

# Copyright EFDSS Vaughan Williams Memorial Library

*Mrs Marina Russell, Upwey coll. HED Hammond*

## Nobleman and Thresherman

$\text{♩} = 60$

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of a quarter note equal to 60. The melody is written in a single line. The second staff continues the melody. The third staff begins with a treble clef and a common time signature (C). It contains two measures: the first measure is marked with a small 'a' above the first note, and the second measure is marked with 'Alternative a' above the first note. The score ends with a double bar line.

Transcribed from HAM-02-227.gif

[In the tune MS, to the left of the title:] 501 [to the right:] Mrs Russell

The MIDI file HAM-05-32-06.mid has two verses, the second using the alternative note and bar.

*Mrs Marina Russell, Upwey coll. HED Hammond*

## Nobleman and Thresherman

$\text{♩} = 60$

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of a quarter note equal to 60. The melody is written in a single line. The second staff continues the melody. The third staff begins with a treble clef and a common time signature (C). It contains two measures: the first measure is marked with a small 'a' above the first note, and the second measure is marked with 'Alternative a' above the first note. The score ends with a double bar line.

Transcribed from HAM-05-025.gif

[In the tune MS, to the left of the title:] 501

[to the right:] Mrs Russell, Upwey

[below, on sticky label, in hand:] D774

[at the end of the tune is initialled:] FEP

Created under Ubuntu Linux by PJHeadford