

I'M SEVENTEEN COME SUNDAY

Collected and arranged by
CECIL J. SHARP

VOICE *Con spirito* *mf*

1. As I walk'd out one
3. How old are you, my
5. If you'll come to my

PIANO *f* *Play three times* *mf*

May morn - ing, One May morn - ing so ear - ly, I o - ver - took a
fair, pret - ty maid, How old are you, my hon - ey? She an - swer'd me quite
mam - my's house, When the moon is shin - ing bright - ly, I will come down and

hand - some maid, Just as the sun was ris - ing.
cheer - ful - ly: I'm sev - en - teen come Sun - day.
let you in, And my mam - my shall not hear me.

With my rue dum day, fol the did - dle dol, Fol the dol, the did - dle dum the day.
With my rue dum day, fol the did - dle dol, Fol the dol, the did - dle dum the day.
With my rue dum day, fol the did - dle dol, Fol the dol, the did - dle dum the day.

2. Her shoes were bright, her stock - ings white, Her —
 4. Will you mar - ry me, my fair, pret - ty maid? Will you
 6. O sol - dier, will you mar - ry me? For —

mf

buck - les shone like sil - ver; She — had a black and roll - ing — eye,
 mar - ry me, my hon - ey? She — an - swer'd me right cheer - ful - ly:
 now's your time or nev - er: For — if you do not mar - ry — me,

sfz

And her hair hung down her shoul - der. With my rue dum day,
 I — dare not for my nam - my. With my rue dum day,
 I — am un - done for ev - er. With my rue dum day,

cresc.

fol the did - dle dol, Fol the dol, the did - dle dum the day.
 fol the did - dle dol, Fol the dol, the did - dle dum the day.
 fol the did - dle dol, Fol the dol, the did - dle dum the day.

f

7. And now she is the sol-dier's wife; And—

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics "7. And now she is the sol-dier's wife; And—". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* (mezzo-forte) appearing in the right hand.

sails a - cross the brine O! The— drum and fife is my de - light,

The second system continues the vocal line and piano accompaniment. The lyrics are "sails a - cross the brine O! The— drum and fife is my de - light,". The piano accompaniment includes a dynamic marking of *mf* in the right hand.

And a mer - ry man is mine, O! With my rue dum day,

The third system continues the vocal line and piano accompaniment. The lyrics are "And a mer - ry man is mine, O! With my rue dum day,". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

fol the did-dle dol, Fol the dol, the did-dle dum the day.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "fol the did-dle dol, Fol the dol, the did-dle dum the day." The piano accompaniment features dynamic markings of *sfz* (sforzando) and *ff* (fortissimo) in the right hand.