

Wifeyes of duften
er I will not good of long
my I am not to speak and not to
Lark But no explain the
Larning is water than horse
and Land when his and land
is you and money of front
then Larning pros most sea
Edan
may the 31 of 69
D
Dess
I Tho
Perutte
1764

Inside front cover

Thomas Cooper 1764.

John Cooper #

John
L. of Thomas Cooper
John
Thos. Cooper own Book 1764

Thomas Cooper
his own Book. April 27th 1766
& P.

Frontispiece

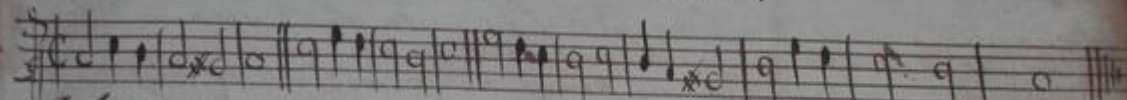
The god of gods the Lord hath called the earth by name
From whence y^e sun doth rise unto the setting off
From Lion his fair place his glory bright & clear
The perfect beauty of his grace forasmuch as it did appear
Our god shall come in haste to speak aloud no doubt
Before him shall the fire waste & tempest round about

I left my heart to y^e. My God & Guide, most just
Now suffer me to dance in shame for in y^e God's trust
Let not my foes rejoice nor in the scorn of me
And let them not be overthrow'n y^e just their trust in y^e

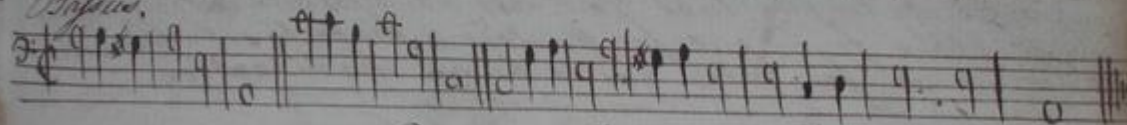
~~John~~ Clever Cromes
Prestiman

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Psalm 50th 2nd Metres.

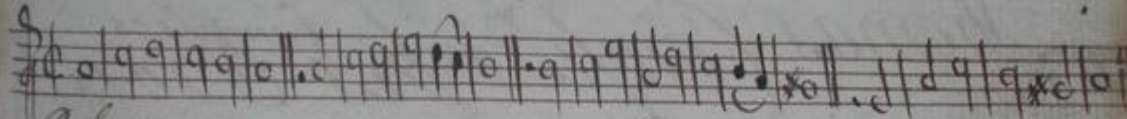


Organ.

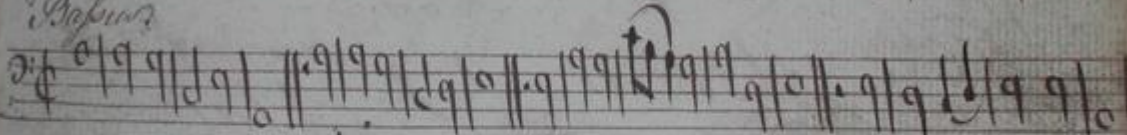


F#

Ps 25th



Organ.



P. D. G.

Remember Davids troubles Lord how unto y^e he sinned
and visit a sin to Jacobs god to keep for ever more
I will not come within my house nor climb up to my bed
Nor let my temples take their rest nor eyes within my head
Till I have found out for the Lord a place to sit thereon
In house for Jacobs god to be an habitation

Rev^d Thompsons
Thomas Conyers his own
Book April 27th 1776
the Country Dances.
Book April 27 Day 1778

F₂

Cudham Sund. M^o. 132.

A handwritten musical score on aged paper, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat (F₂). The music is written in a style characteristic of the 18th or 19th century, featuring a mix of eighth and sixteenth notes, often beamed together. There are several measures with slurs and some measures with a '3' above them, possibly indicating a triplet. The second staff continues the melody. The third staff is labeled 'Basso.' and begins with a bass clef. The fourth staff continues the bass line. The paper shows signs of age, including some staining and wear at the edges.

In shy within thy courts one day is better to abide
Than other where to keep or sit a thousand days
Much rather had I keep a door within the house of
Than in the tents of wickedness to settle my abode
For god the Lord Light defence will grace & glory
And no good thing will he withhold from them if
purely give

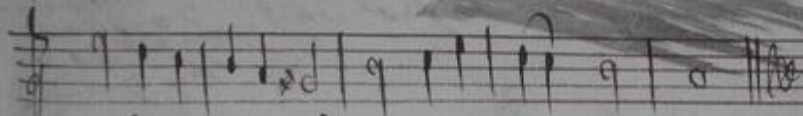
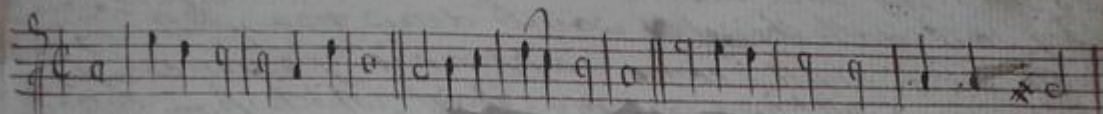
J. J. Joseph Cooper 1778

Stink Street
Liz

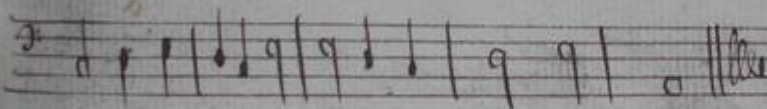
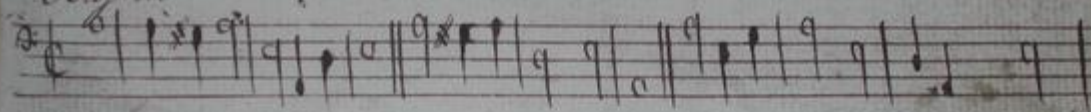
Joseph Sewell Taken of
Crouches Bethway Sick

F#

Newton Tune 2^m 8th Verse 11th



Bass

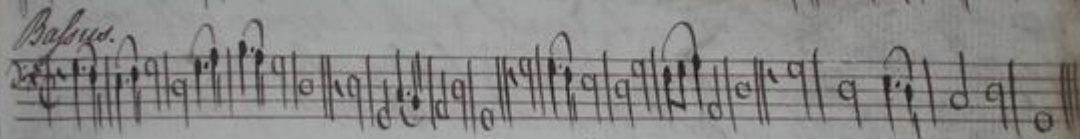
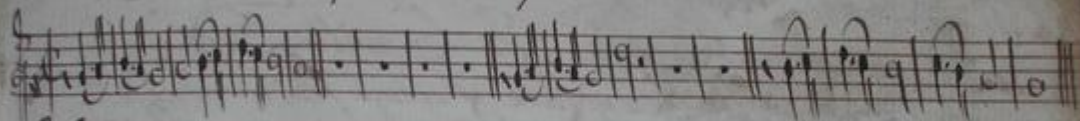


Like as the heart doth pant & bray y^e will spring
 so doth my soul desire always with the Lord to ^{be} ⁱⁿ ^{his} ^{presence}
 my soul doth thirst & would draw n^o way? ^{to} ^{obtain} ^{of} ^{him} ^{that} ^{is} ^{living} ^{god}
 when shall I come & appear in presence of his
 tears of ^{his} ^{right} ^{eye} ^{is} ^{so} ^{bright}
 while ^{of} ^{his} ^{eye} ^{is} ^{so} ^{bright} ^{that} ^{it} ^{is} ^{not} ^{possible} ^{to} ^{see}
 which ^{of} ^{his} ^{eye} ^{is} ^{so} ^{bright} ^{that} ^{it} ^{is} ^{not} ^{possible} ^{to} ^{see}
 so fast why now is ^{thy} ^{grief} ^{so} ^{great}

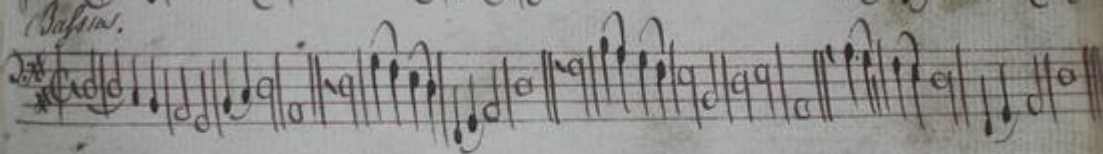
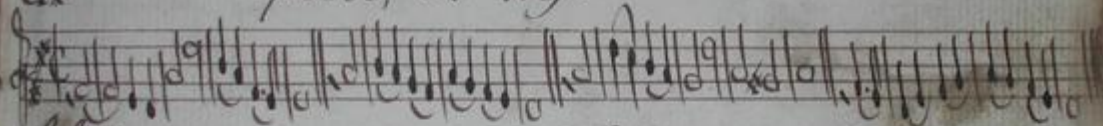
Georg Stollm ticket
 General - ticket
 Wm Atkinson ticket
 Joseph Thompson ticket
 Betty Roberson ticket
 Wm Johnson ticket
 Wm G. Guenther ticket
 Robert Guenther ticket

Ticket for
 not given

F# 1807 Warford, P^m 57.th Verso 10th



G# yeovil, P^m 119.th

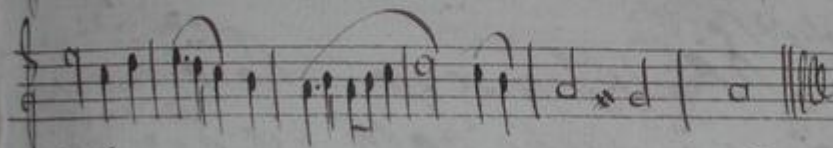
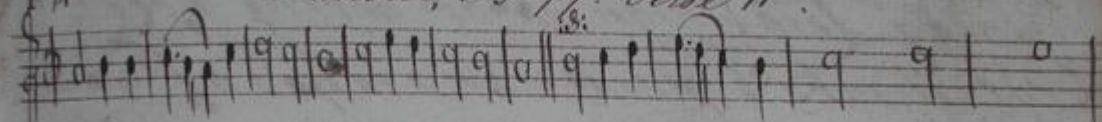


will regard I think upon the workin of the Lord
& all his wonders past & gone. I gladly will receive
yeu all his works & will declare & what he did devise
So, shall his faults I will not spare & all his counsell wise
They works afore are all upright & holie all abroad
what one hath strength to matche wth of the Lord our
Good

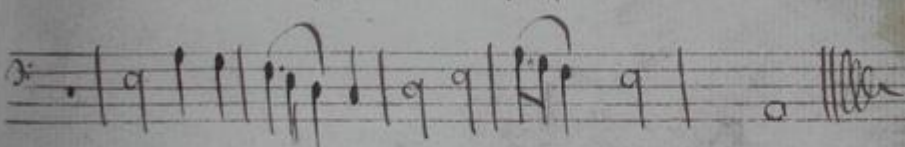
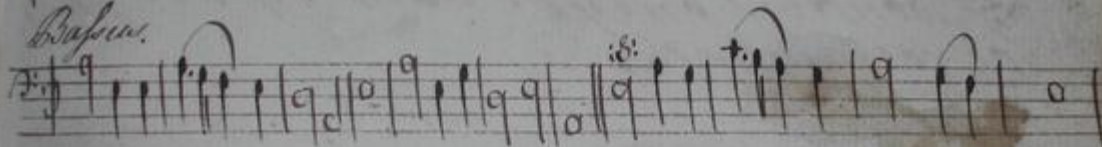
I have Rat you a l^l

Dunster, Ps. 117. 11th Verse 11th

F^{4/4}



Basen.

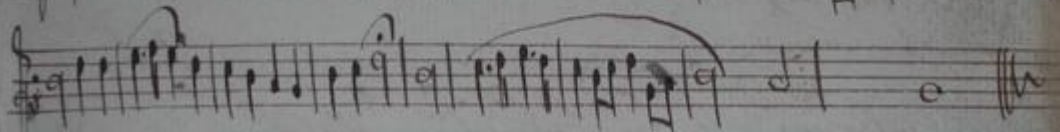
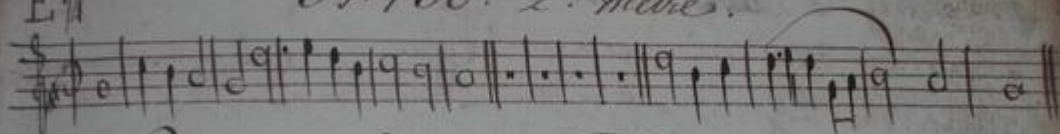


Laud y^e Lord benign whose mercy ^{deceays} never
his thanks & praises sing to god of gods
For certainly &c.

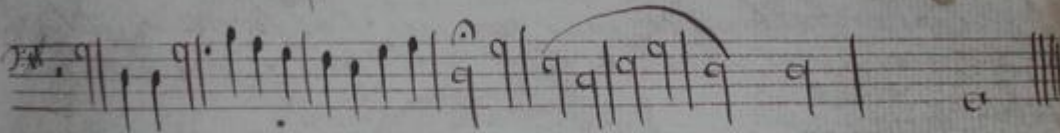
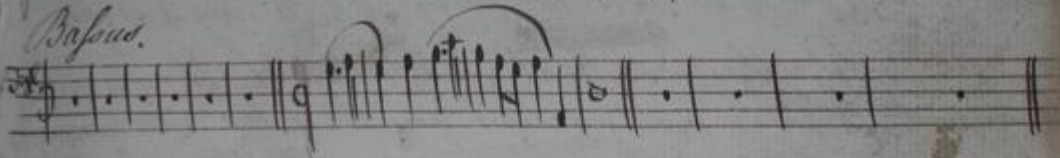
The Lord of Lords praise ye whose mercy ^{god's name}
Great wonders only he doth by his ^{power}
For certainly &c.

E 1/4

No. 136.th 2nd Meles.



Bass.

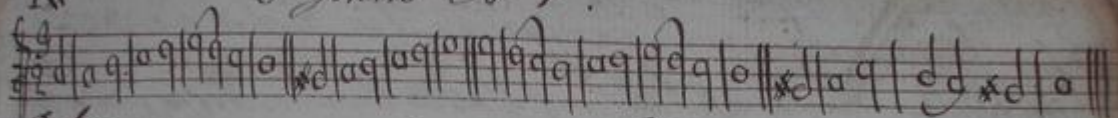


The man is Blest That hath not Lent
To wicked men his eare nor Lead his Life as sinners
nor sate in forners chare.

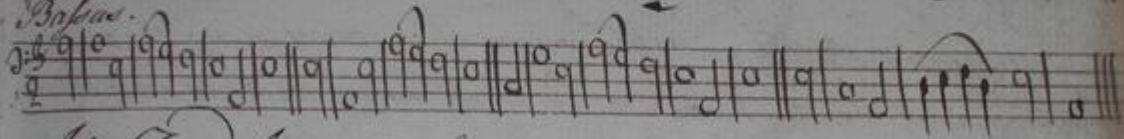
But in the Law of god the Lord doth set his whole delight
And in that Law doth Exercise himself wth day & night.
he shall be like the tree that grows nearto the river side
which bringeth forth most pleasant fruit: in his owne time
where Lease shall never fade nor fall: but flourish still & yet
Even so doe things shall prosper well this man takes in
france

F^v

S. John's Ps. 1st



Basso.



John Trascote
have wasted his estate
he begs a share
Behold the wretch who's lust and wine

O God our Lord how wonderful are thy works Every where
By the same surmounts In dignity the highest Heavens
Even by the mouth of Sucking babes thou wilt ^{show} ^{thy} ^{power}
For in these babes thy might is seen thy graces they disclose
And when I see the heavens on high the works of my own hand
The sun the moon and all the stars in order as they stand
This book is one thing and hemp is a nother
Pray do not steal this thing for fear of
The other

F^{1/4}

P¹¹ 8^{1/2}

Basso

The image shows a page of handwritten musical notation on aged paper. At the top left, the key signature is indicated as 'F^{1/4}' and the time signature as '3/4'. The title 'P¹¹ 8^{1/2}' is written in the center. The score is arranged in four staves. The first two staves are for the upper parts, and the last two are for the lower parts. The notation includes various note values, rests, and dynamic markings like 'p' and 'a'. The paper shows signs of age, including some staining and wear at the edges.

whose but a place there confidence
upon the Lord our god only
And flee to him for their defence
In all their need and misery
Their faith is sure still to endure
Grounded on Christ the corner stone
Unmov'd with no ill but standeth still
The fast like to y^e mount Sion
Joseph

Christy H. Peirce

Shoreham, P^m 125. 2nd M^o.

G^x

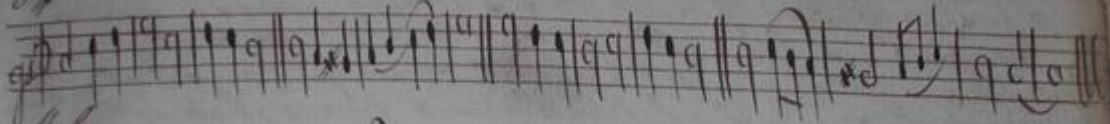
Adagio.

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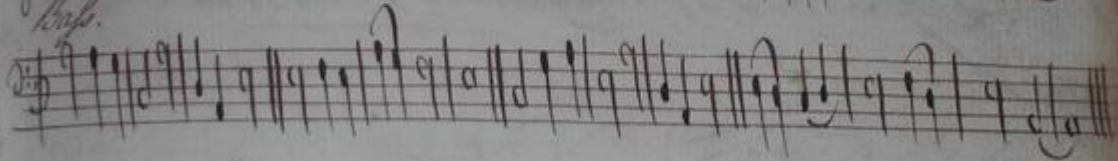
Hear the Lord because the voice
of my prayer hath he
heard
because
he bowed his ear to me
When the snares of cruel death
about me set me round
when pains of hell me caught
and when I was sore found
I rose the name of God the Lord
then I call and say
Deliver thou my soul O Lord
to thee humbly pray

Op. 116.

F#



And.

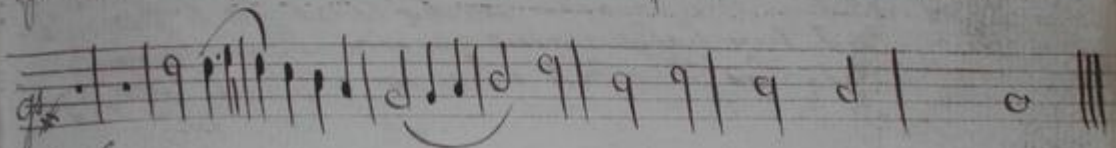
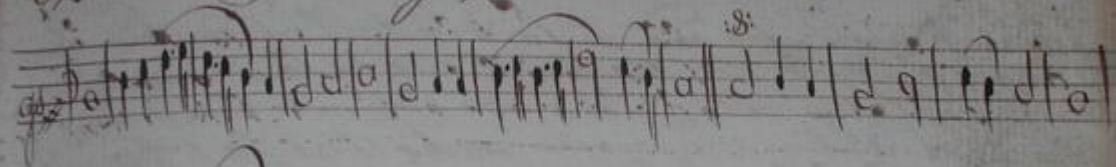


praised y^e Lord prais^e yo^r his Name prais^e him
 praise him still all^e that be y^e servants of y^e Lord
 praise him yo^r the stand^e of be in y^e house of y^e Lord
 yo^r his court^e of his house & prais^e him with one voice
 accord

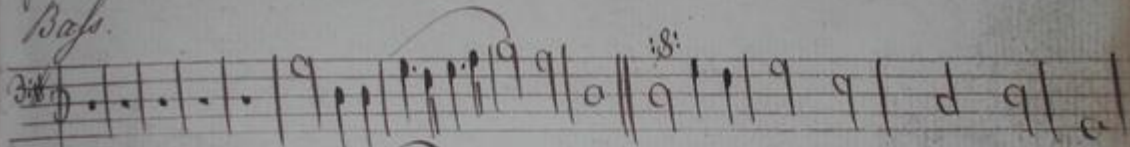
Wm A Hunt
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8/4.

Borough, P^m 135th



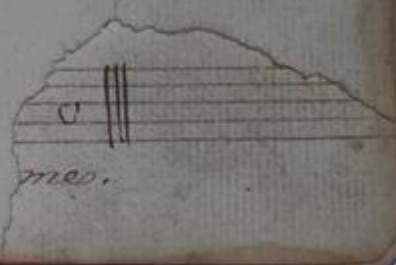
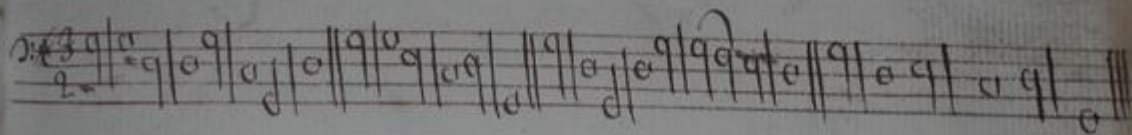
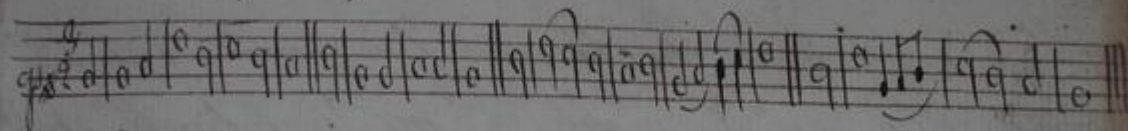
Bass.



Give praise unto god y^e Lord I call upon his name
Among y^e people all declare his works to spread his name
Sing joyfully unto y^e Lord y^e sing unto him praise his name
I will of all his wondrous works that he hath wrought
In honour of his holy name rejoyce is thons accord
O y^e heart also be glad of them y^e work y^e Lord

Ex

Gillingham, Ps. 105th



Lord hear my prayer and my supplication
in judgment with thy servants Lord O enter not at all
thy unjusts bein thy sight not one that speaketh straight

Tenor for Crampton.

Alto
basso

Lord hear my Prayr and m—y Complaint
which I do make which I do make to thee
and in thy na—tive na—tive truth and in
thy Ju—stice and—wer and—wer mee.

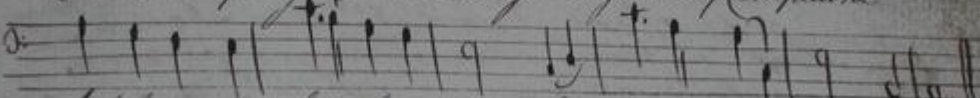
96	Black & S	Thomas Scott	-	50	Dones
00		W-m Scott	-	18	
163		G-p	-	4	
01-0		J-g	-	2	traf
2-0		J-g	-	3	
4-0		J-g	-	5	
2-7-0		a t	-	5	
		W-p	-	5	

Dones

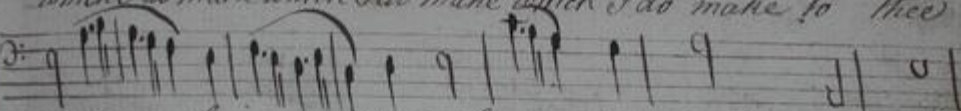
Exampler, 1713?



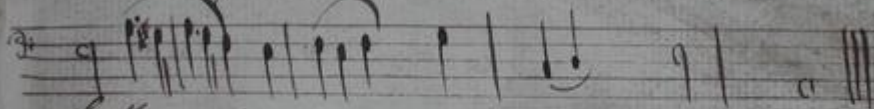
Lord hear my Pray'r Lord hear my Pray'r & my Complaint



which I do make which I do make which I do make to thee



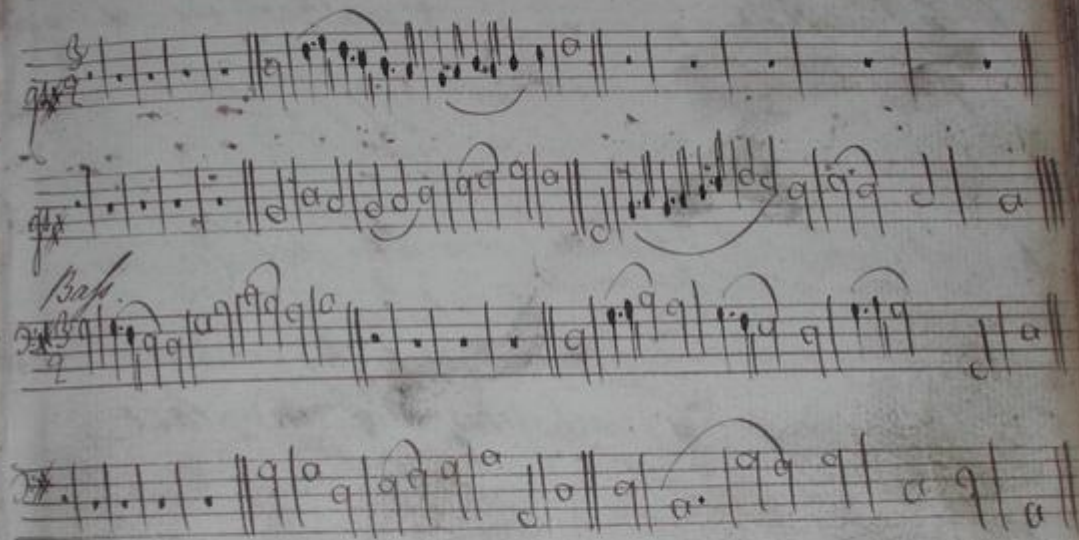
And in thy na - tive truth na - tive truth and in



thy Jus - tice and iust and iust mes.

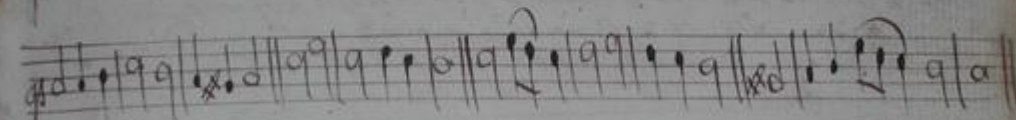
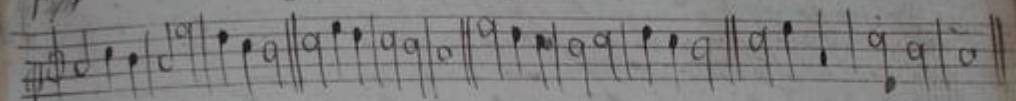
I shall not die but ever live to utter I declare
The mighty power of y^r Lord his works & what they are
Set open unto me the gates of truth & righteousness
that I may enter into them his praise for to all
This is y^e gate of god y^r Lord is chosen shall be set
that god & righteous men always may enter
into it

Sandwich, No. 118. V. 15.

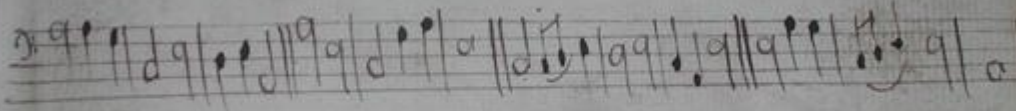


Blessed art thou of fearst God & walkest in his wayes
For of thy labour thou shalt eat happy shall be thy days
like fruitful vines on thy house are both thy wife & children
thy children stand like olive plants thy salted roland a soue
Thus art thou blest of fearst God and he shall let thee see
The promised jerusalem and her felicity
thou shalt thy childrens children see to thy great joys increase
And like wise grace on israel prosperity and peace

F. 128 or 133.



Bassus.



Wise unto god y^e mighty lord praise in his holinesse
And in y^e shewment of his great power praise him
Advance his name & praise him in his mighty acts also
According to his excellency & greatness give him
His praises with the princely noise of sounding
praise upon y^e viol & upon y^e harp also

G *Sevenoak, No. 150th*

Bass.

Doctare

The heavens & firmament on high do wondrously
 Gods glory & omnipotence his doctare & what they are
 The wondrous works of god appear by every daye
 The night likewise with their race run y^e same thing
 There is no language tongue or speech where their sound
 In all y^e earth & coasts thereof their knowledge is
isnt heard
comfined

6.9	1.5.6	1 1-2	2-0
1-4 1/2	7-10 1/2		12-0
11 10 1/2	1.12 = 4 1/2	7-6	11-2
6-8			1 14 1/2
10	1. 16. 0		11-8
13-0	1 2 4	7-9 1/2	18-8
		11-8	
		40-10 1/2	40 11 1/2

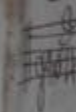
St. James's Ps^m of 19th

The image shows a page of handwritten musical notation. At the top, the title "St. James's Ps^m of 19th" is written in cursive. Below the title are four staves of music. The first two staves are in treble clef with a 3/4 time signature. The third staff is in bass clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The notation includes various note values, rests, and bar lines. There are some markings on the left side of the page, possibly indicating page numbers or other annotations.

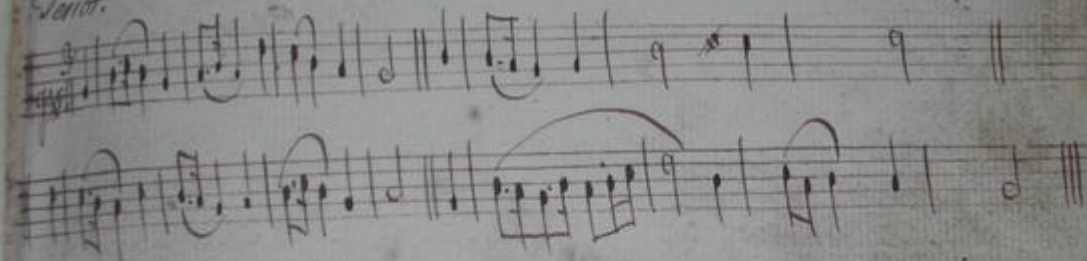
Ye lightson in y^e Lord rejoice it is a seemly sight
That upright men with thankfull voice should
Praise ye the Lord with harp & sing to him with psalter
With ten string'd instrument sounding praise ye y^e Lord
Sing to y^e Lord a song most new with organ & most ring
For why his word is ever true his works & all
his waye

Pm. No 33

Contra



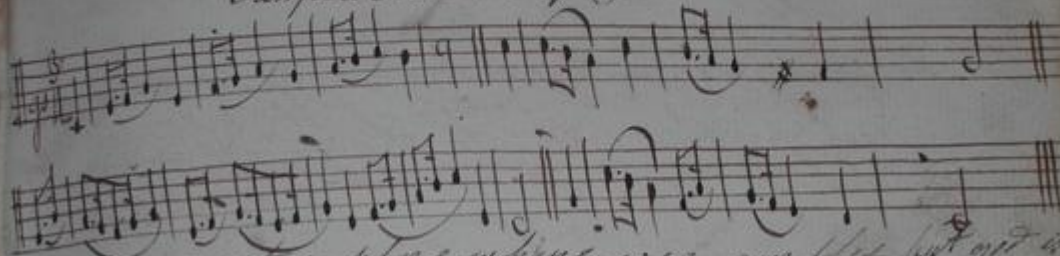
Tenor



y^e Lord

O Come Let us lift up our voice Sing unto
In him our rock of health rejoice let us with ^{accord}
yea let us come before his face to give him ^{praise}
In singing psalms unto his grace let us be glad
For why y^e Lord he is no doubt a great ^{mighty}
A King above all gods thought in all ^{the}
World abroad

Tanfield Tune No. 95th



There is not a place where we can flee but yet is
penitent there
Guilt Communication permits good manners

was now joyful in the King in thy thoughts & thy
Proceedings he hath rejoiced in thee his Saviour
For thou hast given unto him his godly heart desire
So him thou hast nothing but ready of what he did require
Thou hast provided him with thy gifts & his blessing
And thou hast set upon his head a crown of glory
perfect gold

Cart of J. Cooper Dutton
Bought 36 00 £ 1-16

Sandwich ~~Island~~
Excuse mine I am Yours &c

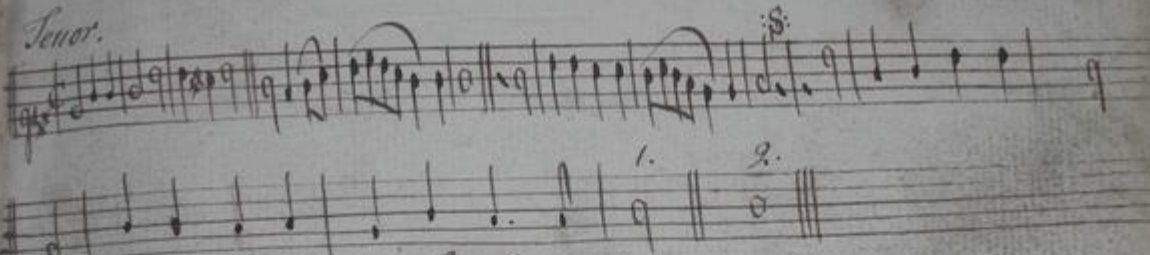
Contra

Sandwich Tune No. 21st



in thee his Sa-vi, thee his Sa-vi thee his Sa-vi our our

Tenor.



in thee his Sa-vi thee his Sa-vi our our.

Shuck

Lord give his due honor both unto the Lord always
my mouth also for evermore shall speak unto his praise
I do delight to laud the Lord in soul in heart
that humble men may hear thereof & be
Therefore see that ye magnify with me & rejoice
Let us extoll his holy name always with one
accord

Contra *Lion's Tune* *Am. J. 3/4th*

The image shows a handwritten musical score on aged paper. The top part is for the Contralto voice, consisting of two staves. The bottom part is for the Tenor voice, also consisting of two staves. The music is written in a cursive hand with various notes, rests, and dynamic markings. There are some faint lyrics written in the right margin, including 'swell', 'Voice', 'raise fortell', 'live', 'in', 'we make', 'of the', and 'sublime'. The paper shows signs of age, including some staining and wear at the edges.

Tenor.

swell
Voice
raise fortell
live
in
we make
of the
sublime

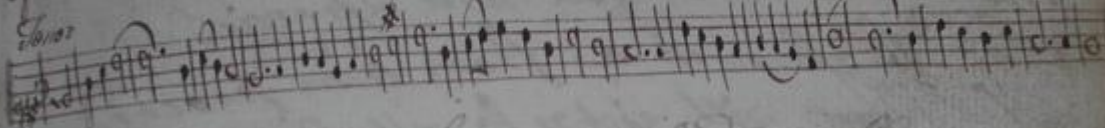
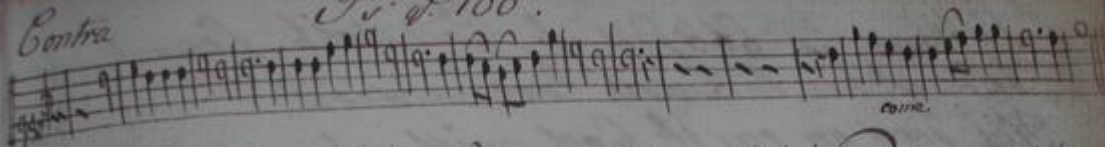
Adoll.

Let us exult

at with praise approach with joy his parts
his name always for it is ^{unto} ~~some~~ ^{so} to do
is good his mercy is for ever sweet
and firm ^{of} ~~of~~ ^{stead} I shall from age to
age endure

Contra

Ps. 100.



All People that on Earth do dwell
Sing to the Lord with cheerful voice
His name with fear his praise ye tell
Come ye before him and rejoice
The Lord ye know a gracious god
Without our aid he did us make
We are his flock he doth us feed
And for his sheep he doth us take

The man is blesid of God doth fear
And y^t his law doth love indeed

His seed on earth God will uprear

And bles such as from him proceed
His houses with riches he will fill

His righteousness endure shall still

unto Sheweth wth a wise in trouble say in answer
Compassion is in his eyes smarey adways in his sight
yea pity moveth him to lend he doth with Judgments

Shewys experience

Contra *Im. 112th*

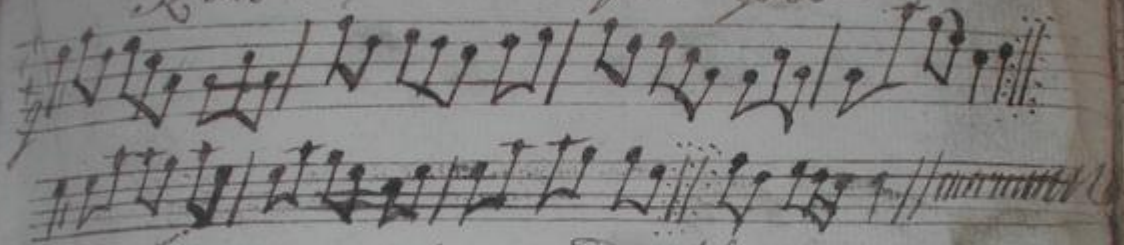
The image shows a page of handwritten musical notation on aged paper. At the top, the word "Contra" is written in cursive, followed by "Im. 112th". The score consists of two systems. The first system has two staves: the upper staff is for the Contralto voice, and the lower staff is for the Tenor voice. The second system also has two staves, with the upper staff for the Tenor voice and the lower staff for the Contralto voice. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and foxing.

Tenor.

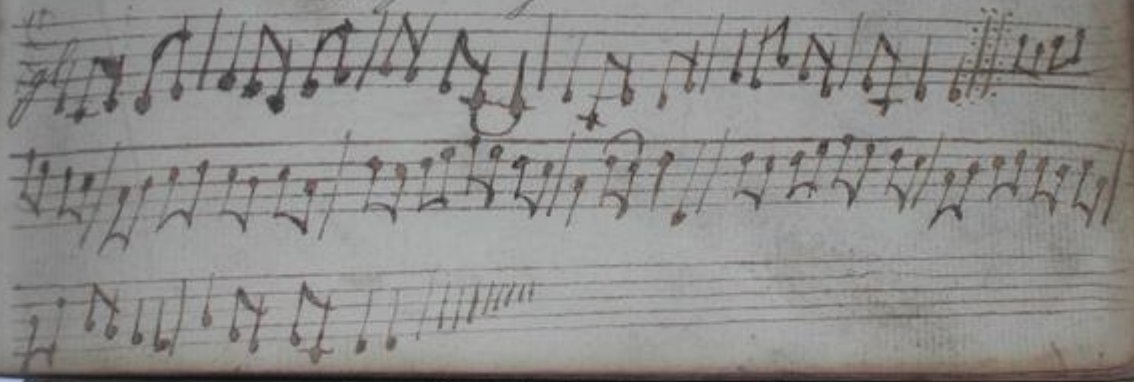
Praise ye y.^r Lord for it is good
unto our God to sing for his pleas.
It is a comely thing. 4/1 to praise

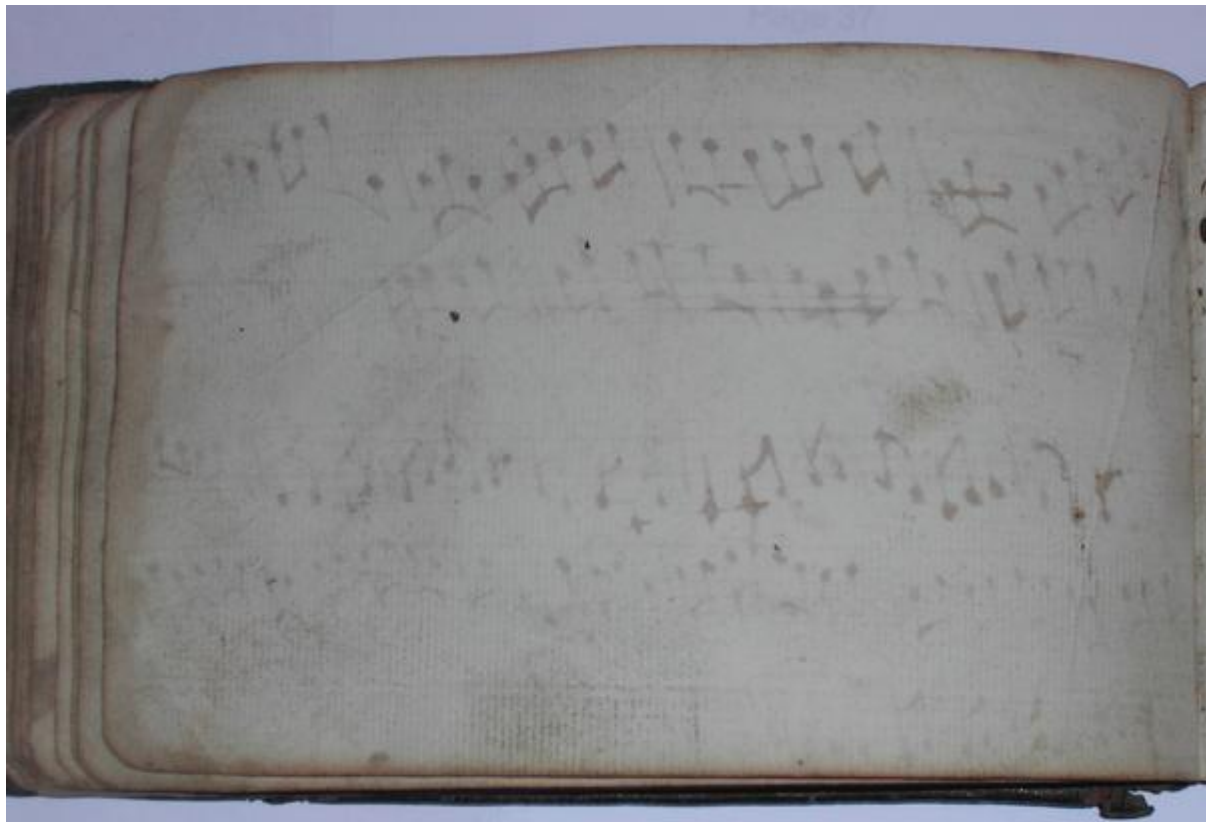
The Lord his own Jerusalem
he buildeth up alone.
And y.^r dispersed of Israel
both gather into one. —————

Pick the words before you

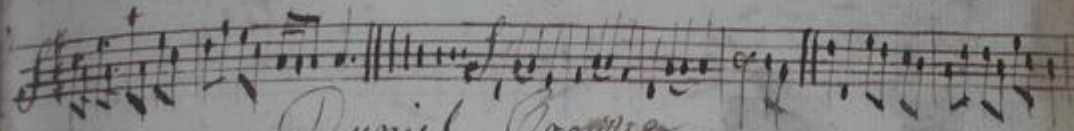
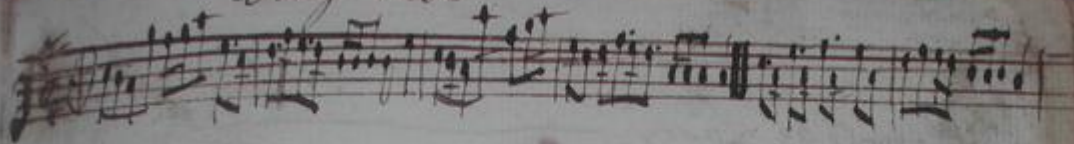


The High way to Dublin.

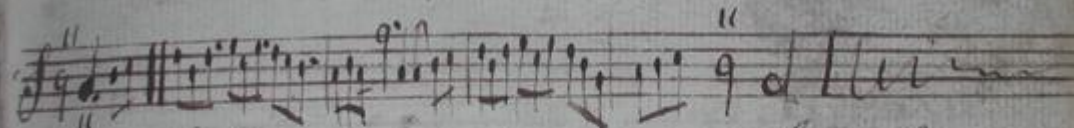
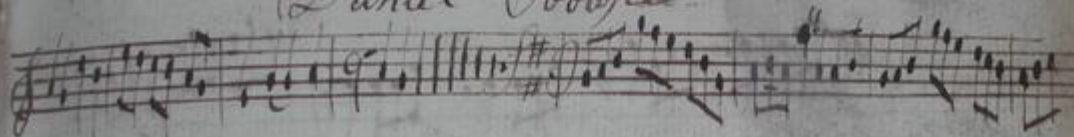




Bony Lads

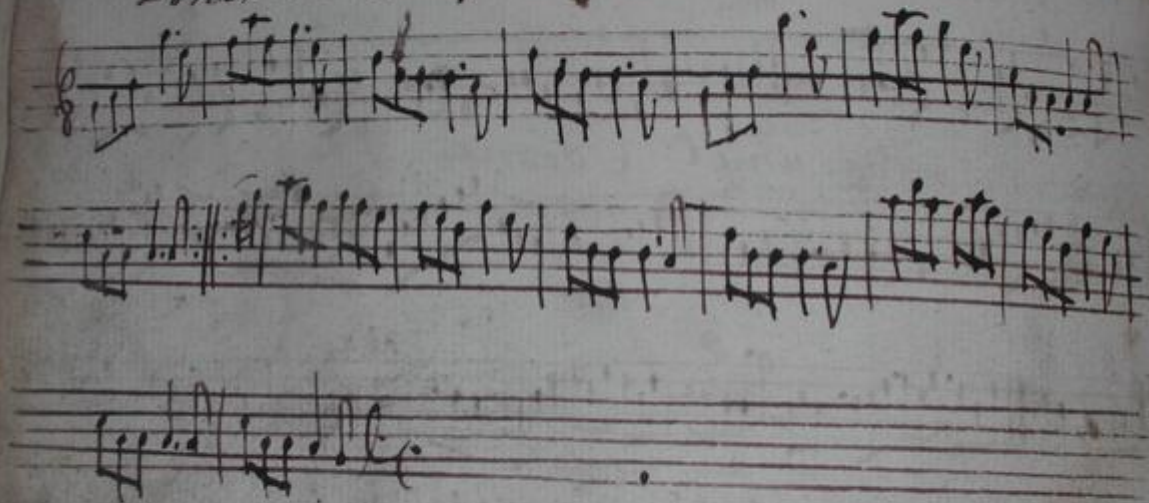


Daniel Boone

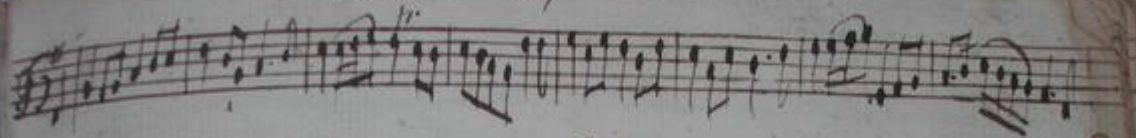


we'll have A riding what Ever come out

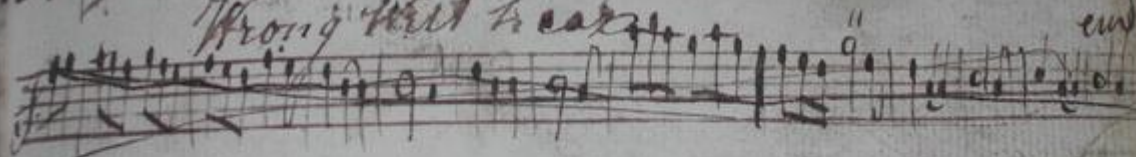
Donek be Lasey



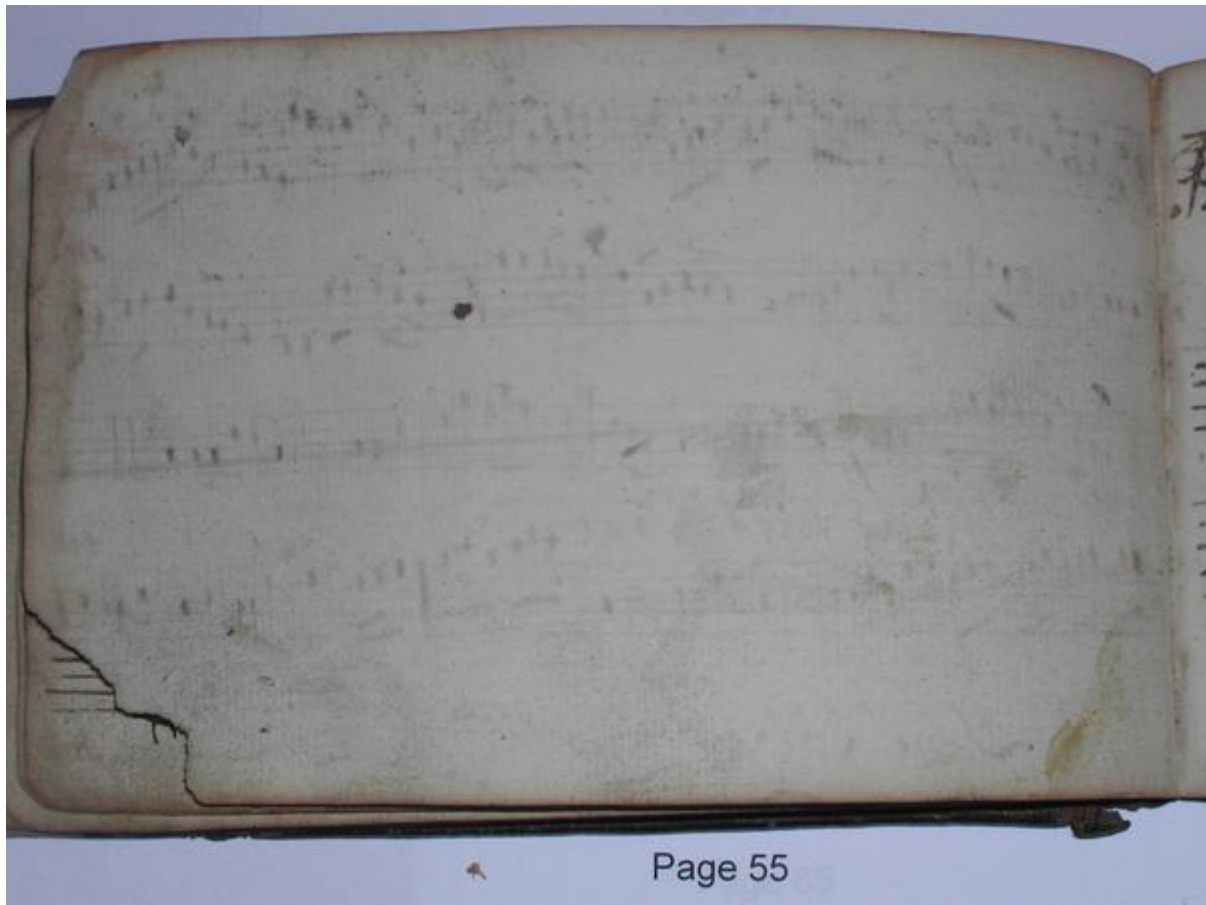
Brave Gait Death re...



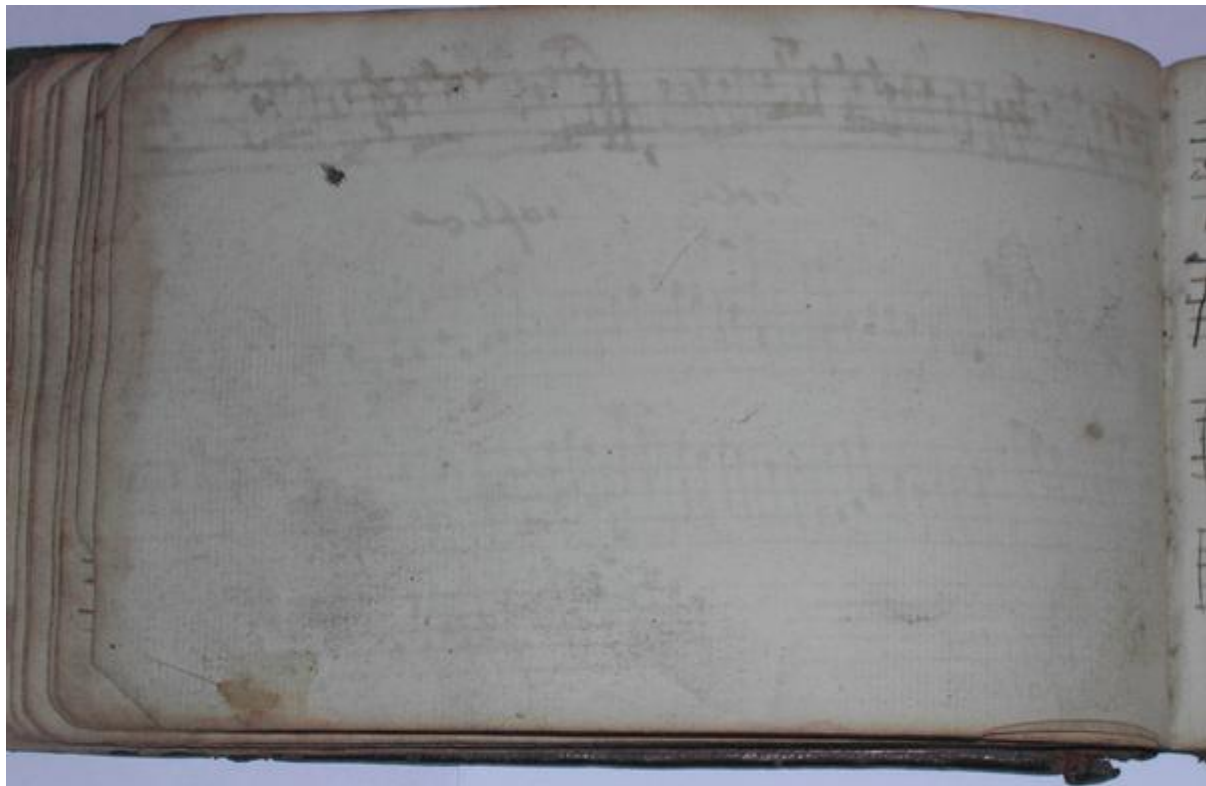
Wrong Will Hear



I Don't See a Last Day



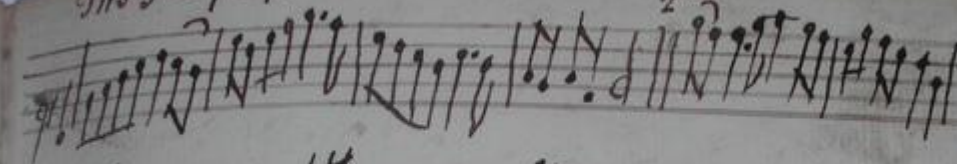




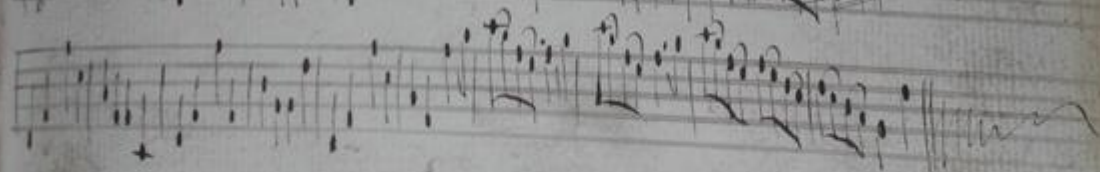
Page 57

The Jolly Byrtie

2nd



A Gig for James Lady



Amelias C. Jones

Track. Johnson 0.50

Saxon Johnson 0.50

John Lytton 0.50

Do Lytton 0.50

Do Lytton 0.50

John Atkinson 0.50

Do Atkinson 0.50

Mr Gridall 0.50

Honey Beman 0.50

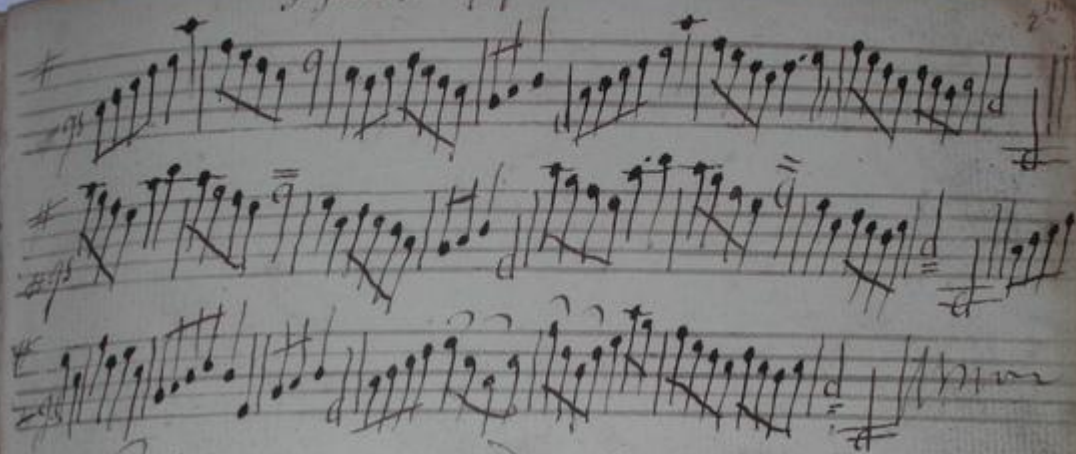
Honey Beman 0.50

George Bohme 0.50

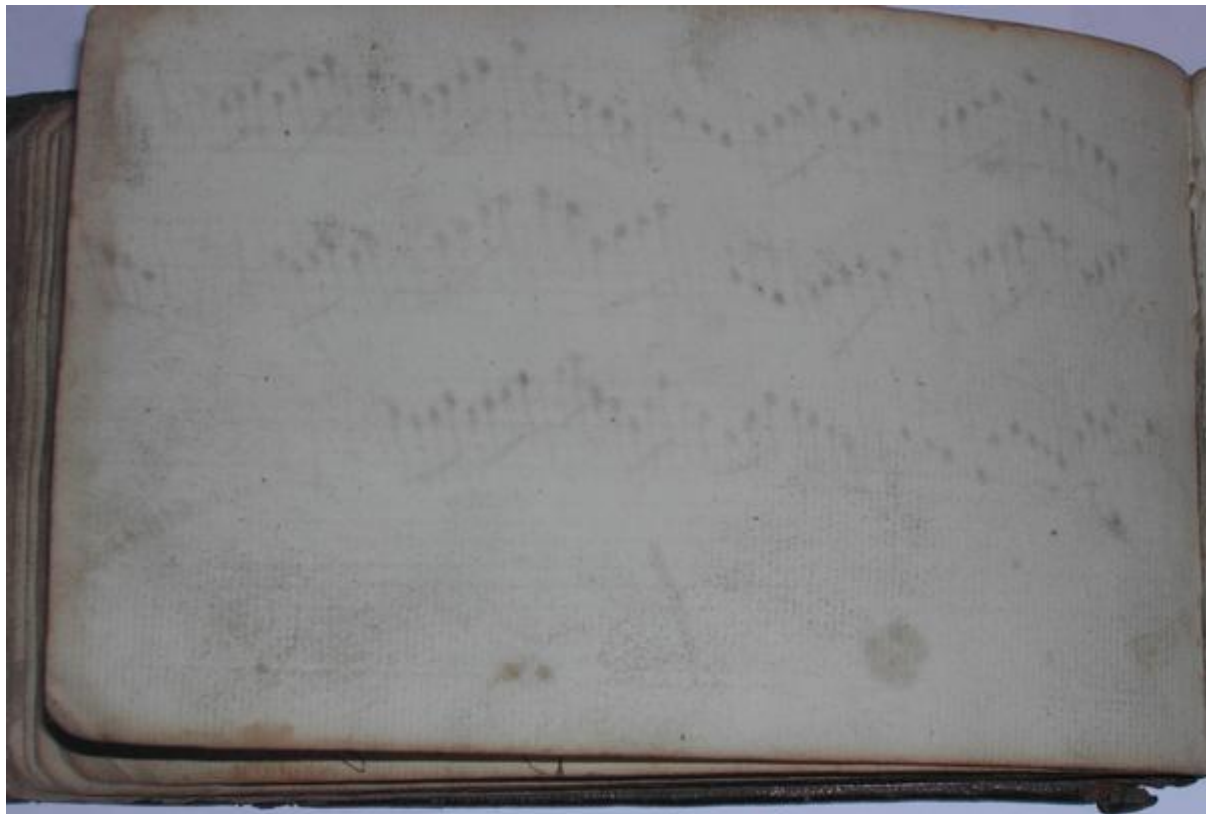
Nickers 0.50

Do

A Good Hornpipe



Charles Woodhouse
Melody Wm. Johnson



Page 61



Robert Lewis 78.0

William Robinson 110

John Macbeth 100

Benjamin 0010

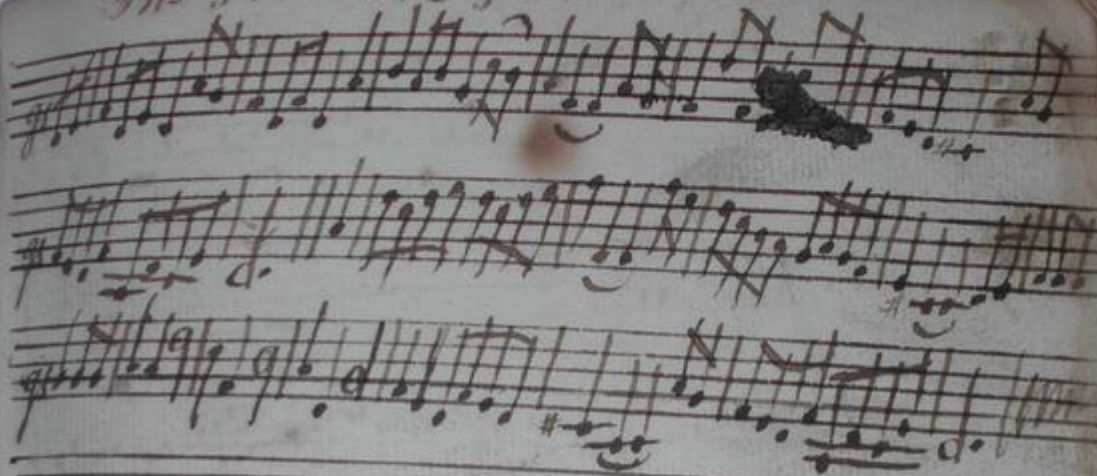
Wm. Cooper 0180

Wm. Johnson 0160

Thos. Robm. 0110

John Robinson 100

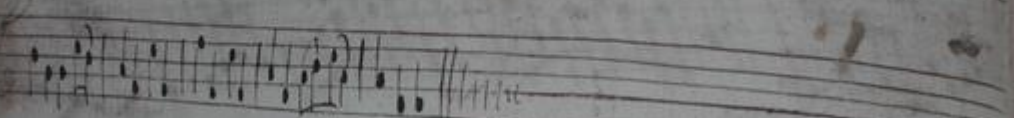
His Princes Royal



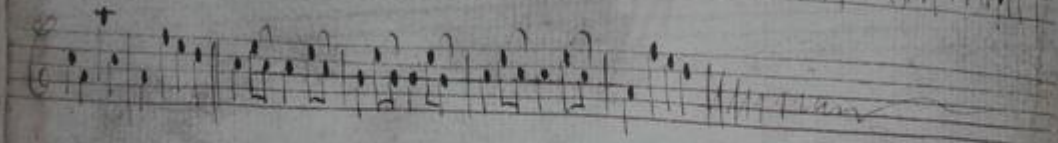
13

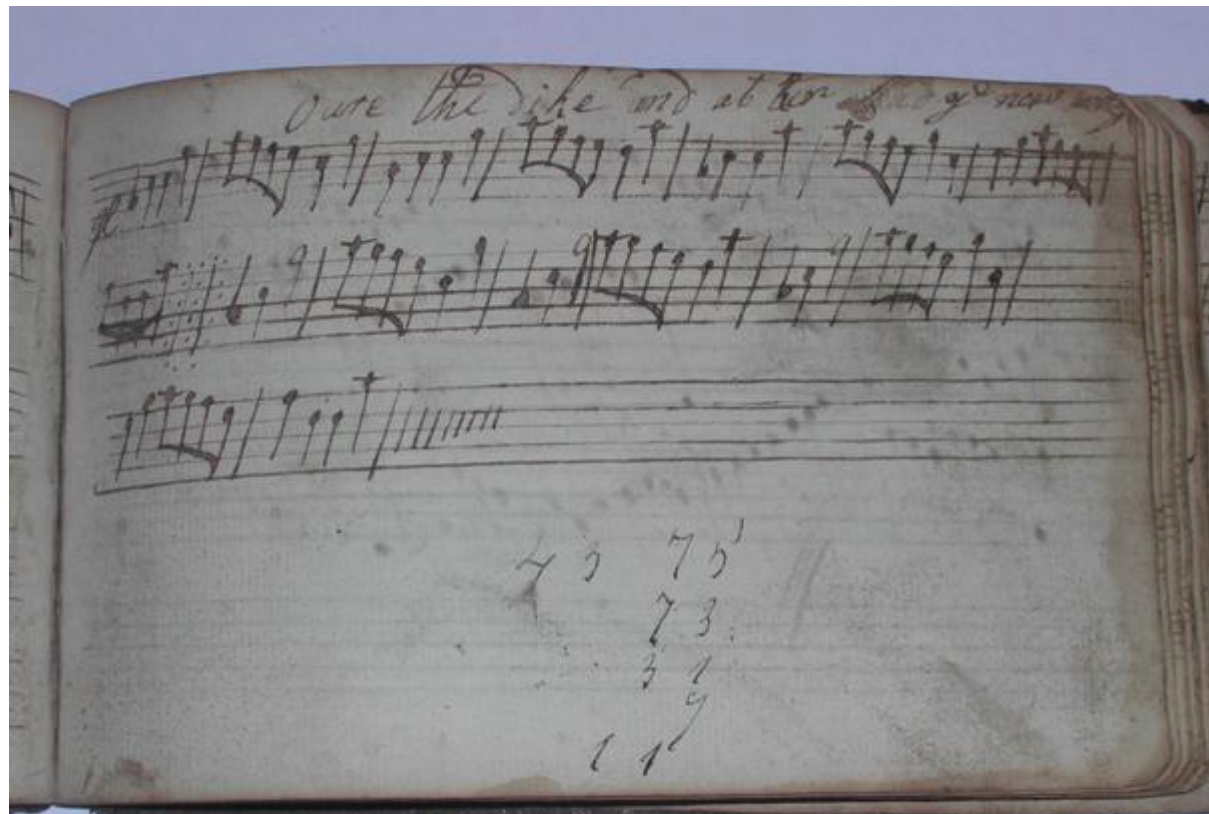


Wooley Lopee

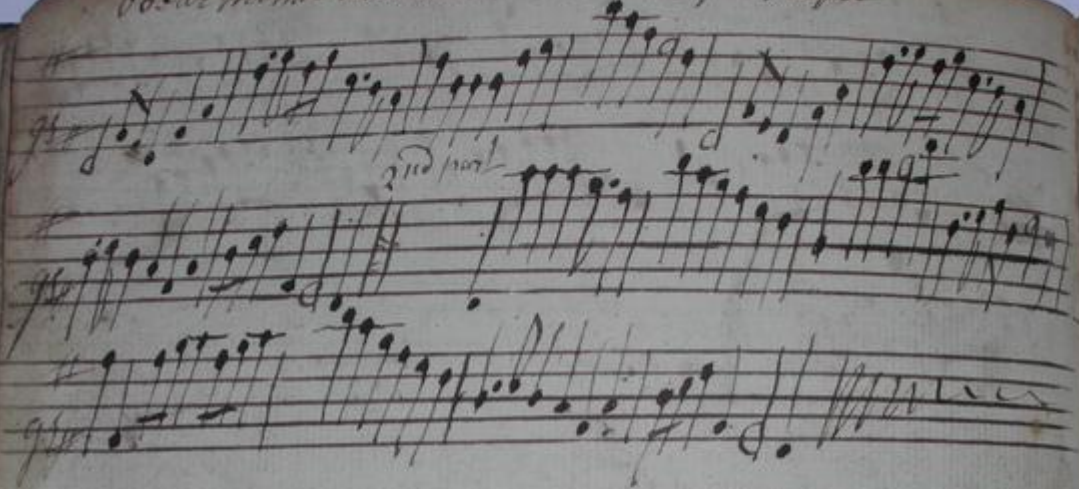


Caddy Widing



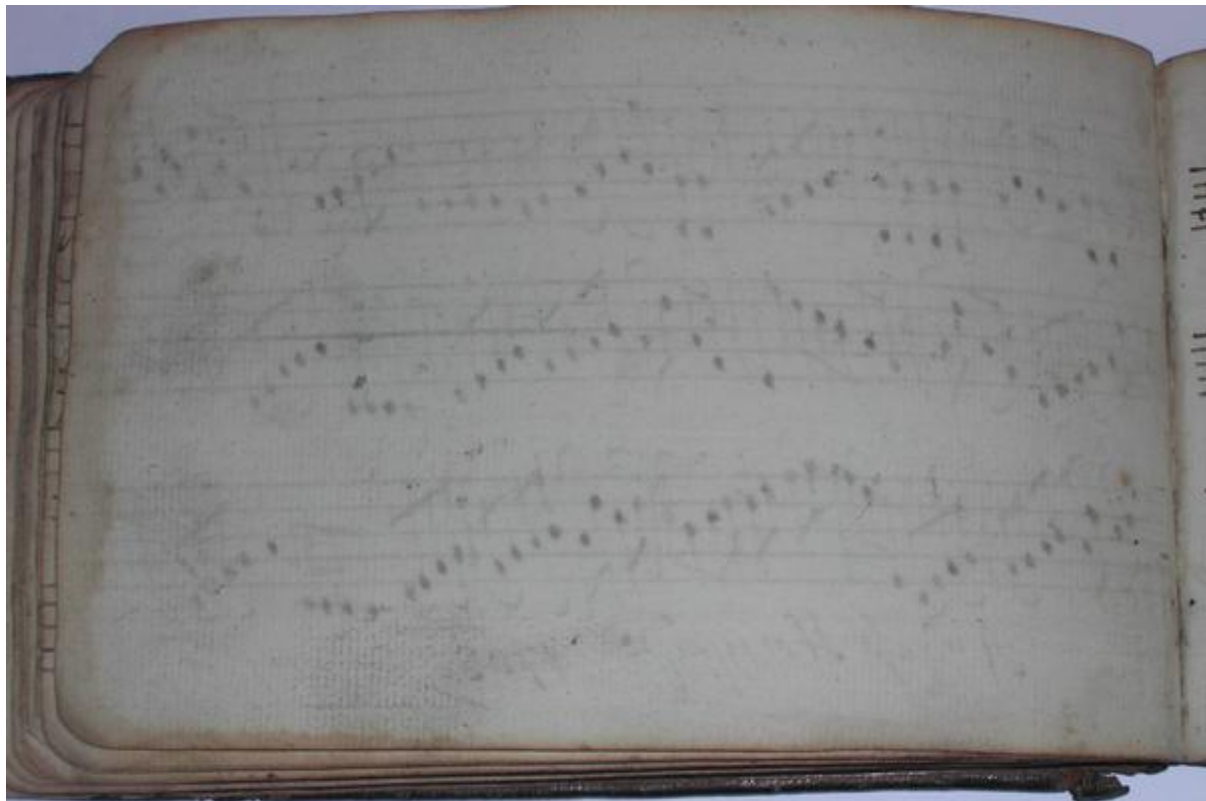


Dear mother what shall I do, Or yockyt a Gratton

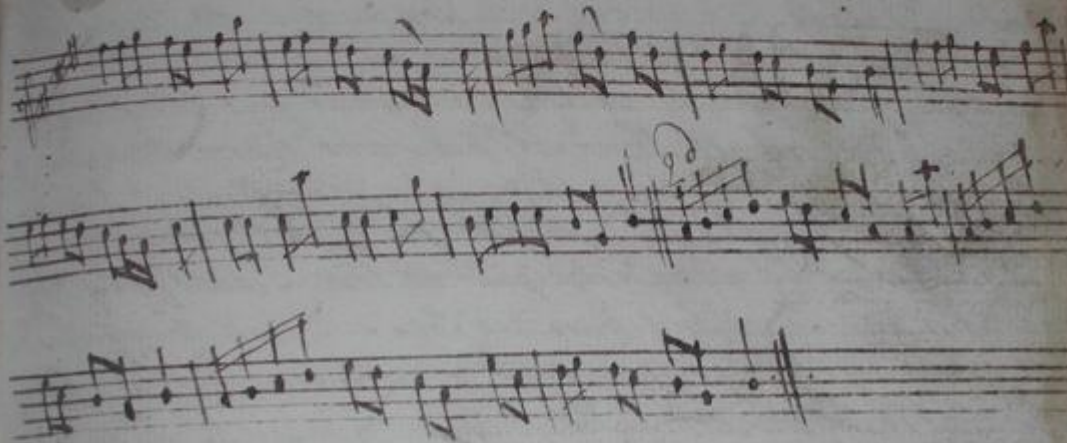


Handwritten musical score for a piece titled "A Bass Hornpipe 1763". The score is written on three staves of five-line music paper. The notation includes various note values, rests, and bar lines. There are some annotations in the upper right corner, including "2nd pt." and "3rd pt." with arrows pointing to specific notes. The paper is aged and shows some staining.

A Bass Hornpipe 1763

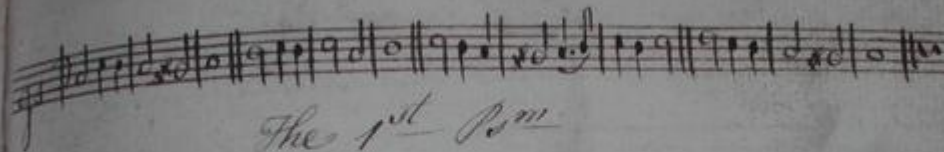


Tell me what the Fiddle plays

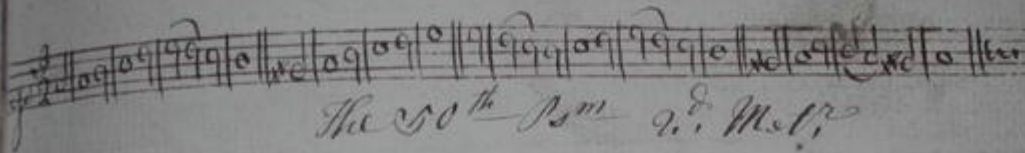


25. P^m I left my heart to thee my god and guide most good
Now suffer me to take no shame for in thee do I trust
Let not my foes rejoice nor make a scorn of me
And let them not be overthrowen that put their trust in
But Shame shall them befall who harm thee wrongfully
Therefore my paths and thy right ways unto y^e Lord saying
Direct me with thy truth & teach me & thee pray
Thou art my Saviour & my God on thee I wait alway
P^m Let god arise and then his foes will turn themselves
His enemies for fear shall run & scatter out of sight
And as the fire doth melt y^e wax & wind blows smother
So in y^e presence of y^e Lord the wicked shall decay
but righteous men before y^e Lord shall heartily rejoice
They shall be glad & merry all & chearful in their voice
Sing praise sing praise unto y^e Lord who sitteth in y^e sky
extol y^e great Jehovah's name & him still magnify

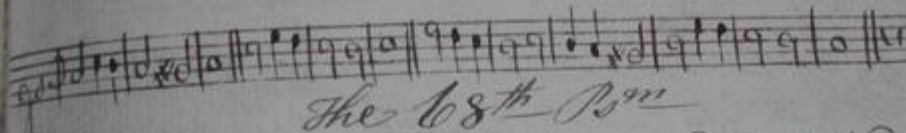
The 95th Psalm



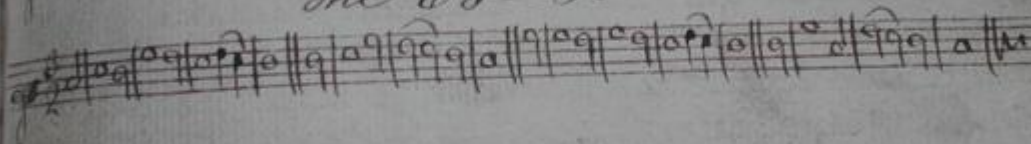
The 1st Psalm



The 50th Psalm 9. & Met.

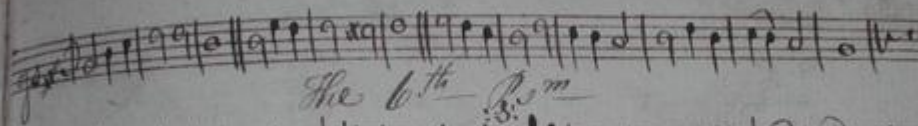


The 68th Psalm

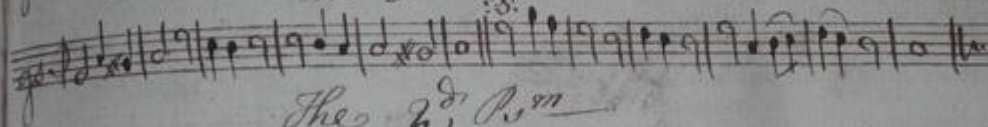


Thy royal seat o Lord for ever shall remain
because y^e Scepter of thy realm doth righteousnes^{maintain}
because thou lovest y^e right & dost the ill detest
Therefore hath God anointed y^e with joy above ^{raie} y^e
The 6th Lord in thy wrath reprove me not tho I deserve thin
Nor yet correct me in thy rage o Lord I thee desire
For I am weak therefore o Lord of mercy me forbear
And heal me Lord for why thou knowest ^{do you know}
Why did the Gentiles tumults raise wth rage ^{why do you know}
why do the people still contrive a thing if it is but won
The kings and rulers of the earth conspire & are all one
Against y^e Lord and Christ his son whom he among ^{him}
G^ove to the Lord y^e potentates give ye with one
All praise & honour might & strenght unto us & Love
ewing

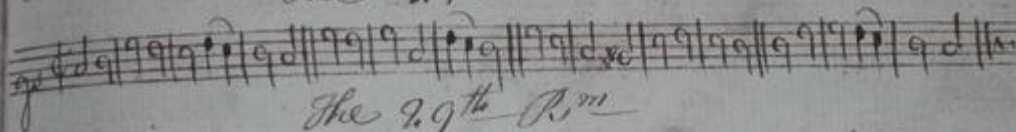
The 15th P^m



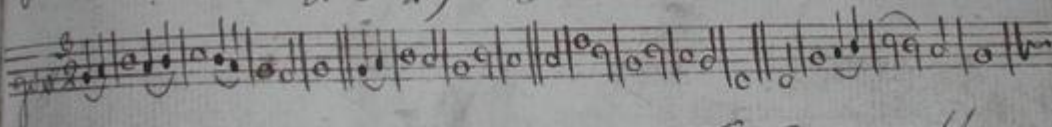
The 6th P^m



The 2^d P^m



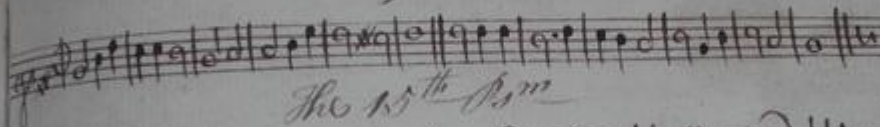
The 9^g P^m



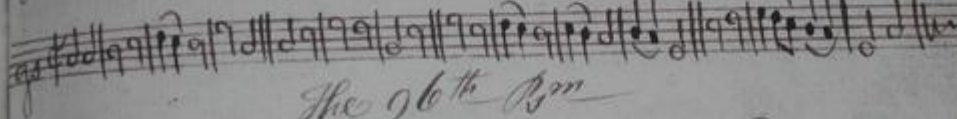
Wm. L. G. G.

Come let us lift up our voice & sing unto the Lord
in him our rock of health rejoice let us with one accord
yea let us come before his face to give him thanks
In singing Psalms unto his Grace Let us be glad along
133rd Within thy Tabernacle Lord who shall into a ^{good} ^{man} ^{be} ^{glad} ^{along}
or whom wilt thou receive to dwell in thy most holy hill
The man whose life is uncorrupt whose words ^{are} ^{pure}
Whose heart doth think y^e very truth & tongue ^{no} ^{deceit} ^{speaks}
Sing yea with praise unto y^e Lord new songs with joy
Sing unto him with one accord all people on y^e earth
Yea sing unto y^e Lord alway praise ye his holy Name
Declare & shew from day to day Salvation by y^e ^{same}
Among y^e heathen all declare his honour round about
To shew his wonders do not spare in all y^e words

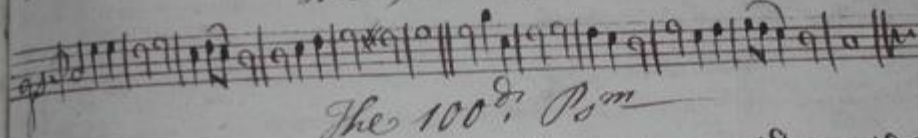
The 95th Psm



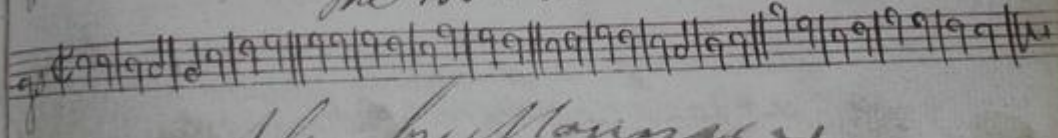
The 115th Psm



The 96th Psm



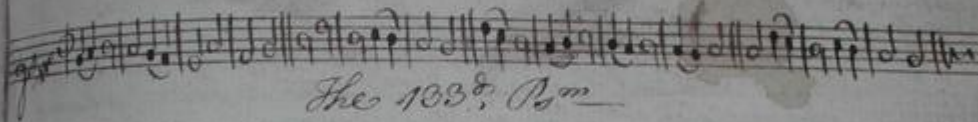
The 100th Psm



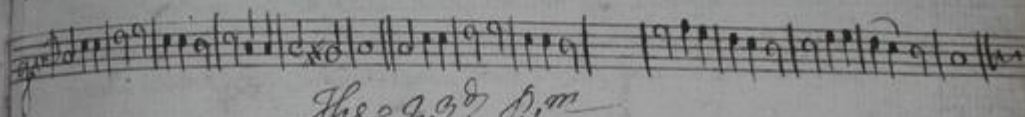
Alonby Manssary
W. Verdon

330
Blessed righteous in the Lord rejoice, it is a seemly sight.
Shall upright men with thankfull voice, should praise
praise ye the Lord with harp and sing to him with psalms
with ten stringed sounding instruments, praise ye O Lord most
what a happy thing it is and joyfull for to see
Brethren to dwell together in friendship & unity
Its like O precious ointment O was poured on Aaron
which from his beard down to the skirts of his rich
O Lord is only my support and he that doth me feed
How can I then laugh any thing whereof I stand in need
In pastures green he feedeth me, whereof doox say lie
And after leads me to the streams, which run most pure
Shoes that do place there confidence upon O Lord
And flee to him in ~~all their distress~~ ~~and in all their~~ ~~trouble~~
Their faith is sure still to endure, growes on Christ
How will he will standeth still, shall lead me to the river

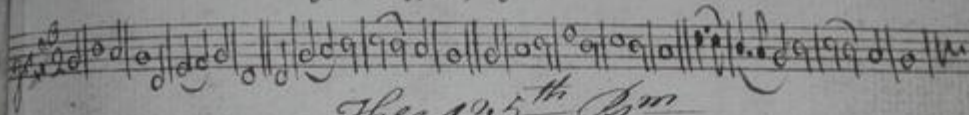
The 93^d Psalm



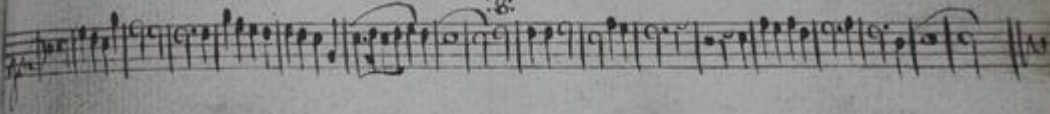
The 103^d Psalm



The 137th Psalm

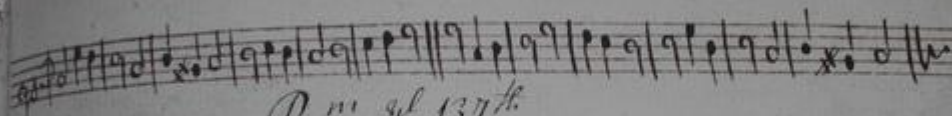


The 125th Psalm

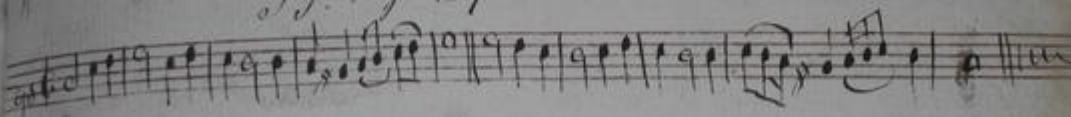


Touch thou my Lips my tongue untill I do thee praise
And then my mouth shall testify thy praise & wonderful works
And as for outward sacrifice I would have offer'd many one
But thou esteemst them of no price & their pleasure taketh
137 When we did sit in Babylon, the rivers ran about
Then in remembrance of Zion the Tears for grief burst out
We hang'd our harps and Instruments the willow-trees upon
For in that place men for their use had planted many one

The 51st - P^m



P. m. of 137th



W^a Barker 21
P Longmore 36
P Longmore 38
Poltongmore 45

Wm Joe 80 90
 Jth Peathwick 90
 Geo J^r son - 110 0
 Geo Strickland 27 0
 Ric Baines 29 0
 Wm Bunting 0 9 0
 Wm H. Hensan 0 11 6
 Wm Manning 0 5 0
 J^r Wilm 0 9 0
 John Strickland 0 5 0
 Mat^r ~~Strickland~~ 0 5 0
 John Haysore 0 5 6
 John Hensel 0 5 0
 B^r Baines 0 2 6

VI 11 26
2-5
20
Bustin of bott
Hed
Hed

11th
1702
7-9

old grain 27 with

1-20
27
376
3-4 12

Mother James Do. 13.0
Mrs. Jackson — 2 7.0
Do. Nelson — 3 0.0

Bell ————— 0-18-0

Mrs. David ~~Jackson~~ Moore 1- 3-0

Bowrey ————— 0-5-0

Phillipson ————— 0-6-0

Lawell ————— 1-6-0

Michell ————— 0-18-0

Jas. Hodgson ————— 0-11-0

Jethson ————— 0-3-0

Butter ————— 0-10-0

Broughstone — 0-14-0

Lyson ————— 0-6-0

Wolfe ————— 0-5-0

Topney ————— 0-9-0

Hatt ————— 0-7-0

£14-1-0

3-0-0

17-1-0

muddled

A Funeral Hymn.

Since our good Friend is gone to rest
Within the silent Graves
We hope his Soul's amongst the Blest
Let fruitless Sorrow wave.

2.
Our loss is now his greatest Gain
Let no rude hand annoy
His Dust now sleeps exempt from Pain
In hopes of future Joy.

3. Turn over

We at the great and Joyful Day
Shall altogether meet
And there our awful Homage pay
At our kind masters feet.

11th
Then the great Judge from his high Throne
Bright Crowns of Gold shall give
To those who have his Precepts known
And studied well to live,

turn over

5th
Let us then our Hearts prepare
For that uncertain Hour
Lest Death should End our pain and Care
In Sin by Satans Pow'r.

6th
Lord give us grace our Time to spend
In virtuous prudent Ways
That when our mortal Lives shall End
No Guilt may us dismay.

Ps^m 84 The Sea V's

Ps^m the 119 Cule

4/4 8/4

Whose Book is this if you would
know in Letters tow I wice you show
the first is I bought the other @ 100
all mens sight and if you chance too
spell a miss pray Look below & there
it is, I Thomas Cooper, Steal not
this Book for fear of shame for bear
you stand the owners name Thomas Cooper
1751 Books April 17 1766

^{1.}
The Son of Righteousness appears,
To set in Blood no more,
above the powers of your Tears,
your rising Sun adore.

^{2.}
The Saints whom he resign'd his Breath,
Unseal'd their sleeping Eyes,
Again he breaks the bands of Death,
Again the Dead arise. # # #

^{3.}
Alone the Combat he began,
Alone the Wine press trod,
He suffer'd and dy'd as man,
He liv'd and is a God. #

To win the Stone the match the seal,
To find and early rise,
So him who breaks the gates of Hell;
And opens Paradise

John
Good
Field
1771

Draper for Easter Day - 1771

~~Draper for Easter Day - 1771~~

Joseph Carr per one Copy Book 1771 34
Christmas Day John Carr Thomas
1234567271011213141

