

GB/7a/1 Isle of France Version 1 of 3

Dick Antony (c. 40), Stanford Bishop, Herefordshire, IX. 07

The image shows two staves of musical notation for the piece 'Isle of France'. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a treble clef and contains the first four measures of the melody. The second staff begins with a treble clef and a measure rest (marked with a '5'), followed by measures 5 through 8. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line.

See GB/6a/100 where Dick Antony's tune is replicated.

GB/7a/1A Isle of France Version 2 of 3

William Smith (c.40), Stoke Lacey, Herefordshire, IX. 07



See GB/7a/1A where William Smith's tune is replicated; there the singer is described as "of Broseley, Shropshire" so this Herefordshire location is presumably where the song was noted.

GB/7a/1B Isle of France Version 3 of 3

FW J(ekyll) & GSK B(utterworth)

Mr "Skinner" Crow, Filby, Norfolk, IV. 10

The musical score is presented in three staves, all in the key of G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. It contains a sequence of notes, with a bracketed section labeled '(a)' starting at the eighth measure. The second staff starts at measure 5 and contains a sequence of notes, with a bracketed section labeled '(b)' starting at the eighth measure. The third staff starts at measure 9 and contains four distinct variants: '(a) var. 1', '(a) var. 2', '(b) var. 1', and '(b) var. 2', each with its own bracketed section.

The MIDI support file plays the melody three times with the following variants: firstly (a) and (b); secondly (a) var. 1 and (b) var. 1; thirdly (a) var. 2 and (b) var. 2.

GB/7a/2 Jolly Fellows that Follow the Plough

Version 1 of 2

Mr. Ede (c. 40), Bosham, Sussex IV. 07



See GB/6a/111 where Mr. Ede's tune is replicated and the tempo described as "Quick."

GB/7a/2A Jolly Fellows that Follow the Plough

Version 2 of 2

Noted by FW J(ekyll)

Mr. Richard Newton



See GB/6a/112 where Mr. Richard Newton's tune is replicated.

GB/7a/3 American King, The

Mrs. Cranstone (c.50), Wood Dale, Billingshurst, VII. 07.



See GB/6a/4 where Mrs. Cranstone's tune is replicated with the repeat bars scored differently. Here a header in the MS contains the following bracketed note: "(formerly of Kindford, she has several brothers and sisters, all singers--the family name is Hunt--see pp [MS note breaks off]).

GB/7a/4 Green Mossy Banks of the Lea Version 1 of 4

Mr Nappin (c. 50), Stanton St. John, Oxon. V. 07



See GB/6a/76 where Mr. Nappin's tune is replicated with the tempo described as "Quick."

GB/7a/4A Green Mossy Banks of the Lea Version 2 of 4

Sung by Mr Lockly (c. 80); sexton at High Ercall, Salop. III. 08



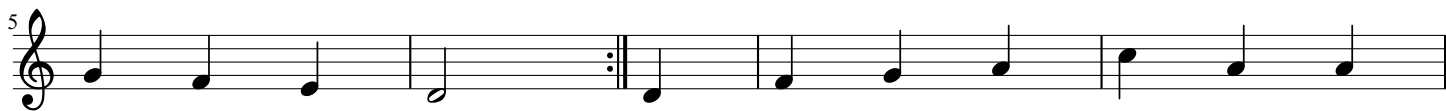
See GB/6a/77 where Mr. Lockley's tune is replicated. Note that here (and as transcribed above) the MS cites the singer's surname as "Lockly."

GB/7a/4B Green Mossy Banks of the Lea

Version 3 of 4

FW J(ekyll) & GSK B(utterworth)

Mr James Landamore (c. 70) Wroxham, Norfolk IV. 10



GB/7a/4C Green Mossy Banks of the Lea

Version 4 of 4

R V(aughan) W(illiams) & GSK B(utterworth)

Mr George Locke (c. 70) Rollesby, Norfolk X. 10

(a) (b)

7 (c)

14 (a) var. 1 (a) var. 2 (b) var.

19 (c) var. 1 (c) var. 2 (c) var. 3

The MIDI file plays the melody four times with the following variants: firstly (a) (b) (c); secondly (a) var. 1 (b) var. (c) var. 1; thirdly (a) var. 2 (b) (c) var. 2; fourthly (a) (b) var. (c) var. 3.

GB/7a/5 'Twas of a Brisk and Lively Lad Version 1 of 3

Mr Ned Harding (c. 50), Lower Beeding, Sussex VI. 07



See GB/6a/108 where Mr. Ned Harding's tune is replicated.

GB/6a/110 'Twas of a Brisk and Lively Lad Version 3 of 3

GSK B(utterworth) & FW J(ekyll)

Mr Edwin Spooner (c. 70), Midhurst Union, XI. 08

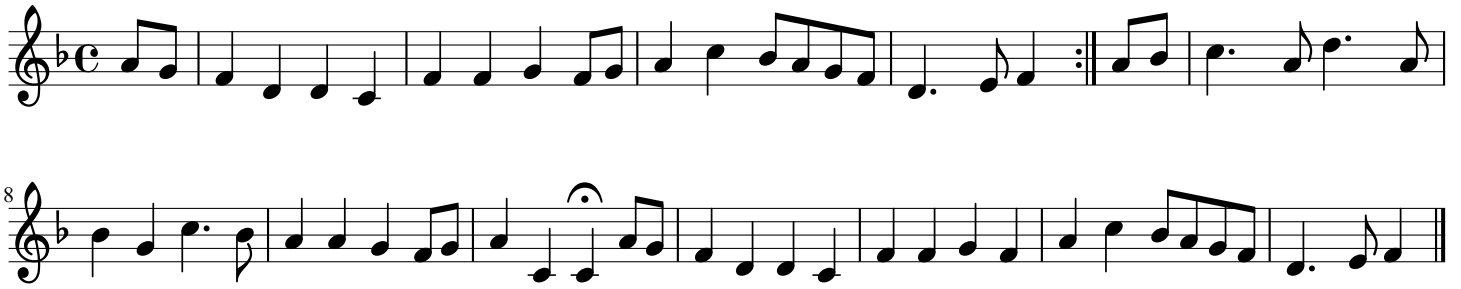


See GB/6a/110 where Mr. Edwin Spooner's tune is replicated with the repeat bars notated differently.

GB/7a/8 Just As the Tide Was Flowing

Version 1 of 3

Mr Weekes (c. 80) Ticehurst, Kent IV, 07



The tune is identical to that of GB/6a/113 except that here, at the fourth beat of the second full bar, there are two quavers (F and G) instead of a crochet (F).

GB/7a/9 Just as the Tide was Flowing Version 2 of 3

Mr Standing (c. 70), Washington, Sussex XII. 07

The image shows two staves of musical notation in G major (one flat) and common time. The first staff begins with a treble clef and a common time signature. It contains a melody with a repeat sign and a first ending. The notation includes eighth and sixteenth notes, a dotted quarter note, and a half note. A slur is placed over the final two notes of the first ending. The second staff starts with a measure rest (marked '9') and continues the melody. It features a slur over the first two notes of the first measure and a first ending with a repeat sign. The notation includes eighth and sixteenth notes, a dotted quarter note, and a half note. A slur is placed over the final two notes of the first ending. The label '(a)' is positioned above the first staff, and '(a) var.' is positioned above the second staff.

See GB/6a/116 where Mr. Standing's tune is replicated.

Just As the Tide Was Flowing

Version 3 of 3

R V(aughan) W(illiams) & GSK B(utterworth)

Mr George Locke (c. 70) Rollerby, Norfolk, X. 10

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time with a key signature of one flat (Bb). The first staff contains measures 1-6, with labels (a) through (d) above specific notes. The second staff contains measures 7-12, with label (e) above a note in measure 10. The third staff contains measures 13-18, with labels (f) and (g) above notes in measures 13 and 17 respectively. The fourth staff contains measures 19-22, with labels (a) var. through (d) var. above the first four measures. The fifth staff contains measures 23-26, with labels (e) var. through (g) var. above the first three measures. The piece concludes with a double bar line and repeat dots in measure 26.

GB/7a/11 God Rest You Merry

Version 1 of 2

GSK B(utterworth)

Mr. Lockly (c.80), High Ercall, Salop III. 08



There are slight variations in the notation and the headers, but the melody is identical to that of GB/6a/74. There, however, the informant's surname is spelt "Lockley."

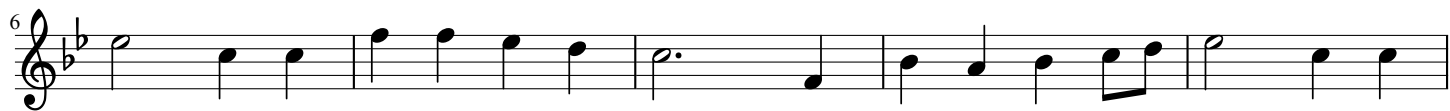
GB/7a/12 God Rest You Merry Version 2 of 2

Mrs Cranstone VIII 1911



GB/7a/14 The Bold Thresherman Version 2 of 3

Mr. Netley (c.60) Nutbourne, Sussex, VI. 07



The tune is identical to that of GB/6a/28 but there the key signature omits the Eb and all the Es in the score are flattened with accidentals.

GB/7a/15 The Bold Thresherman Version 3 of 3

Mrs Verrall, to 'Polly Oliver' X. 10



GB/7a/16 Come All You Little Irish Girls

Version 1 of 2

Mr Knight (c. 60) Horsham, IV. 07



GB/7a/17 Come All You Little Irish Girls

Version 2 of 2

Mr Tom Anstey, Beckley, Oxon., V. 07



GB/7a/21 Green Bushes Version 2 of 3

Mr Cranstone (c. 50), Wood Dale, Billingshurst, VII. 07



GB/7a/22 Green Bushes Version 3 of 3

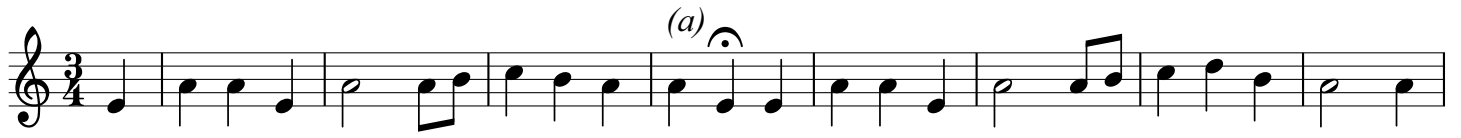
Mr Spooner (c.70) Midhurst Union, XI. 08



GB/7a/23 Spanish Ladies Version 1 of 3

F.W. J(ekyll) & G.S.K. B(utterworth)

Mr Cooper (c.40), Washington, Sussex, XII. 07



GB/7a/24 Spanish Ladies Version 2 of 3

Mr. Verral (Journal 8) Horsham, 1 VI. 09



GB/7a/25 Spanish Ladies Version 3 of 3

At Winterton, Norfolk, 3.13, by a young sailor

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4), followed by quarter notes G4, A4, B4, and a quarter note C5 with a sharp sign. The second staff starts at measure 6 and contains a triplet of eighth notes (G4, A4, B4) and a quarter note C5 with a sharp sign and a question mark above it. The third staff starts at measure 12 and contains a quarter note G4 with a fermata, a quarter note A4 with a fermata, and a quarter note B4 with a fermata. The piece concludes with a double bar line.

GB/7a/26 As I Roamed Out One Midsummer's Morning

Version 1 of 2

Mrs. Whiting (see p. 1 Newport, Mon. IV. 08)

Rather fast (a)

6 (b)

12 (b)

variants (a) Etc (b)

17

Detailed description: This is a musical score for a piece titled 'As I Roamed Out One Midsummer's Morning'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Rather fast'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains 11 measures of music, ending with a double bar line. The second staff starts with a measure number '6' and contains 11 measures of music, ending with a double bar line. The third staff starts with a measure number '12' and contains 11 measures of music, ending with a double bar line. The fourth staff starts with a measure number '17' and contains 11 measures of music, ending with a double bar line. The score includes several annotations: 'Rather fast' above the first staff, '(a)' above the first staff, '(b)' above the second staff, '(b)' above the third staff, 'variants (a)' above the fourth staff, 'Etc' above the fourth staff, and '(b)' above the fourth staff.

GB/7a/27 As I Roamed Out One Midsummer's Morning

Version 2 of 2

Mr. Smith (see p. 1) Newport, Mon. IV. 08.

Slower (i.e. than GB/7a/26) Free rhythm

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Slower (i.e. than GB/7a/26) Free rhythm'. The melody consists of quarter and eighth notes, with a fermata over the eighth measure. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 12 and concludes the piece with a double bar line.

GB/7a/30 Henry Martin Version 1 of 3

Mr Jack Feast (c. 50), Lower Beeding, Sussex, VI. 07



GB/7a/32 Henry Martin Version 3 of 3

Mr G. Hillman, Shoreham Workhouse, Sussex, I. 09

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a measure rest and a 9 above the staff. The melody continues with quarter notes D5, E5, and F5. The third staff begins with a measure rest and a 18 above the staff. The melody continues with quarter notes G5, A5, and B5. The score includes various annotations: (a) above the first staff, (b) above the second staff, (a) var.i above the first measure of the third staff, (a) var.ii above the second measure of the third staff, and (b) var. above the third measure of the third staff. The music concludes with a double bar line at the end of the third staff.

GB/7a/33 Tarry Trowsers Version 1 of 2

F.W. J(ekyll).

Mrs Verrall (Journal 8) Horsham XI. 08



GB/7a/33B Salisbury Plain Version 3 of 3

Mr Ruff (c. 60), Sutton, Petworth, VII. 09



GB/7a/34 Tarry Trowsers

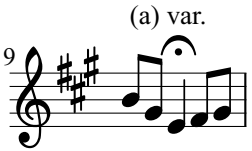
F W J(ekyll)

Mrs Powell, Minster, Sheppey, VIII.10

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains measures 1 through 6. Measure 3 features a triplet of eighth notes. Measure 6 is marked with an '(a)' above it and contains a fermata over a dotted quarter note. The second staff starts at measure 7 and contains measures 7 through 12. Measure 10 has a triplet of eighth notes. Measure 12 also has a triplet of eighth notes. The third staff starts at measure 13 and contains measures 13 through 18. Measure 14 is marked with '(a) var.' above it. Measure 18 has a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 18.

GB/7a/35 Banks of Green Willow Version 1 of 2

Mr. and Mrs. Cranstone (p. 4), Billingshurst, VI. 07



GB/7a/36 Banks of Green Willow Version 2 of 2

Mr. Cornford, East Chilmington, Sussex, VII. 08



GB/7a/40 The Bold Fisherman Version 1 of 3

F.W. J(ekyll) & G.S.K. B(utterworth)

Mr. Spooner c. 70), Midhurst Workhouse XII. 08



GB/7a/41 The Bold Fisherman Version 2 of 3

F.W. (Jekyll) & G.S.K. B(utterworth)

Mr. Locke (c. 70) Rollesby, Norfolk, IV. 10



GB/7a/42 The Bold Fisherman Version 3 of 3

Workhouse, Minster, Kent, IX. 10

(a)

7

12

(a) var.

16

The image displays four staves of musical notation for 'The Bold Fisherman'. The first staff, labeled '(a)', begins at measure 1 and ends at measure 6. The second staff, labeled '7', begins at measure 7 and ends at measure 11. The third staff, labeled '12', begins at measure 12 and ends at measure 15. The fourth staff, labeled '(a) var.' and '16', begins at measure 16 and ends at measure 17. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 5/4, with a 3/4 section in measures 4 and 11. The notation includes various note values, rests, and a fermata over the eighth measure.

GB/7a/43 You Seamen Bold that Plough the Ocean

Version 1 of 4

Mr H. Akhurst (c. 70), Lower Beeding, Sussex VI. 07



GB/7a/45 You Seamen Bold that Plough the Ocean

Version 3 of 4

Mr Dearing (c. 50), West Burton, Sussex, VII. 07



GB/7a/46 You Seamen Bold that Plough the Ocean

Version 4 of 4

Mr H. Hunt (c.50) (p.4) East Chiltington, Sussex, VII.08



GB/7a/47 The Trees They Do Grow High

Mr Cranstone (c.50) Billingshurst, VI.07

Slow

The musical score consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow'. The melody consists of a series of eighth and quarter notes. The second staff starts at measure 10, indicated by the number '10' at the beginning. It continues the melody with various rhythmic values, including eighth notes, quarter notes, and half notes, ending with a double bar line.

GB/7a/48 The Trees They Do Grow High

Mr William Smith, Stoke Lacey, Herefordshire, IX.07

Slow, freely



GB/7a/48 The Trees They Do Grow High

Mr William Smith, Stoke Lacey, Herefordshire, IX.07

Slow, freely



GB/7a/49 The Trees They Do Grow High

Mrs Whiting (p1) Newport, Mon. IV.08

Rather fast

(a)

6 (b)

12 (c)

17 (a) var. (b) var. (c) var.

GB/7a/49 The Trees They Do Grow High

Mrs Whiting (p1) Newport, Mon. IV.08

Rather fast

(a)

7 (b) (c)

14 (a) var.

22 (b) var.

29 (c) var.

GB/7a/50 The True Lover's Farewell

Mrs Cranstone (p.4) Billingshurst, VII.07

Rather fast



GB/7a/50 The True Lover's Farewell

Mrs Cranstone (p.4) Billingshurst, VII.07

Rather fast



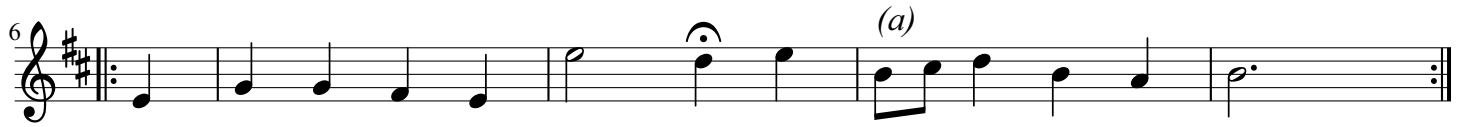
GB/7a/51 Erin's Lovely Home Version 1 of 3

Mr. Dick Anthony (c. 40), Stanford Bishop, Herefordshire, IX. 07



GB/7a/52 Erin's Lovely Home Version 2 of 3

Mr. Spooner (c. 70), Midhurst Workhouse, XI. 08



GB/7a/52 Erin's Lovely Home Version 2 of 3

Mr. Spooner (c. 70), Midhurst Workhouse, XI. 08



GB/7a/53 Erin's Lovely Home Version 3 of 3

F.W. J(ekyll) & G.SK. B(utterworth)

Mr. Fletcher, Credenhill, 1906



GB/7a/54 Down In Our Village Version 1 of 2

Mrs. Verrall (Journal 8), Horsham, XII. 07



GB/7a/55 Down In Our Village Version 2 of 2

F.W. J(ekyll) & G.S.K. B(utterworth)

Mr. Standing (c. 70), Washington, Sussex, XII. 07



GB/7a/56 On Christmas Night All Christians Sing

Version 1 of 2

Mr Knight (c. 60), Horsham, IV. 07



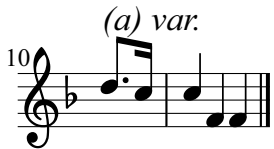
GB/7a/59 Dabbling in the Dew Version 1 of 3

Mrs. Cranstone (p. 4), Billingshurst, VI. 07



GB/7a/60 Dabbling in the Dew Version 2 of 3

Mrs. Verrall (Journal), Horsham, XII. 07



GB/7a/61 Dabbling in the Dew Version 3 of 3

F.W. J(ekyll)

(Mrs. Verrall), Ticehurst, Kent, 1906



GB/7a/62 Yonder Stands a Lovely Creature

F.W. J(ekyll)

Version 1 of 2 Mr Martin (c. 60), Fletching, Sussex, II. 09



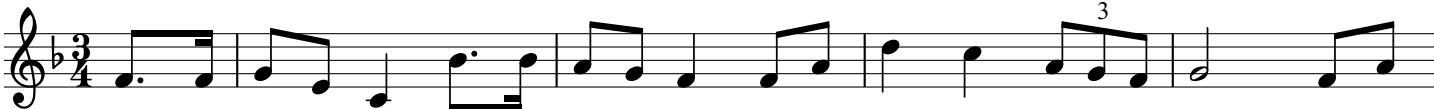
GB/7a/66 Come My Own One Version 1 of 4

Mr. H. Webb (c. 70), Stanton St. John, Oxon. V. 07



GB/7a/68 Come My Own One Version 3 of 4

"Worcester Peg" (c.70), Stoke Lacy, Herefordshire, IX. 07



GB/7a/69 Come My Own One Version 4 of 4

Mr. Chalcraft (c. 80), Petworth, XII. 07



GB/7a/70 All Round My Hat Version 1 of 2

Mr. Edmund Knight (c. 70), Washington, Sussex. XII. 07

The image shows a musical score for a piece titled "All Round My Hat". The score is written in treble clef with a 6/8 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with a "6" at the beginning, indicating the start of the second measure. The third staff is marked with a "12" at the beginning, indicating the start of the twelfth measure. The music is a single melodic line. The notes are: Staff 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4-E4 (eighths), C4 (quarter). Staff 2: B4 (quarter), A4-G4 (eighths), F4 (quarter), E4-D4 (eighths), C4 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4-E4 (eighths), C4 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4-E4 (eighths), C4 (quarter). Staff 3: B4 (quarter), A4-G4 (eighths), F4 (quarter), E4-D4 (eighths), C4 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4-E4 (eighths), C4 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4-E4 (eighths), C4 (quarter). The piece ends with a double bar line.

GB/7a/75 Sovay Version 2 of 2

Mr Welfare (c.60), East Chilington, Sussex, VII. 08



GB/7a/76 The Cruel Father and Affectionate Lovers

Version 1 of 3

Mr. George Knight (c. 60), Horsham, IV. 07



GB/7a/77 The Cruel Father and Affectionate Lovers

Version 3 of 3

Mrs. Cranstone (p. 4), Billingshurst, VII. 07

