

King Henry, my Son.

[ÆOLIAN.]

[CUMBERLAND.]

Moderato.

1. "Oh,.... where have you been wan - d'ring, King

Hen - ry, my son? Where have you been wan - d'ring, my.... pret - ty

one?" I've..... been to my sweet heart's, mo - ther; make my bed

soon, For I'm sick to....the heart, and would fain lay me down!"

2. "And what did she give... you, King Hen - ry, my son? Oh,....

what did she give... you, my..... pret - ty one?" "She.....

cresc.

fried me some⁺ paddocks, mo - ther; make my bed soon, For I'm

sick to..... the heart, and would fain lay me down!"

sf

⁺ Old English for "loads."

più mosso e agitato

"And what will you leave your sweet heart, King Hen - ry, my

sempre legato e dolce

pp una corda

son? Oh,.... what will you leave you sweet heart, my.... pret - ty.

tre corde

one?" "My.... gar - ter, to hang her, mother! make my bed

ad libitum. *pp*

colla voce *pp*

cresc. *ppp rit.*

soon, For I'm sick to.... the heart; I would fain lay me down."

colla voce *ppp rit.*

1

"Oh, where have you been wandering, King Henry, my son?
 Where have you been wandering, my pretty one?"
 "I've been to my sweetheart's, mother; make my bed soon,
 For I'm sick to the heart, and would fain lay me down."

2

"And what did she give you, King Henry, my son?
 Oh! what did she give you, my pretty one?"
 "She fried me some *paddocks, mother; make my bed soon,
 For I'm sick to the heart, and would fain lay me down."

3

"And what will you leave your sweetheart, King Henry, my son?
 Oh! what will you leave your sweetheart, my pretty one?"
 "My garter to hang her, mother! make my bed soon,
 For I'm sick to the heart, I would fain lay me down."

*[Air, with a longer version of the ballad, sung by Miss
 Margaret Scott, some years before 1868.]*

*Old English for "toads"