

George Butterworth Collection

Notebook 6a

Tune Book

GB/6a/1 All Around My Hat

Version 1 of 2

Sung by Mr Edmund Knight, Washington, Sussex, December 1907

(Editorial suggestion) ♩ = 80



GB/6a/4 American King

Sung by Mrs Cranstone, Billingshurst, Sussex, July 1907

(Editorial suggestion) ♩ = 120



GB/6a/5 As I Roved Out

Version 1 of 2

Collected from Mrs Whiting, Broseley, Shropshire, April 1908

(Editorial suggestion) ♩ = 140

The musical score is written on four staves in 4/4 time, key of B-flat major (two flats). The tempo is marked as 140 beats per minute. The melody consists of 16 measures. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of the fourth staff.

GB/6a/6 As I Roved Out

Version 2 of 2

Sung by Mr W. Smith of Broseley, Shropshire, April 1908

(Editorial suggestion) ♩ = 110

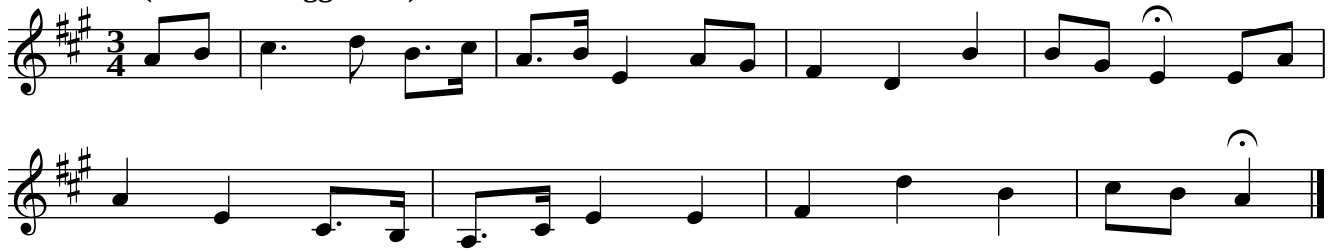
The musical score is written for three staves in G major (one sharp, F#) and 4/4 time. The tempo is marked as 110 beats per minute. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line. The melody is primarily composed of eighth and quarter notes, with some half notes and a final quarter note in the third staff.

GB/6a/9 Banks of Green Willow

Version 1 of 2

Sung by Mr and Mrs Cranstone, Billingshurst, Sussex, June 1909

(Editorial suggestion) ♩ = 100



GB/6a/10 Banks of Green Willow

Version 2 of 2

Sung by Mr. Cornford, East Chiltington, Sussex, July 1908

(Editorial suggestion) ♩ = 100



GB/6a/12 Barbara Allen

Version 1 of 4

Sung by Mr. Morley, Wartling, Sussex, April 1907

(Editorial suggestion) ♩ = 120



GB/6a/13 Barbara Allen

Version 2 of 4

Sung by Mr. Henry Webb, Stanton St. John, Oxon. May 1907.

(Editorial suggestion) ♩ = 120

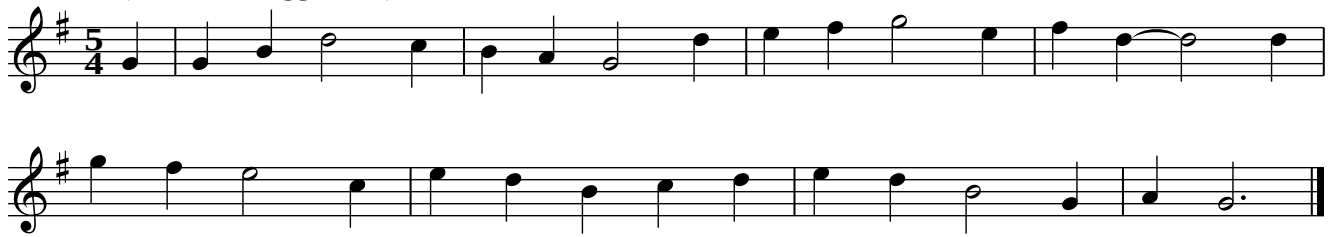


GB/6a/14 Barbara Allen

Version 3 of 4

Sung by Mr. Jim Wharton, Stanton St. John, Oxon., May 1907

(Editorial suggestion) ♩ = 120

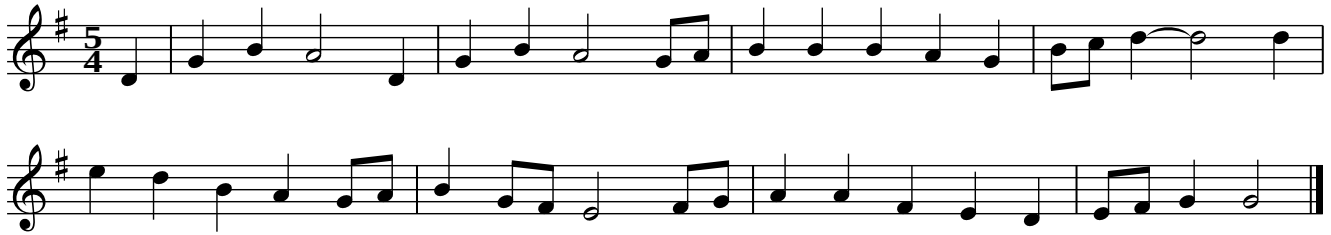


GB/6a/15 Barbara Allen

Version 4 of 4

Sung by Mr. Dearling, West Burton, Sussex, December 1907

(Editorial suggestion) ♩ = 120



GB/6a/17 The Basket of Eggs

Version 1 of 2

Sung by Mr. Colcombe, Weobley, Herefordshire, September 1906

Noted by FW Jekyll and GSK Butterworth

(Editorial suggestion) ♩ = 110

The musical score is written on two staves in G major (one sharp) and 3/4 time. The tempo is marked as 110 beats per minute. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are: 'with ___ their two pock -ets ___ well _'. The first staff ends with a double bar line, and the second staff continues the melody and ends with a double bar line.

GB/6a/18 The Basket of Eggs

Version 2 of 2

Sung by Mr. Edwin Spooner, Midhurst Workhouse, Sussex, December 1908

Noted by FW Jekyll and GSK Butterworth

(Editorial suggestion) ♩ = 120



Editorial Note:

This transcription is faithful to the MS. However, the editors recommend the alternative transcription given in GB/6a/18a because of its greater clarity and simplicity.

GB/6a/18a The Basket of Eggs

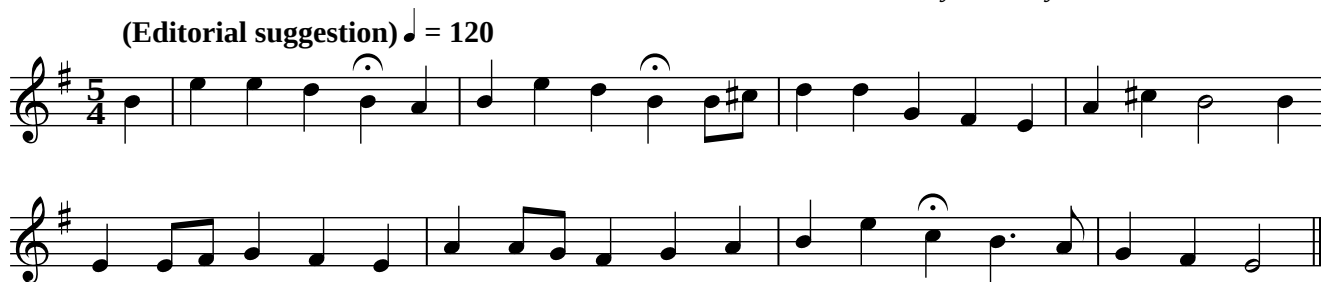
Version 2 of 2

(Alternative transcription)

Sung by Mr. Edwin Spooner, Midhurst Workhouse, Sussex, December 1908

Noted by FW Jekyll and GSK Butterworth

(Editorial suggestion) ♩ = 120



Editorial note:

The crotchets with fermatas are written as minims (or tied crotchets) without fermatas in the original MS.

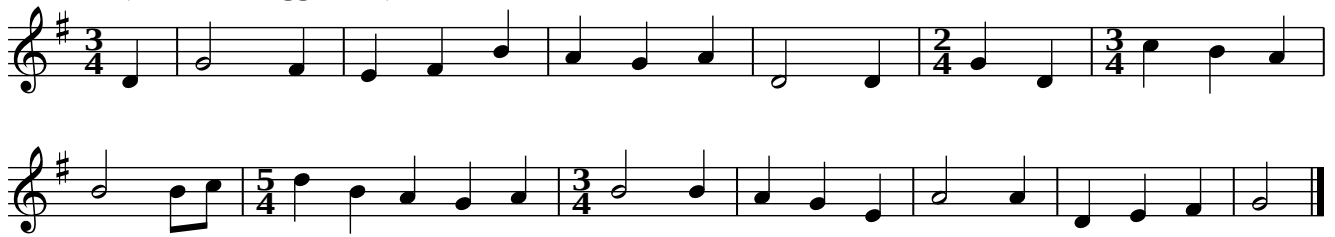
This editorial change is to make the overall rhythm clearer without distorting the original significantly.

GB/6a/21 The Bold Fisherman

Version 1 of 3

Sung by an inmate (aged about 80), Headington Workhouse, Oxon. October 1906

(Editorial suggestion) ♩ = 120



GB/6a/22 The Bold Fisherman

Version 2 of 3

Sung by Mr. Thomas Gibbs, of Brill, Bucks May 1907

(Editorial suggestion) ♩ = 120

(a)

The musical score is written in G major (one sharp) and 5/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is indicated as 120 beats per minute. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The score is marked with '(a)' and '(a) var.' indicating different versions or variations of the melody. The final staff ends with a double bar line.

GB/6a/22 The Bold Fisherman

Version 3 of 3

Sung by Mr. Edwin Spooner, Midhurst Workhouse, Sussex, December 1908

Noted by FW Jekyll and GSK Butterworth

(Editorial suggestion) ♩ = 120



GB/6a/28 The Bold Thresherman

Version 1 of 2

Sung by Mr. Ned Harding, Lower Beeding Sussex, June 1907

(Editorial suggestion) ♩ = 120



GB/6a/29 The Bold Thresherman

Version 2 of 2

Sung by Mr. Netley, Nutbourne, Sussex, June 1907

(Editorial suggestion) ♩ = 120



GB/6a/30 Bonny Blooming Highland Jane

Sung by Mrs. Whiting, Broseley, Shropshire, April 1908

(Editorial suggestion) ♩ = 110



Collectors' note:

(*) The intonation of these notes was uncertain - sometimes almost E natural.

GB/6a/31 Bonny Blue Handkerchief

Version 1 of 2

Sung by Mr. Jim Wharton, Stanton St. John, Oxon. May 1907

(Editorial suggestion) ♩ = 110



GB/6a/32 Bonny Blue Handkerchief

Version 2 of 2

Sung by Mr. Dick Anthony, Stanford Bishop, Herefordshire, September 1907

(Editorial suggestion) ♩ = 110



GB/6a/33 The Bonny Bunch of Roses, O

Version 1 of 5

Sung by Mr. Nappin, Stanton St. John. Oxon. May 1907

(Editorial suggestion) ♩ = 100

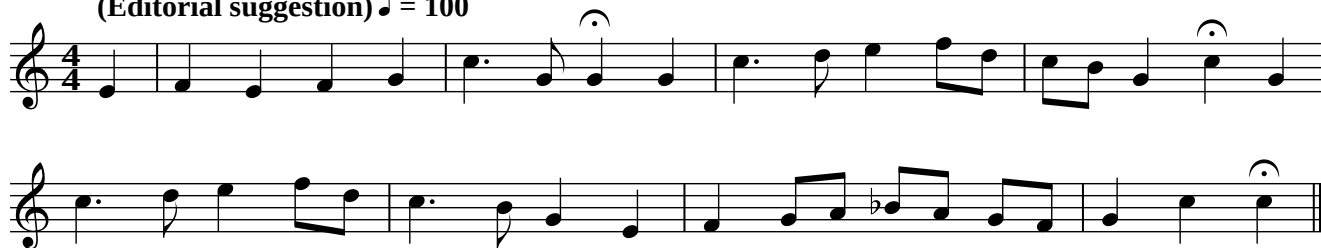


GB/6a/34 The Bonny Bunch of Roses, O

Version 2 of 5

Sung by Mr. Walter Searle, Amberley, Sussex, June 1907

(Editorial suggestion) ♩ = 100

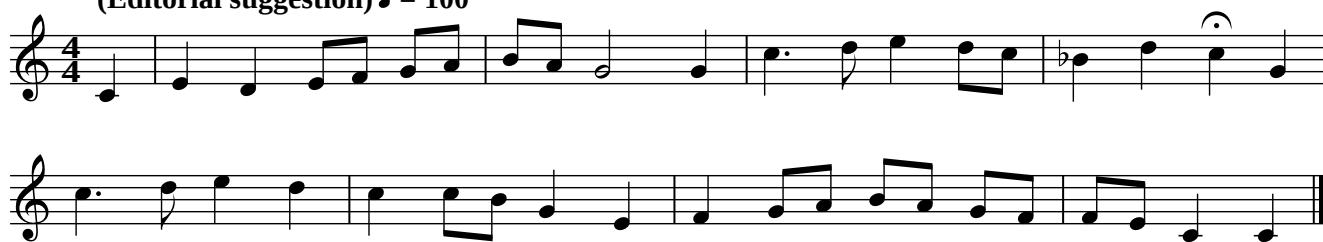


GB/6a/35 The Bonny Bunch of Roses, O

Version 3 of 5

Sung by Mr. Hoare, Houghton, Sussex, June, 1907

(Editorial suggestion) ♩ = 100



GB/6a/36 The Bonny Bunch of Roses, O

Version 4 of 5

Sung by Mr. and Mrs. Cranstone, Billingshurst, Sussex, June 1907

(Editorial suggestion) ♩ = 100



GB/6a/37 The Bonny Bunch of Roses, O

Version 5 of 5

Sung by Mr. Whitehead, Herlington, Yorks. July 1907

(Editorial suggestion) ♩ = 100

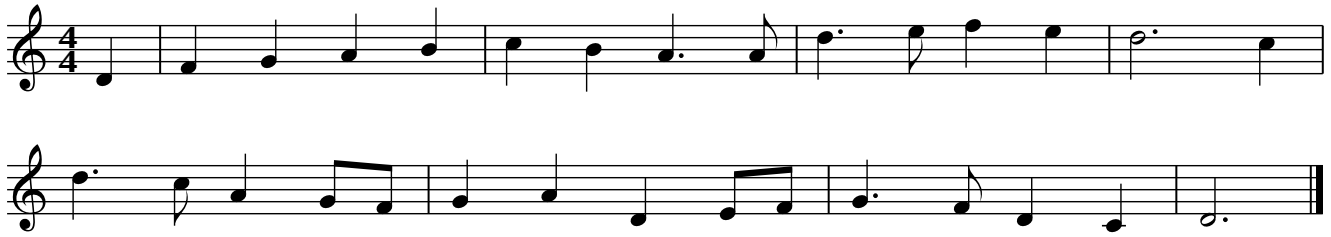


GB/6a/38 Botany Bay

Version 1 of 2

Sung by Mrs. Cranstone, Billingshurst, Sussex, July 1907

(Editorial suggestion) ♩ = 100



GB/6a/39 Botany Bay

Version 2 of 2

Sung by Mr. Turner, Sheffield Park, Sussex, February 1909

Collected by FW Jekyll and GSK Butterworth

(Editorial suggestion) ♩ = 100



GB/6a/42 A Brisk Young Sailor

Version 1 of 3

Sung by Mr. Colcombe, Weobley, Herefordshire, September 1906

Collected by FW Jekyll and GSK Butterworth

(Editorial suggestion) ♩ = 110



GB/6a/44a A Brisk Young Sailor

Version 2 of 3

Sung by Mr. Ford, Scaynes Hill, Sussex, 1908

Collected by FW Jekyll and GSK Butterworth

(Editorial suggestion) ♩ = 110



GB/6a/45 A Brisk Young Sailor

Version 3 of 3

Sung by Mrs. Cranstone, Billingshurst, Sussex, July 1909

Collected by FW Jekyll and GSK Butterworth

(Editorial suggestion) ♩ = 110



GB/6a/48 Come All You Little Streamers

Sung by Mr. Edwin Spooner, Midhurst workhouse, Sussex, November 1908
Collected by FW Jekyll

(Editorial suggestion) ♩ = 100



GB/6a/51 Come My Own One

Version 1 of 4

Sung by Mr. H. Webb, Stanton St. John, Oxon. May 1907

(Editorial suggestion) ♩ = 90



GB/6a/52 Come My Own One

Version 2 of 4

Sung by the children of Mr. Walter Searle, Amberley, Sussex, June 1907

(Editorial suggestion) ♩ = 90



GB/6a/53 Come My Own One
Version 3 of 4

Sung by "Worcester Peg", Stoke Lacy, Herefordshire, September 1907

(Editorial suggestion) ♩ = 90

The musical score is written for two staves in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The tempo is indicated as 90 beats per minute. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melody, also featuring eighth and quarter notes, and another triplet of eighth notes in the fourth measure. The piece concludes with a double bar line.

GB/6a/54 Come My Own One

Version 4 of 4

Sung by Mr. Chalcraft, Petworth, Sussex, December 1907

(Editorial suggestion) ♩ = 90



GB/6a/56 The Cruel Father and the Affectionate Lovers

Version 1 of 3

Sung by Mr. Knight, Horsham, Sussex, April 1907

(Editorial suggestion) ♩ = 100

The musical score is written on five staves in G major (one sharp). The time signature changes from 5/4 to 6/4 in the first staff, and then to 5/4 and back to 6/4 in subsequent staves. The melody is simple, using mostly quarter and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line.

It's of a dam - sel both fair and hand - some. These _ lines are true as _

I've been told. By the banks of Shan - non in a lof - ty man - sion her _

par - ents claimed great _ store of gold. Her hair was black as a

rav - en's fea - ther, _ her form and fea - tures des - cribe who can. But

since 'tis fol - ly be - longs to nat - ure, she _ fell in love with a ser - vant man.

GB/6a/57 The Cruel Father and the Affectionate Lovers

Version 2 of 3

Sung by Mr. Walter Searle, Amberley, Sussex, June 1907

(Editorial suggestion) ♩ = 100



GB/6a/58 The Cruel Father and the Affectionate Lovers

Version 3 of 3

Sung by Mrs. Cranstone, Billingshurst, Sussex, July 1907

(Editorial suggestion) ♩ = 100



GB/6a/59 Cupid the Ploughboy

Version 1 of 3

Sung by Mr. Jim Jillson, Askham Bryan, Yorks, July 1907

(Editorial suggestion) ♩ = 120



GB/6a/60 Cupid the Ploughboy

Version 2 of 3

Sung by Mr. Ruff, Sutton, Petworth, Sussex, July 1907

(Editorial suggestion) ♩ = 110



GB/6a/61 Cupid the Ploughboy

Version 3 of 3

Sung by Mr. Young, Bilborough, Yorks, March 1908

(Editorial suggestion) ♩ = 120

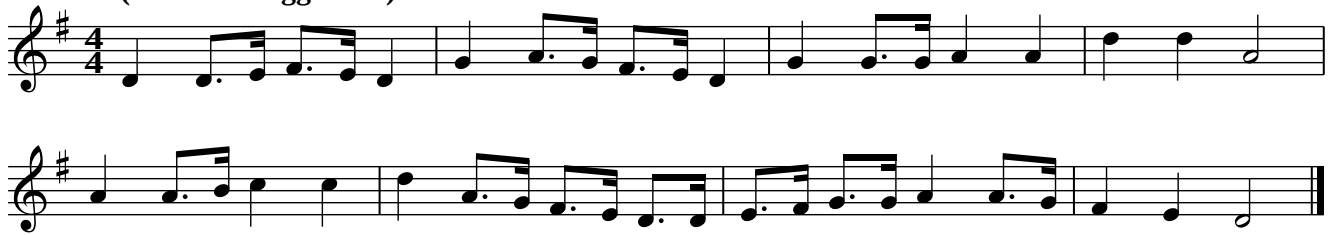


GB/6a/62 Dabbling in the Dew

Version 1 of 3

Sung by Mrs. Cranstone, Billingshurst, Sussex, June 1907

(Editorial suggestion) ♩ = 120



GB/6a/63 Dabbling in the Dew

Version 2 of 3

Sung by Mrs. Verrall, Horsham, Sussex, December 1907

(Editorial suggestion) ♩ = 120



GB/6a/64 Dabbling in the Dew

Version 3 of 3

*Sung by Mrs. Verrall in Ticehurst, Sussex
As notated by FW Jekyll*

(Editorial suggestion) ♩ = 120

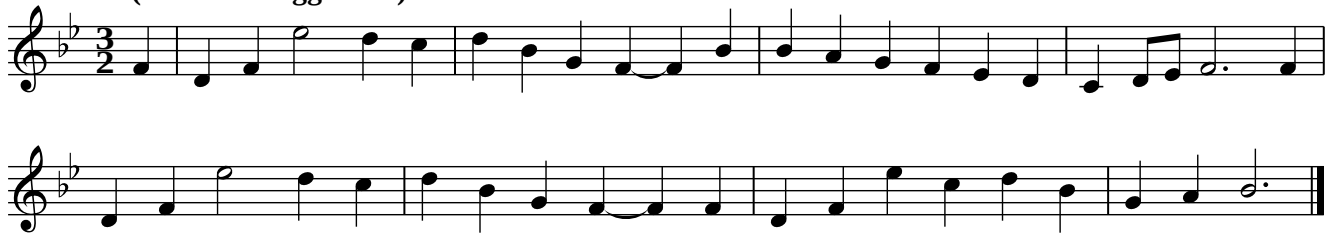


GB/6a/68 Fair Maid Walking down in the Garden

Version 1 of 3

Sung by Mr. Nappin, Stanton St. John, Oxon. My 1907

(Editorial suggestion) $\text{♩} = 60$

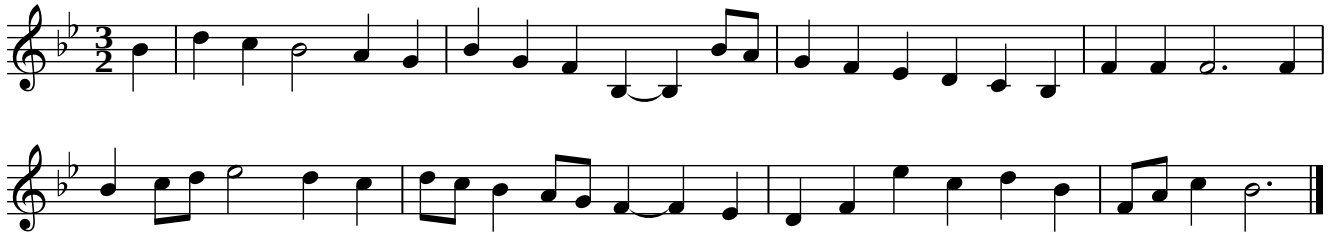


GB/6a/69 Fair Maid Walking down in the Garden

Version 2 of 3

Sung by Mr. Lockley, High Ercall, Shropshire, March 1908

(Editorial suggestion) $\text{♩} = 60$

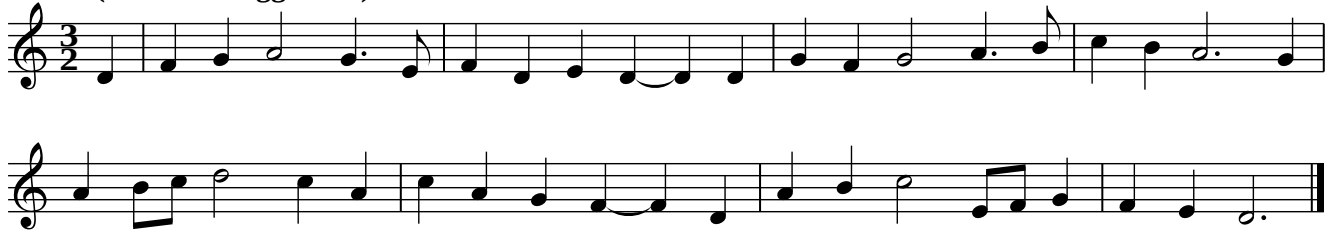


GB/6a/70 Fair Maid Walking down in the Garden

Version 3 of 3

Sung by Mr. H. Hunt, East Chiltington, Sussex, July 1908

(Editorial suggestion) ♩ = 60



Editorial note:

This tune is labelled as "Fair Maid Walking (II)" in the MS.

To avoid ambiguity, we have relabelled it as a further version of

"Fair Maid Walking" to associate it with the other versions of this song in the collection.

Although the tune is not the same as the other versions, the rhythm is.

GB/6a/74 God Rest You Merry

Sung by Mr. Lockley, High Ercall, Shropshire. March 1908

(Editorial suggestion) ♩ = 120

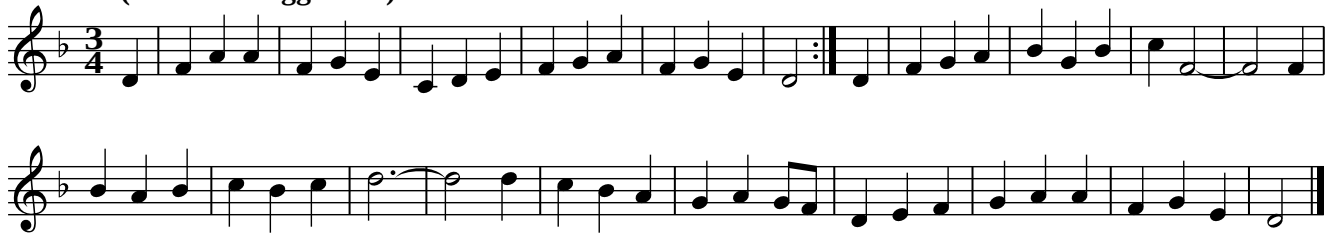


GB/6a/76 Green Mossy Banks of the Lea

Version 1 of 2

Sung by Mr Nappin, Stanton St. John, Oxon. May 1907

(Editorial suggestion) ♩ = 120



GB/6a/77 Green Mossy Banks of the Lea

Version 2 of 2

Sung by Mr Lockley, High Ercall, Shropshire, March 1908

(Editorial suggestion) ♩ = 120

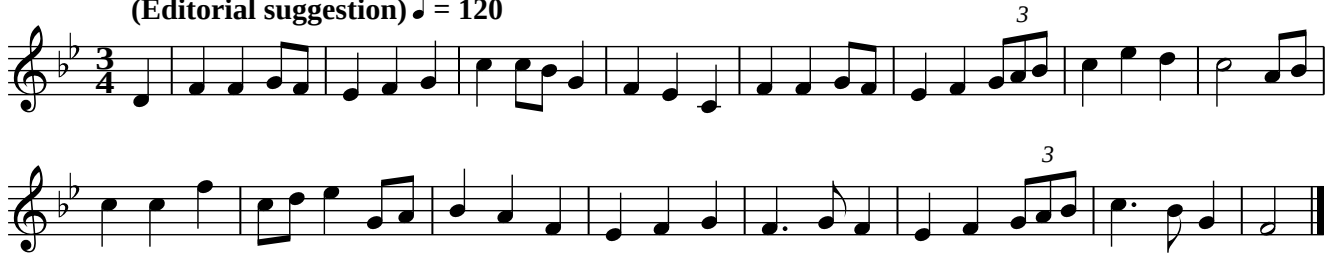


GB/6a/78 Green Bushes

Version 1 of 5

Sung by Mr Ned Harding, Lower Breeding, Sussex, June 1907

(Editorial suggestion) ♩ = 120

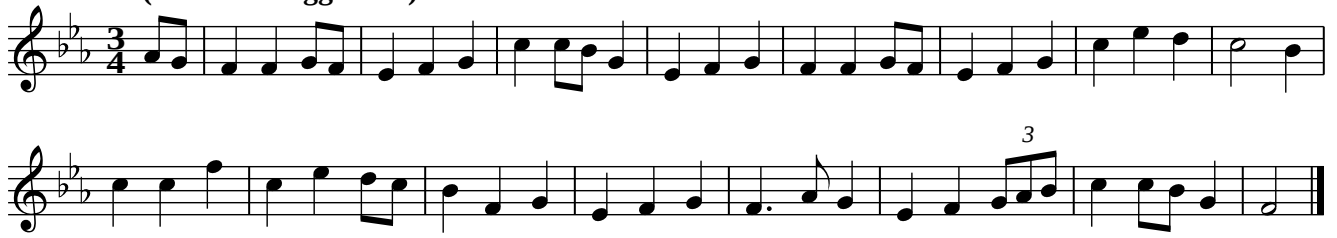


GB/6a/79 Green Bushes

Version 2 of 5

Sung by Mr. Puttock, Sutton, Pulborough, Sussex, July 1907

(Editorial suggestion) ♩ = 120

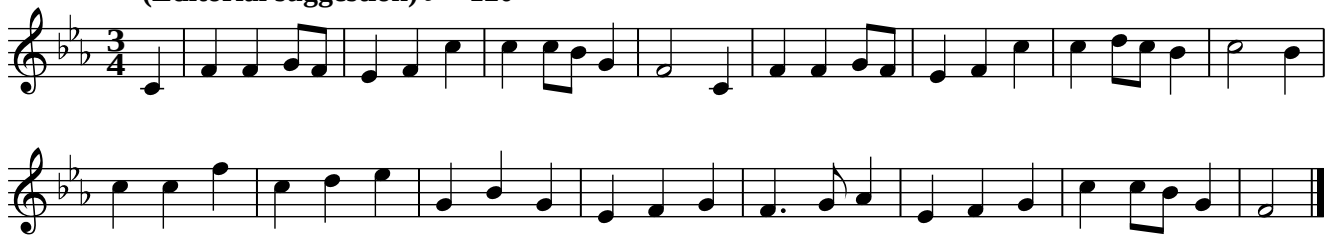


GB/6a/80 Green Bushes

Version 3 of 5

Sung by Mr Cranstone, Billingshurst, Sussex, July 1907

(Editorial suggestion) ♩ = 120



GB/6a/81 Green Bushes

Version 4 of 5

Sung by Mr Dearling, West Burton, Pulborough, Sussex, July 1907

(Editorial sugg.) ♩ = 120 ³

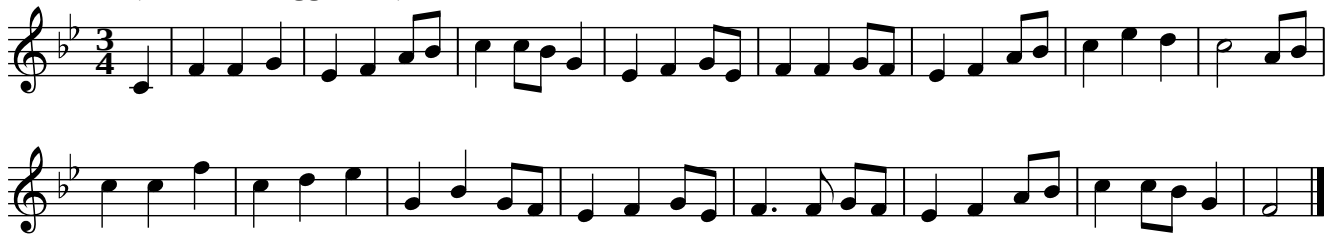


GB/6a/82 Green Bushes

Version 5 of 5

Sung by Mr Edwin Spooner, Midhurst Workhouse, Sussex, November 1908

(Editorial suggestion) ♩ = 120

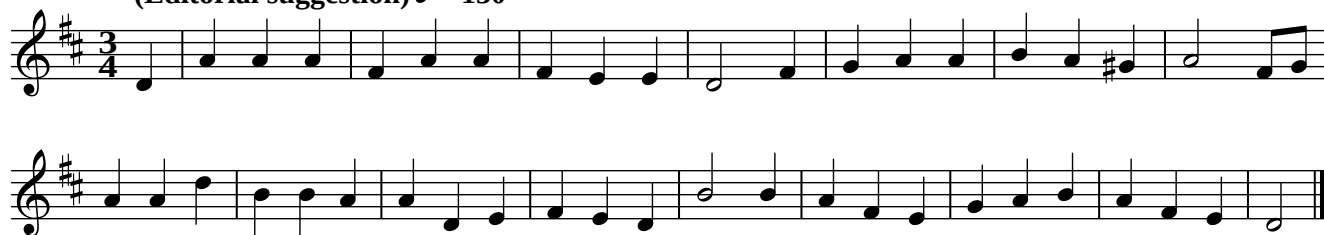


GB/6a/86 Henry Martin

Version 1 of 5

Sung by Mr Sendal, at the Crabtree, Lower Beeding, Sussex, VJune 1907

(Editorial suggestion) ♩ = 130



GB/6a/87 Henry Martin

Version 2 of 5

Sung by Mr Jack Feast, Lower Beeding, Sussex, June 1907

(Editorial suggestion) ♩ = 130

(a)



(a) var,



GB/6a/88 Henry Martin

Version 3 of 5

Sung by Mr Henry Akhurst, Lower Beeding, June 1907

(Editorial suggestion) ♩ = 130



GB/6a/89 Henry Martin

Version 4 of 5

Sung by Mr Walter Birfield, Barns Green, Sussex, June 1907

(Editorial suggestion) ♩ = 130



GB/6a/90 Henry Martin

Version 5 of 5

Sung by Mr G. Hillman, the workhouse, Shoreham, Sussex, January 1909

(Editorial suggestion) ♩ = 130



GB/6a/92 The Irish Girl

Version 1 of 4

Sung by Mr Nappin, Stanton St John, Oxon. May 1907

(Editorial suggestion) ♩ = 100

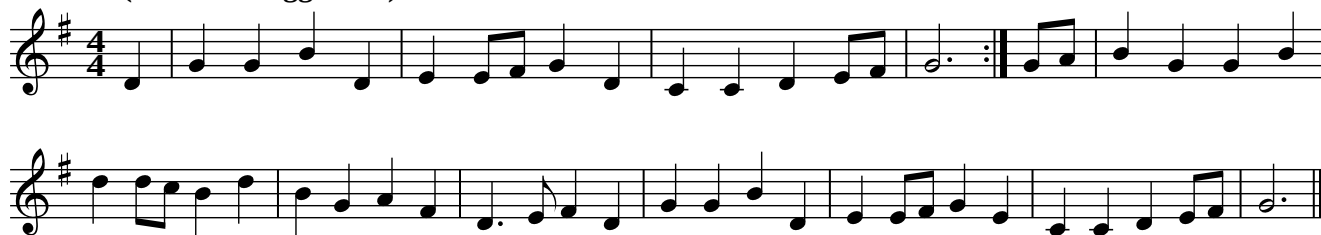


GB/6a/93 The Irish Girl

Version 2 of 4

Sung by Mr Hoare, Houghton, Sussex June 1907

(Editorial suggestion) ♩ = 100



GB/6a/94 The Irish Girl

Version 3 of 4

Sung by Mr. Leatham, Askham Bryan, Yorks. July 1907

(Editorial suggestion) ♩ = 100



GB/6a/95 The Irish Girl

Version 4 of 4

Sung by Mr. Jim Jillson, Askham Bryan, Yorks. July 1907

(Editorial suggestion) ♩ = 100



GB/6a/96 Highland Soldier

Version 1 of 3

Sung by Mr Dearling, West Burton, Pulborough, Sussex, July 1907

(Editorial suggestion) ♩ = 120



GB/6a/97 Highland Soldier

Version 2 of 3

Sung by Mr William Smith, Broseley, Shropshire, September 1907

(Editorial suggestion) ♩ = 120

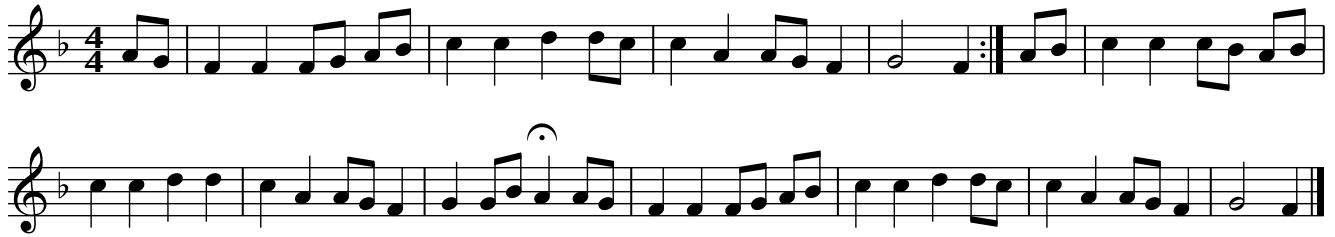


GB/6a/98 Highland Soldier

Version 3 of 3

Sung by Mr H. Hunt, East Chilington, Sussex, July 1908

(Editorial suggestion) ♩ = 120

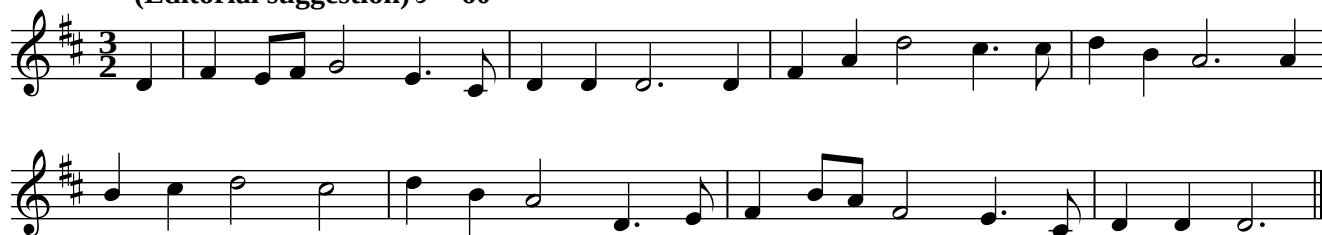


GB/6a/99 Isle of France

Version 1 of 3

Sung by Mrs Cranstone, Billingshurst, Sussex, July 1907

(Editorial suggestion) $\text{♩} = 60$



GB/6a/100 Isle of France

Version 2 of 3

Sung by Mr Dick Antony, Stanford Bishop, Herefordshire, September 1907

(Editorial suggestion) $\text{♩} = 60$



GB/6a/101 Isle of France

Version 3 of 3

Sung by Mr William Smith, Broseley, Shropshire, September 1907

(Editorial suggestion) $\text{♩} = 60$



GB/6a/103 'Twas by the Town of Weddingmore

Version 1 of 4

Sung by Mr Thomas Gibbs, of Brill, Bucks, May 1907

(Editorial suggestion) ♩ = 120



GB/6a/104 'Twas by the Town of Weddingmore
Version 2 of 4

Sung by Mr Nixie, Oakley, Oxon. May 1907

(Editorial suggestion) ♩ = 120

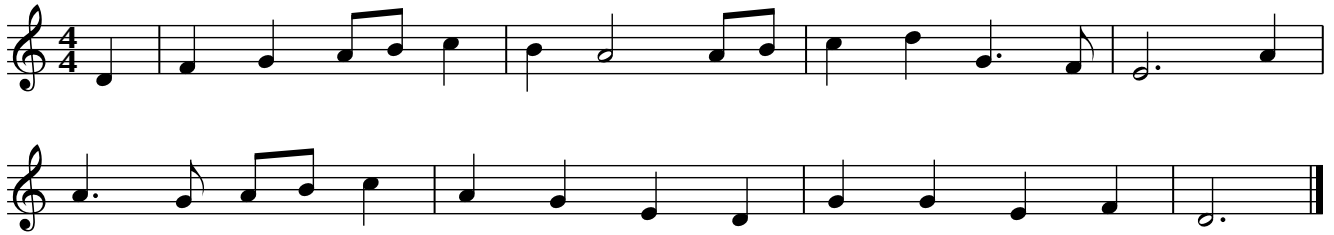
The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign after the eighth measure. The second staff continues the melody, also using eighth and quarter notes, and ends with a double bar line. The tempo is indicated as 120 beats per minute.

GB/6a/105 'Twas by the Town of Weddingmore

Version 3 of 4

Sung by Mr. Nappin, Stanton St. John, Oxon. May 1907

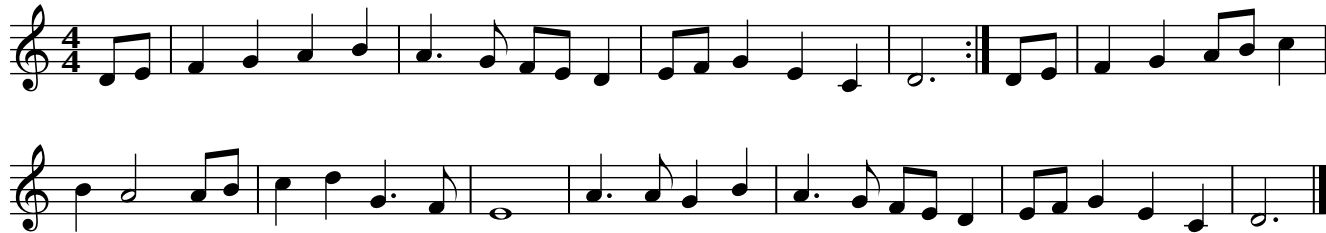
(Editorial suggestion) ♩ = 120



GB/6a/106 'Twas by the Town of Weddingmore
Version 4 of 4

Sung at Brill, Bucks, July 1908

(Editorial suggestion) ♩ = 120



The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a repeat sign after the fourth measure. The second staff continues the melody, also using eighth and quarter notes, and ends with a double bar line. The tempo is indicated as 120 beats per minute.

GB/6a/107 In the Famous Town of Nottingham

Sung by Mr Cranstone, Billingshurst, Sussex, July 1909

(Editorial suggestion) $\text{♩} = 60$
(a)



(a) var.



GB/6a/108 The Brisk and Lively Lad

Version 1 of 3

Sung by Mr Ned Harding, Lower Beeding, Sussex, June 1907

(Editorial suggestion) ♩ = 120



GB/6a/109 The Brisk and Lively Lad

Version 2 of 3

Sung by Mr and Mrs Cranstone, Billingshurst, Sussex, June 1907

(Editorial suggestion) ♩ = 120



(a)



(a) var.



GB/6a/110 The Brisk and Lively Lad

Version 3 of 3

Sung by Mr Edwin Spooner, Midhurst Workhouse, Sussex, September 1908

(Editorial suggestion) ♩ = 120

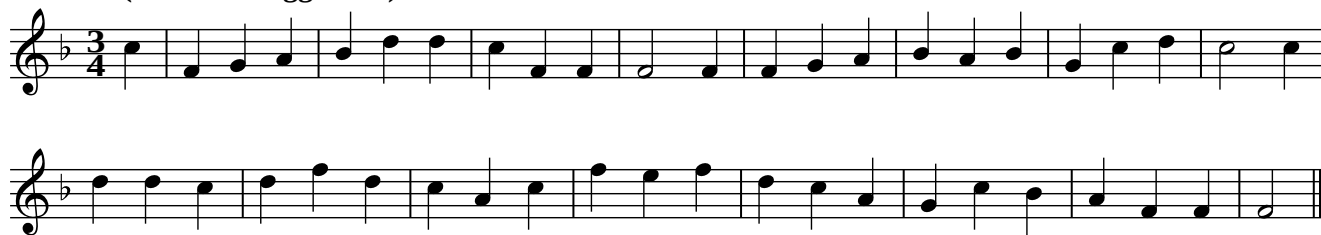


GB/6a/111 Jolly Fellows that Follow the Plough

Version 1 of 2

Sung by Mr. Ede, Bosham, Sussex April 1907

(Editorial suggestion) ♩ = 160



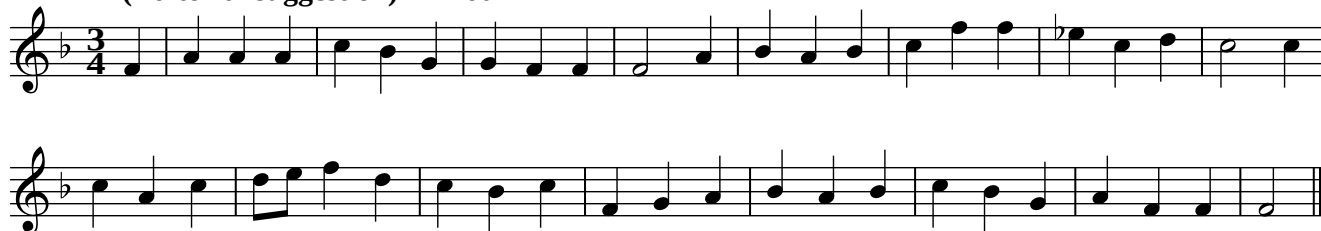
GB/6a/112 Jolly Fellows that Follow the Plough

Version 2 of 2

Sung by Mr. Richard Newton

Collected by FW Jekyll

(Editorial suggestion) ♩ = 160



GB/6a/113 Just as the Tide was Flowing

Version 1 of 4

Sung by Mr Weekes, Ticehurst, Kent. April 1907

(Editorial suggestion) ♩ = 100



GB/6a/114 Just as the Tide was Flowing

Version 2 of 4

Sung by Mr H. Bush, Stanton St. John, Oxon., June 1907

(Editorial suggestion) ♩ = 100

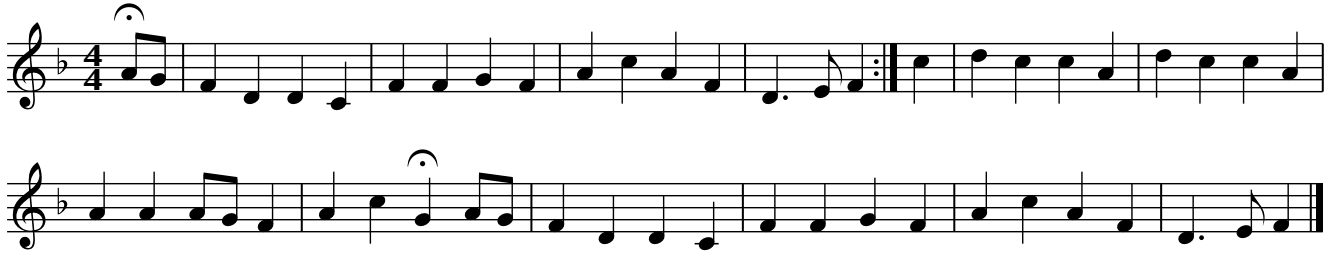


GB/6a/115 Just as the Tide was Flowing

Version 3 of 4

Sung by Mrs Cranstone, Billingshurst, Sussex, June 1907

(Editorial suggestion) ♩ = 100



Editorial note:

In the transcription the MS's introductory dotted crotchet has been changed to a quaver with fermata.

This equalises bar lengths and is in keeping with a performance style common among source singers.

GB/6a/116 Just as the Tide was Flowing

Version 4 of 4

Sung by Mr Standing, Washington, Sussex December 1907

(Editorial suggestion) ♩ = 100

(a)



(a) var.



GB/6a/118 A Lawyer He Rode

Version 1 of 2

Sung by Mr. Dick Antony, Stanford Bishop, Herefordshire, September 1907

(Editorial suggestion) ♩. = 80



GB/6a/118a A Lawyer He Rode

Version 2 of 2

Sung by Mrs. Verrall, Horsham, Sussex, 1908

Collected by FW Jekyll

(Editorial suggestion) ♩. = 80



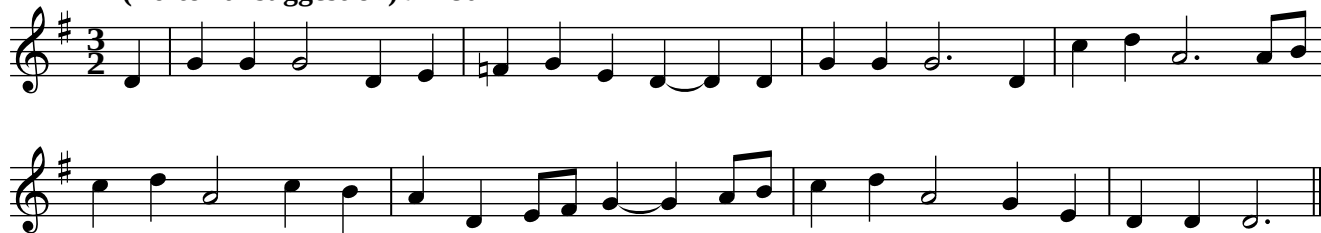
GB/6a/119 Lord Bateman

Version 1 of 3

Sung by Mr Colcombe, Weobley, Herefordshire, September 1906

Collected by FW Jekyll and GSK Butterworth

(Editorial suggestion) $\text{♩} = 80$

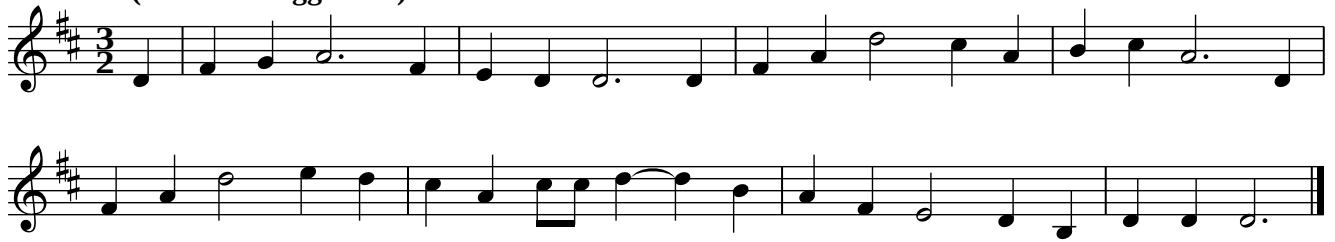


GB/6a/120 Lord Bateman

Version 2 of 3

Sung by Mr William Atkins, Windmill Hill, Sussex, September 1906

(Editorial suggestion) $\text{♩} = 80$



GB/6a/121 Lord Bateman

Version 3 of 3

Sung by Mrs Cranstone, Billingshurst, Sussex, June 1907

(Editorial suggestion) ♩ = 80



GB/6a/125 On Christmas Night All Christians Sing

Version 1 of 2

Sung by Mr Knight, Horsham, Sussex, April 1907

(Editorial suggestion) ♩ = 160

The musical score is written on two staves. The first staff begins with a treble clef, a 6/4 time signature, and a key signature of one flat (B-flat). It contains 16 measures of music. The second staff also begins with a treble clef and contains 10 measures of music, ending with a double bar line. The lyrics are written below the second staff, aligned with the notes. The lyrics are: 'news of news ____ of news of our mer - ci - ful sav - iour's birth. ____'.

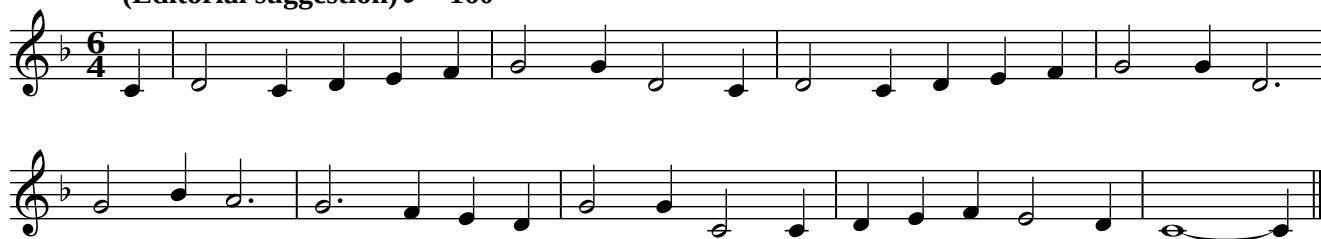
news of news ____ of news of our mer - ci - ful sav - iour's birth. ____

GB/6a/126 On Christmas Night All Christians Sing

Version 2 of 2

Sung by Mrs Cranstone, Billingshurst, Sussex, June 1907

(Editorial suggestion) ♩ = 160



GB/6a/130 Our Captain Calls

Version 1 of 2

Sung by Mrs Cranstone, Billingshurst, Sussex, June 1907

(Editorial suggestion) ♩ = 140



GB/6a/131 Our Captain Calls

Version 2 of 2

Sung by Mrs Golds, Washington, Sussex, December 1907

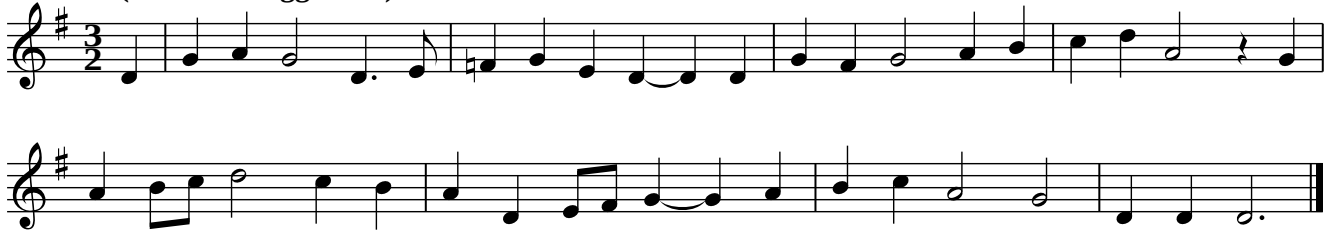
(Editorial suggestion) ♩ = 160

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked as 160 beats per minute. The score consists of six staves of music. The first staff begins with a 4/4 time signature and contains the first four measures. The second staff continues with measures 5 through 8, including a triplet of eighth notes in measure 6 and a 2/4 time signature change in measure 8. The third staff contains measures 9 through 12, featuring a fermata over the first note of measure 10 and a 3/4 time signature change in measure 11. The fourth staff contains measures 13 through 16, with a 3/4 time signature change in measure 13. The fifth staff contains measures 17 through 20, including a 2/4 time signature change in measure 18. The sixth staff contains measures 21 through 24, ending with a double bar line. Various time signature changes (4/4, 3/4, 2/4) are used throughout the piece.

GB/6a/132 Oxford City

Sung by Mr H. Webb, Stanton St. John, Oxon., May 1907

(Editorial suggestion) $\text{♩} = 70$



GB/6a/133 Phoebe and her Dark-Eyed Sailor

Version 1 of 2

Sung by Mr. Knight, Horsham, Sussex, April 1907

(Editorial suggestion) $\text{♩} = 70$



GB/6a/134 Phoebe and her Dark-Eyed Sailor

Version 2 of 2

Sung by Mr Verrall, Horsham, Sussex, July 1909

(Editorial suggestion) $\text{♩} = 70$

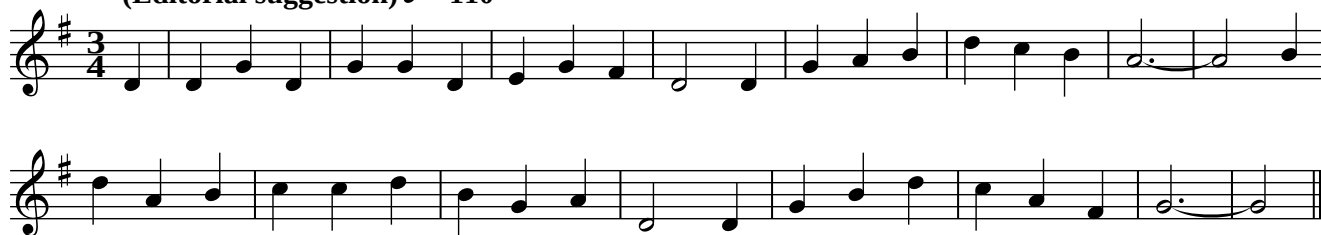


GB/6a/135 Ploughboy's Glory

Version 1 of 5

Sung by Mr Knight, Horsham, Sussex, April 1907

(Editorial suggestion) ♩ = 110



GB/6a/136 Ploughboy's Glory
Version 2 of 5

Sung by Mr Pocock, Flowers Green, Sussex, April 1907

(Editorial suggestion) ♩ = 110

GB/6a/136 Ploughboy's Glory
Version 2 of 5
Sung by Mr Pocock, Flowers Green, Sussex, April 1907
(Editorial suggestion) ♩ = 110

(a)

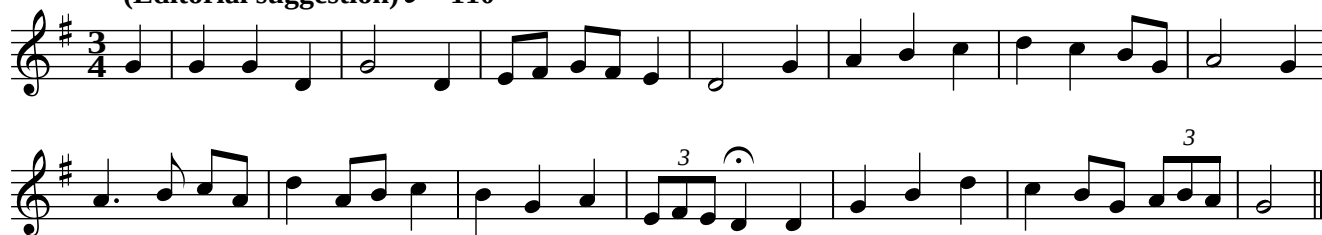
(a) var.

GB/6a/137 Ploughboy's Glory

Version 3 of 5

Sung by Mr Harwood, Watersfield, Pulborough, Sussex, July 1907

(Editorial suggestion) ♩ = 110



GB/6a/138 Ploughboy's Glory
Version 4 of 5

Sung by Mr Dearling, West Burton, Sussex, December 1907

(Editorial suggestion) ♩ = 110

(a)

(b)

(c)

(a) var.

(b) var.

(c) var.

GB/6a/139 Ploughboy's Glory

Version 5 of 5

Sung by Mr Edwin Spooner, Midhurst Workhouse, Sussex, December 1908

Collected by FW Jekyll and GSK Butterworth

(Editorial suggestion) ♩ = 110



GB/6a/141 It's of an Old Miser in London Did Dwell

Sung by Mr Wix, Billingshurst, Sussex, July 1909

(Editorial suggestion) ♩ = 120



GB/6a/142 Pretty Ploughboy

Sung by Mr G. Hillman, Shoreham Workhouse, Sussex, March 1909

(Editorial suggestion) ♩ = 140

The musical score is written for a single melodic line in 4/4 time. It consists of two staves. The first staff contains the first 10 measures of the piece, and the second staff contains the remaining 10 measures, ending with a double bar line. The melody is composed of eighth and sixteenth notes, with some rests. The key signature is one sharp (F#), and the tempo is indicated as 140 beats per minute.

GB/6a/145 Salisbury Plain
Version 1 of 3

Sung by Mr H. Akhurst, Lower Beeding, Sussex, June 1907

(Editorial suggestion) ♩ = 120



GB/6a/146 Salisbury Plain

Version 2 of 3

Sung by Mr Harwood, Watersfield, Pulborough, Sussex, July 1907

(Editorial suggestion) ♩ = 120

(a)

The first system of music consists of two staves. The top staff begins with a treble clef and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff continues the melody with similar note values. The system concludes with a double bar line.

(a) var.

The second system of music also consists of two staves. It continues the melody from the first system, featuring a mix of eighth and quarter notes. The system ends with a double bar line.

GB/6a/147 Salisbury Plain
Version 3 of 3

Sung by Mr Ruff, Sutton, Petworth, Sussex, July 1909

(Editorial suggestion) ♩ = 120

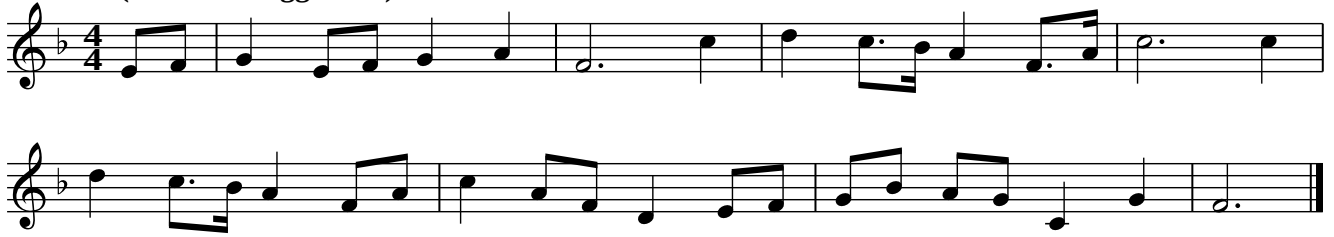
The musical score is written in 4/4 time and consists of four staves. The first staff begins with the tempo marking '(Editorial suggestion) ♩ = 120'. The second staff has an annotation '(a)' above the first measure. The third staff continues the melody. The fourth staff has an annotation '(a) var.' above the first measure. The music is composed of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line on the fourth staff.

GB/6a/148 The Seeds of Love

Version 1 of 2

Sung by Miss Cranstone, Billingshurst, Sussex, June 1907

(Editorial suggestion) ♩ = 100



GB/6a/149 The Seeds of Love

Version 2 of 2

Sung by Mrs Golds, Washington, Sussex, December 1907

(Editorial suggestion) ♩ = 100



GB/6a/151 Seventeen Come Sunday

Sung by Mrs Verrall, Horsham, Sussex, December 1907

(Editorial suggestion) ♩ = 160

The musical score is written on four staves in G major (one sharp) and 4/4 time. The tempo is marked as 160 beats per minute. The score consists of four staves of music. The first staff begins with a fermata over the first measure. The second staff has a measure marked (a). The third staff begins with a fermata over the first measure. The fourth staff has a measure marked (a) var. The score ends with a double bar line.

GB/6a/154 Sovay

Version 1 of 2

Sung by Mrs Cranstone, Billingshurst, Sussex, December 1907

(Editorial suggestion) $\text{♩} = 80$



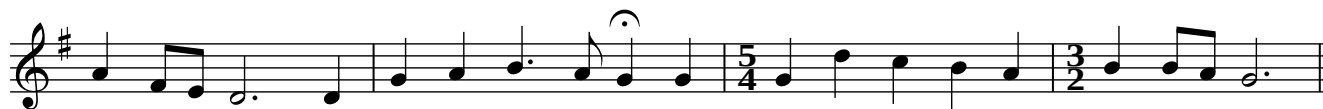
GB/6a/155 Sovay

Version 2 of 2

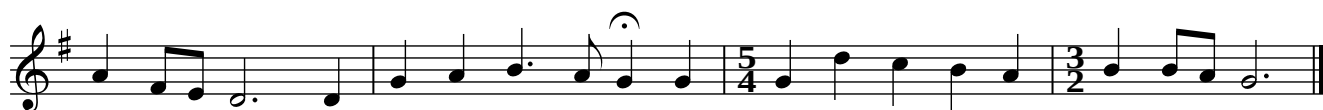
Sung by Mr Welfare, East Chiltington, Sussex, July 1908

(Editorial suggestion) $\text{♩} = 80$

(a)



(a) var.

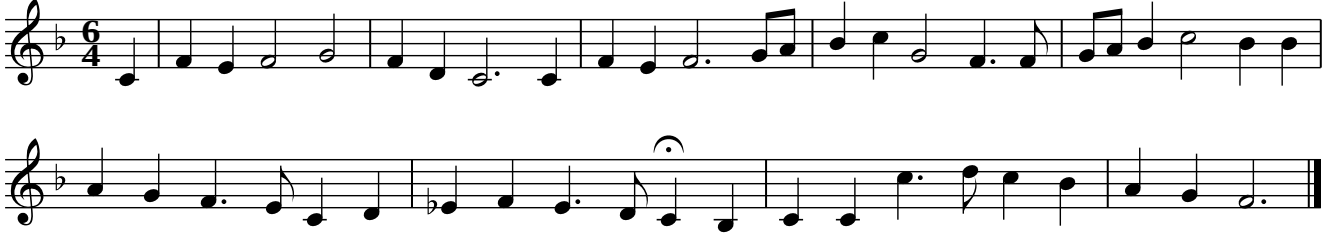


GB/6a/156 Young Caley

Version 1 of 2

Sung by Mrs Cranstone, Billingshurst, Sussex, December 1907

(Editorial suggestion) ♩ = 160



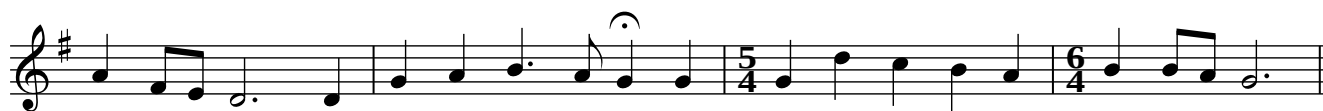
GB/6a/156a Young Caley

Version 2 of 2

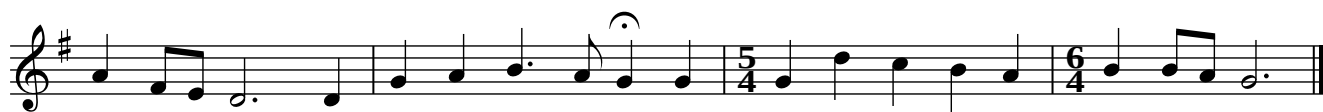
Sung by Mr Welfare, East Chiltington, Sussex, July 1908

(Editorial suggestion) ♩ = 160

(a)



(a) var.



GB/6a/157 Spanish Ladies

Version 1 of 2

Sung by Mr Cooper, Washington, Sussex, December 1907
Collected by FW Jekyll & GSK Butterworth

(Editorial suggestion) ♩ = 120

(a)

(a) var.

GB/6a/159 Spanish Ladies
Version 2 of 2

Sung by Mr Verrall, Horsham, Sussex, June 1909

(Editorial suggestion) ♩ = 120

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 120 beats per minute. The score consists of two staves. The first staff contains the main melody, which includes a first ending (marked '1') and a second ending (marked '2'). The second staff continues the melody, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at the beginning of the first staff.

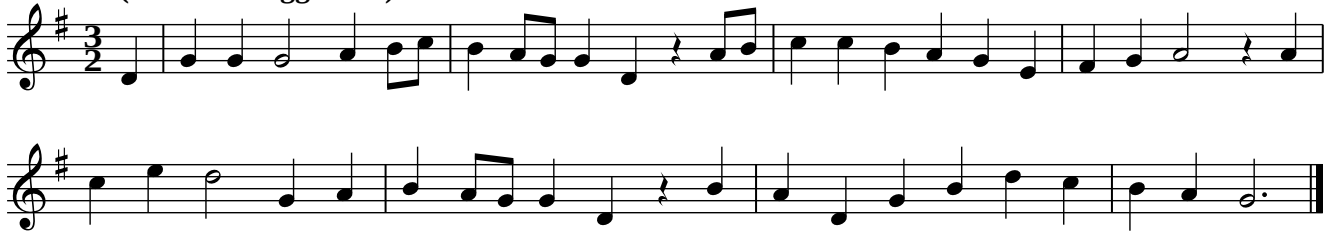
GB/6a/160 Sweet Primroses

Version 1 of 5

Sung by Mr. Colcombe, Weobley, Herefordshire. September 1906

Collected by FW Jekyll & GSK Butterworth

(Editorial suggestion) $\text{♩} = 60$

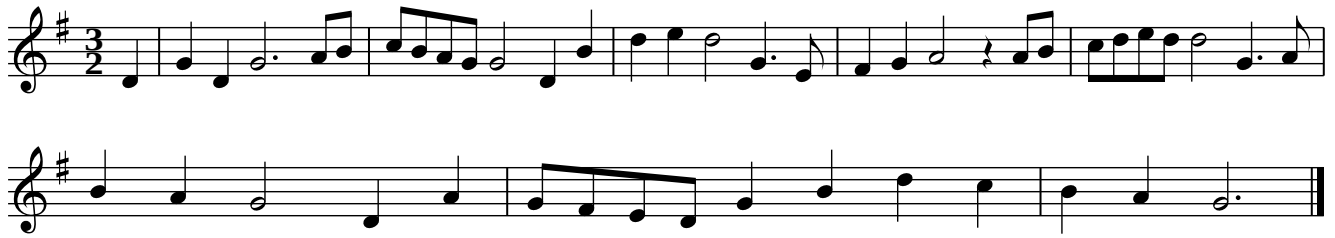


GB/6a/161 Sweet Primroses

Version 2 of 5

Sung in the Workhouse, Battle, Sussex, April 1907

(Editorial suggestion) $\text{♩} = 60$



GB/6a/162 Sweet Primroses

Version 3 of 5

Mr. H. Webb, Stanton St. John, Oxon., May 1907

(Editorial suggestion) $\flat = 60$



GB/6a/163 Sweet Primroses

Version 4 of 5

Mr. Dick Anthony, Stanford Bishop, Herefordshire, August 1907

(Editorial suggestion) $\text{♩} = 60$

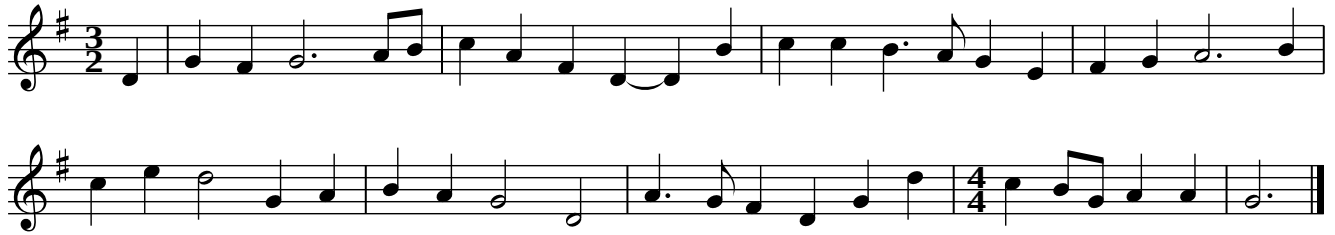


GB/6a/164 Sweet Primroses

Version 5 of 5

Sung by an inmate of the workhouse, Shoreham, Sussex

(Editorial suggestion) $\text{♩} = 60$



GB/6a/166 Tarry Trowsers

Sung by Mrs Verrall, Horsham, Sussex, November 1908
Collected by FW Jekyll

(Editorial suggestion) ♩ = 130



GB/6a/171 The Undaunted Female

Version 1 of 2

Sung at Abingdon, Berks. October 1906

(Editorial suggestion) ♩ = 140

(a)



(a) var.



GB/6a/172 The Undaunted Female

Version 2 of 2

Sung in the Workhouse, Battle, Sussex, April 1907

(Editorial suggestion) ♩ = 140



GB/6a/175 When Righteous Joseph Wedded Was

Version 1 of 2

Sung by Mrs Cranstone, Billingshurst, Sussex, June 1907

(Editorial suggestion) ♩ = 110



GB/6a/176 When Righteous Joseph Wedded Was

Version 2 of 2

Sung by Mr Ruff, Sutton, Petworth, Sussex, July 1907

(Editorial suggestion) ♩ = 110



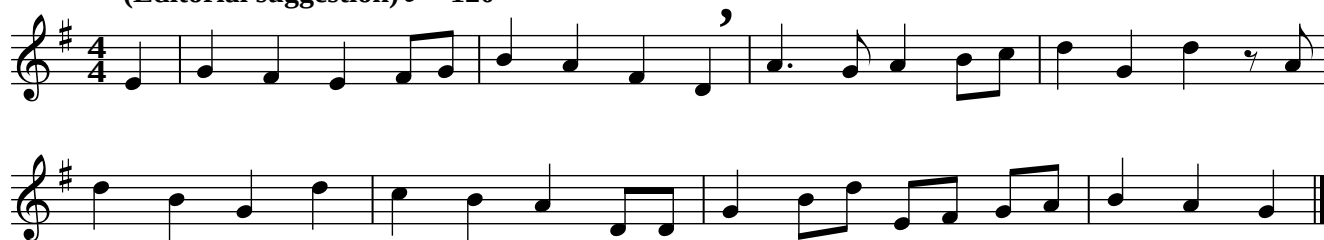
GB/6a/177 William Taylor

Version 1 of 3

Sung by Mr Colcombe, Weobley, Herefordshire, September 1906

Collected by FW Jekyll & GSK Butterworth

(Editorial suggestion) ♩ = 120



GB/6a/178 William Taylor

Version 2 of 3

Sung by Mr Whitehead, Heslington, Yorks, July 1907

(Editorial suggestion) ♩ = 120

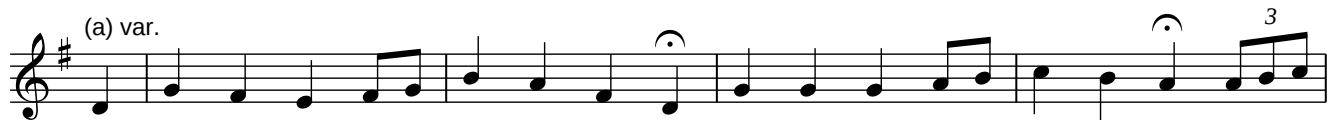
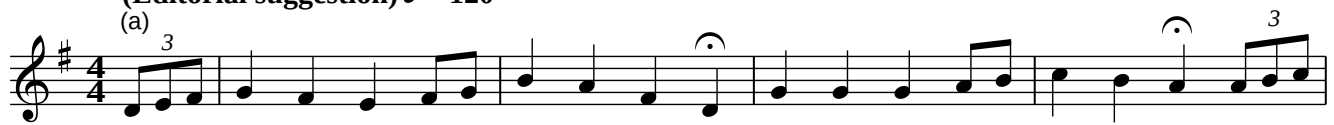


GB/6a/179 William Taylor

Version 3 of 3

Sung by Mr Jim Bull, Bishop's Frome, Herefordshire September 1907

(Editorial suggestion) ♩ = 120



GB/6a/180 Yonder Stands a Lovely Creature

Sung by Mr Martin, Fletching, Sussex, 1909

(Editorial suggestion) ♩ = 120



GB/6a/182 William the Waterboy

Version 1 of 2

Sung by Mr William Smith, of Broseley, Shropshire, September 1907

(Editorial suggestion) ♩ = 84



GB/6a/183 William the Waterboy

Version 2 of 2

Sung by Mrs Whiting, of Broseley, Shropshire, April 1908

(Editorial suggestion) ♩ = 110



GB/6a/184 You Seamen Bold

Version 1 of 4

Sung by Mr H. Akhurst, Lower Beeding, Sussex, June 1907

(Editorial suggestion) ♩ = 120



GB/6a/185 You Seamen Bold

Version 2 of 4

Sung by Mr Harwood, Watersfield, Pulborough, Sussex, July 1907

(Editorial suggestion) ♩ = 120



GB/6a/186 You Seamen Bold

Version 3 of 4

Sung by Mr Dearling, West Burton, Pulborough, Sussex, July 1907

(Editorial suggestion) ♩ = 120



GB/6a/187 You Seamen Bold

Version 4 of 4

Sung by Mr Lockley, High Ercall, Shropshire, March 1908

(Editorial suggestion) ♩ = 110

