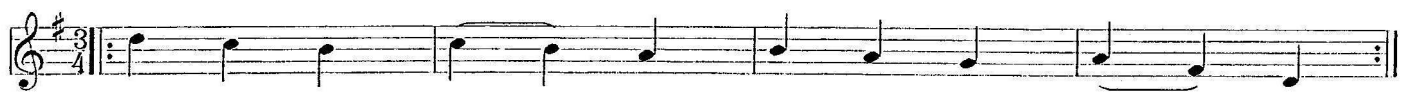


I've been to France and ...Dover.

No. 24.

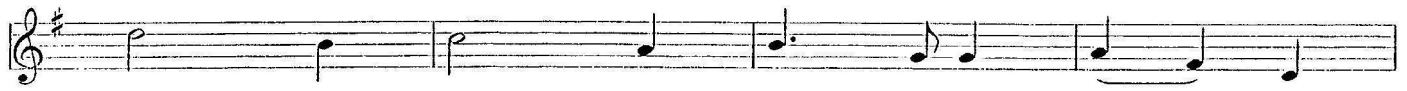
With movement. (Optional chord changes.)

G (C) (G) C (G) D G (D) (G) D



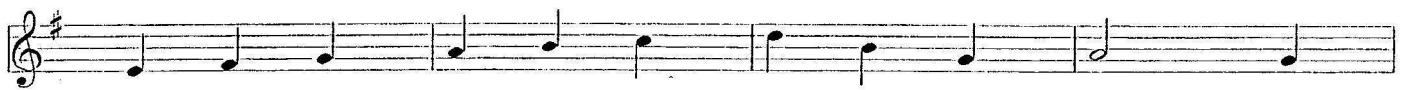
I've been to France. . . and I've been to Do. ver,
I've been a tra- vel- ling o- ver and o- ver,

G C D G D



O- ver, o- ver, o- ver and o- ver.

C (D) (G) D (G) (C) G D G



Drink up your li- quor and turn the horn o- ver. ¹

1. Note (1889): In an interesting Lecture on "Sussex Songs and Music" delivered before the British Archaeological Association (Brighton, 1885) Mr. F.E. Sawyer gives the following account of the singing of another version of this song:- "The Chairman stands behind the pail of beer with a tall horn Cup in his hand and fills it from the pail. The man next to him stands up and holding a hat with both hands by the brim, crown upwards, receives the Cup from the Chairman on the crown of the hat, not touching it with either hand. He then lifts the Cup to his lips by raising the hat, and slowly drinks the contents. As soon as he begins to drink the chorus strike up this chant:-

I've bin to Plymouth, and I've bin to Do-over,
I've bin ramblin', boys, all de wurd o-over,
Over and over, and over, and o-over,
Drink up yur liquor and turn yur cup over.
Over and over, and over, and o-over,
De liquor's drink't up, and de cup is turned o-over.

The man drinking is expected to empty his glass by the end of the fourth line and then to return the hat to the perpendicular, still holding it by the brim, and to toss the cup into the air and, reversing the hat, to catch the cup in it as it falls. If he fails, the chorus say:-

De liquor's drink't up, but de cup ain't turned over.

And the unhappy (?) man has to go through the ceremony again."