

SWEET LOVELY JOAN

Collected and arranged by
CECIL J. SHARP

Moderato

VOICE

1. A sto - ry to you I
morn - ing to you, my
no - ble knight, I pray

PIANO

will re - late, Con - cern - ing of a pret - ty maid; Con - cern - ing of sweet
pret - ty maid. O twice good morn - ing, sir, she said. What! are you milk - ing
you for - bear, I can - not mar - ry you, I swear; For on to - mor - row

love - ly Joan, As she sat milk - ing all a - lone. 2. A
all a - lone? O yes! re - plied sweet love - ly Joan. 4. Then
I'm to wed My own, my own true love in - stead. 6. 'Twas

* The measures vary in length. The time-unit is the quarter-note which is constant in value.

no - ble knight, he — rode with speed; All mount - ed on his
out he pull'd his — purse of gold, And said: Fair maid, do
then he made her a sol - emn vow, He'd wed her if she

milk - white steed; He rode, he rode, him - self_ a - lone, Un -
this be - hold! All this I'll give if me_ you'll wed. Her
would or no; But this he said to fright - en Joan, As

til he came to love - ly Joan. 3. Good
cheeks they blush'd like ro - ses red. 5. O
she sat milk - ing all a - lone. 7. Give

7.
Give me the gold, sir, into my hand,
And I will be at your command;
For that will be more good to me
Than twenty husbands, sir, said she.

8.
As he was looking across the mead,
She mounted on his milk-white steed.
He called, he called, 'twas all in vain;
She never once looked back again.

9.
She did not feel that she was safe
Until she reached her true love's gate.
She'd robbed him of his steed and gold,
And left him an empty purse to hold.

10.
It pleased her lover to the heart
To think how well she'd played her part:
To-morrow morning we'll be wed,
And I will be the knight instead.