

MOWING THE BARLEY

Collected and arranged by
CECIL J. SHARP

Allegretto grazioso

VOICE

PIANO

The first system of music features a voice line on a single staff and a piano accompaniment on two staves. The piano part begins with a piano (*p*) dynamic marking. The music is in 6/8 time and consists of four measures.

1. A Law-er he went out one day, A - for to take his pleas - ure, And
 2. The Law-er he went out next day, A - think - ing for to view her; But she
 3. This Law-er had a use - ful nag, And soon he o - ver - took her; He
 4. Hold up your cheeks, my fair pret - ty maid, Hold up your cheeks, my hon - ey, That

The second system continues the musical notation with the same voice and piano parts. The piano part includes a piano (*p*) dynamic marking. The lyrics are aligned with the notes in the voice part.

who should he spy but some fair pret - ty maid, So hand - some and so clev - er?
 gave him the slip and a - way she went, All o - ver the hills to her fa - ther. } Where
 caught her a - round the mid - dle so small, And on his horse he placed her. }
 I may give you a fair pret - ty kiss And a hand - ful of gold - en mon - ey. }

The third system concludes the musical notation with the same voice and piano parts. The piano part includes a mezzo-forte (*mf*) dynamic marking. The lyrics are aligned with the notes in the voice part.

are you go - ing to, my pret - ty maid, Where are you go - ing, my hon - ey? Go - ing

mf

o - ver the hills, kind sir, she said, To my fa - ther a - mow - ing the bar - ley.

cresc.

dim. *poco rit.*

5.

O keep your gold and silver too,
And take it where you're going;
For there's many a rogue and scamp like you,
Has brought young girls to ruin.
Where are you going to, *etc.*

6.

Then the Lawyer told her a story bold,
As together they were going,
Till she quite forgot the barley field,
And left her father a - mowing.
Where are you going to, *etc.*

7.

And now she is the Lawyer's wife,
And dearly the Lawyer loves her,
They live in a happy content of life;
And well in the station above her.
Where are you going to, *etc.*