

Oh, Yarmouth is a pretty Town.

Andante.

[SUSSEX]



Oh, Yar - mouth is a pret - ty town, And....

legato p

The first system of the song shows the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked 'legato p'.

shines where it..... stands, And the more I think....

The second system of the song shows the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a series of chords in the left hand, marked '2da'.

of it The.... more it runs... in my mind; The

The third system of the song shows the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a series of chords in the left hand, marked '2da'.

more I..... think of it It..... makes my heart..... to grieve. At the

sign of..... the... "An - gel" Pret.ty Nan - cy..... did.... live.

più animato.

The

mf marcato.

rout came on.... Sun - day, On.... Mon - day we march'd a - way; The

drums they did... beat, And the mu - sic... did... play. Many

p *ore* *soon* *do f*

hearts were re - joic - ing, But... my... heart was...

f *rea* *

sad, To part from my... true love What a full heart I.....

dim. *p* *p* *rea* *

had!

f *senza rif.* *rea* *

Will you go on.... board of ship? My... love will..... you try? I'll

mf

*Red. * Red. * Red. * Red. * Red. * Red. **

buy you as fine sea - fare As... mo - ney... will.... buy; And

*Red. * Red. * Red. **

cres. whilst I'm.... on..... *cres.* sen - try I'll.... *do. f* guard you from all.... *rit.* foe! My

f *rit. colla voce*

*Red. * Red. * Red. **

love, will you go.... with me? But her an - swer was... "No!" Oh,

pp

pp colla voce. *con sordino.* *pp*

*Red. **

sempre pp

Yar-mouth is a pret-ty town, And shines where it..... stands, And the

legato

more I think of it, The more it runs in my mind; The

sempre pp

senza sordino.

more I..... think of it, It..... makes my heart..... to grieve, At the

cre. *scen.* *do.* *dim.*

sign of... the "An-gel" Pret-ty Nan I..... did... leave.

pp

1.

Oh, Yarmouth is a pretty town,
 And shines where it stands,
 And the more I think of it
 The more it runs in my mind;
 The more I think of it
 It makes my heart to grieve,
 At the sign of the "Angel"
 Pretty Nancy did live.

2.

The rout came on Sunday,
 On Monday we march'd away:
 The drums they did beat,
 And the music did play.
 Many hearts were rejoicing,
 But my heart was sad,
 To part from my true love
 What a full heart I had!

3.

Will you go on board of ship?
 My love, will you try?
 I'll buy you as fine seafare
 As money will buy.
 And whilst I'm on sentry
 I'll guard you from all foe!
 My love, will you go with me?
 But her answer was "No!"

4.

Oh, Yarmouth is a pretty town,
 And shines where it stands,
 And the more I think of it
 The more it runs in my mind;
 The more I think of it
 It makes my heart to grieve,
 At the sign of the "Angel"
 Pretty Nan I did leave.

[Sung by M^r H. Burston, 1893]