

# LEB/2/72/10 William and Mary

Noted by Lucy E. Broadwood

Samuel Willett, Cuckfield, Sussex, c.1890

(Editorial suggestion)  $\text{♩} = 110$

As Wil - liam and Ma - ry strayed by the sea side Their fin - al fare - well to

7  
take, If you ne - ver re - turn lit - tle Mar - y she cried, My poor heart I'm sure it will

15  
break. Be not thus dis - mayed, young Wil - liam he said, as he pressed the fair

23  
maid to his side. My ab - sence don't mourn, for when I re -

29  
turn I will make lit - tle Ma - ry my bride.

Detailed description: This is a musical score for a song titled 'William and Mary'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 110 beats per minute. The score consists of five staves of music. The lyrics are: 'As Wil - liam and Ma - ry strayed by the sea side Their fin - al fare - well to take, If you ne - ver re - turn lit - tle Mar - y she cried, My poor heart I'm sure it will break. Be not thus dis - mayed, young Wil - liam he said, as he pressed the fair maid to his side. My ab - sence don't mourn, for when I re - turn I will make lit - tle Ma - ry my bride.' The music features a simple melody with some phrasing slurs and a final cadence at the end of the fifth staff.