

23 The Low, Low Lands of Holland

Collected by Cecil J. Sharp

From "One Hundred Folk Songs" 1916

Moderato

The ver - y day_ I was mar__ ried, That_ night I lay on my bed; A
5 press - gang came to__ my bed - side These words to me__ they said: A -
9 rise, a - rise, a - rise young man, And_ come a - long_ with me, with me, To the
13 low, low, lands_ of__ Hol - land To__ face your en - e - my.

Detailed description: This is a musical score for a folk song. It consists of four staves of music, each with a corresponding line of lyrics. The music is written in a single treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The lyrics are: 'The ver - y day_ I was mar__ ried, That_ night I lay on my bed; A press - gang came to__ my bed - side These words to me__ they said: A - rise, a - rise, a - rise young man, And_ come a - long_ with me, with me, To the low, low, lands_ of__ Hol - land To__ face your en - e - my.' The lyrics are written below the notes, with some words connected by hyphens and some words on separate lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The final measure of the fourth staff ends with a double bar line.