

RVW2/1/18 [Died For Love] ?

Tavers? James? (no place or date)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff is labeled (a) and contains five measures. The second staff is labeled (b) and (c) and contains six measures. The third staff is labeled (a) var. and contains five measures. The fourth staff is labeled (b) var. and (c) var. and contains six measures. The notation includes various note values, rests, and accidentals, with some measures containing multiple notes beamed together.

Editorial note:

This is an almost illegible piece at the end of RVW's collection from around Hadleigh in Suffolk. It is upside down, as if the collector just seized his book to dash off a notation in a hurry. The first part of the tune, however, is extremely familiar, since it is clearly the basis of the third theme in the composer's "Wasps" overture. Some of the variations are conjectural interpretations.