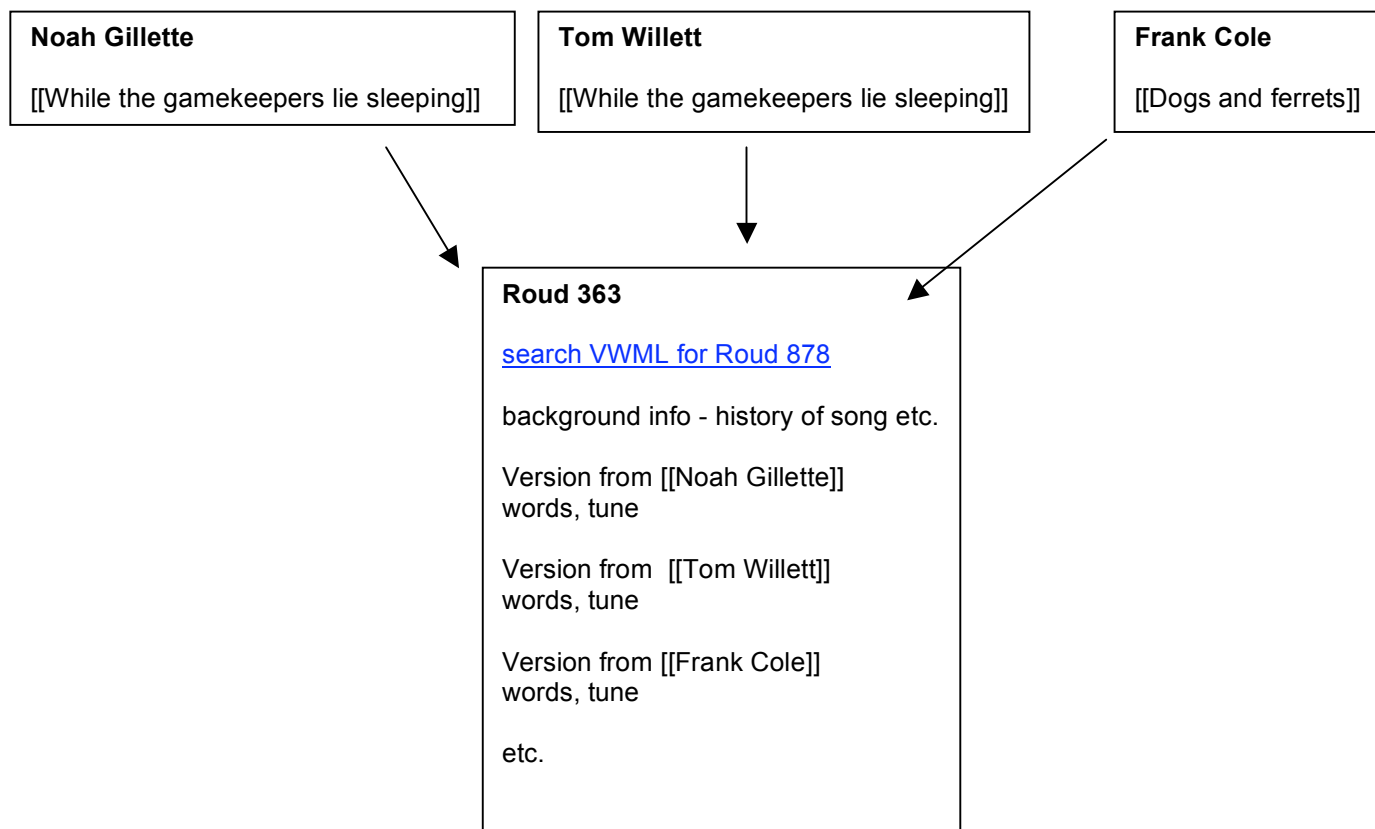
- All versions of same Roud No. share one entry, under the most common song title.
- Roud no. entry is just redirect to song entry

Pros

- Brings together all info on a song in one entry

Cons

- May be difficult to decide which song title should be used for master entry; contributors may not follow the protocol, so editors have to tidy up.
- Some song entries e.g. John Barleycorn, Barbara Allan will have very long, possibly unwieldy entries.



Scheme 3

Summary

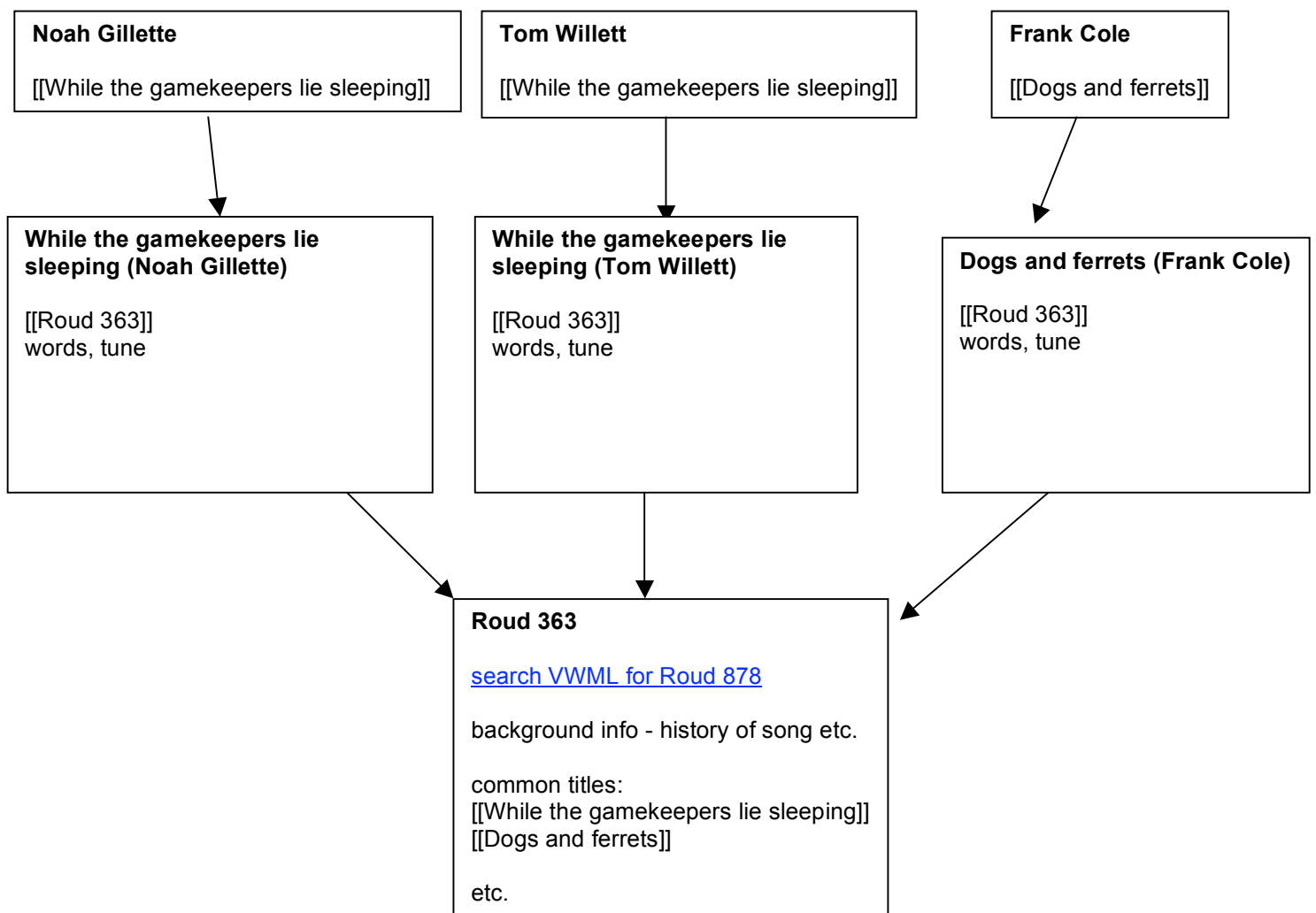
- Basically same as Scheme 2: all versions of same Roud No. share one entry, but under Roud No.

Pros

- Brings together all info on a song in one entry

Cons

- Not user-friendly. Nobody will come to the site and search for *Roud 363*, whereas they will search for *Dogs and ferrets*
- Some song entries e.g. John Barleycorn, Barbara Allan will have very long, possibly unwieldy entries.



Scheme 4

Summary

- Separate entry for each version of a song
- Roud no. entry is master entry with background info about the song

Pros

- Separate entry for each version – short, unambiguous pages

Cons

- Makes extra work for contributors, so likely not to be followed properly, creating extra work for editors.