

THE BARLEY-MOW

Collected and arranged by
CECIL J. SHARP

VOICE *Moderato* *(Solo)* *(Chorus)*

O I will drink out of the nip-per-kin, boys; So

PIANO *mf*

(Solo) *(Chorus)*

here's a good health to the bar - ley-mow. The nip - per-kin and the brown bowl!— So

(Solo)

here's a good health to the bar - ley-mow. O I will drink out of the

(Chorus) *(Solo)*

pint, my boys, So here's a good health to the bar - ley-mow. The pint, the

(Chorus) (Solo)

nip-per-kin and the brown bowl. So here's a good health to the bar - ley-mow. 0

(Chorus) (Solo)

I will drink out of the quart, my boys; So here's a good health to the bar - ley-mow. The

(Chorus)

quart, the pint, the nip - per - kin and the brown bowl. — So

D.S.

here's a good health to the bar - ley - mow. 0

D.S. last verse

p

*) There will be three $\frac{3}{8}$ measures in the next verse, four in the fifth verse, and so on. These measures must be sung with increasing speed as the song develops.

THE BARLEY-MOW

- Solo.* 1. O I will drink out of the nipperkin, boys;
Chorus. So here's a good health to the barley mow.
 The nipperkin and the brown bowl.
 So here's a good health to the barley mow.
2. O I will drink out of the pint, my boys;
 So here's a good health to the barley mow.
 The pint, the nipperkin and the brown bowl.
 So here's a good health to the barley mow.
3. O I will drink out of the quart, my boys;
 So here's a good health to the barley mow.
 The quart, the pint, the nipperkin and the brown bowl.
 So here's a good health to the barley mow.

The song proceeds after the usual manner of cumulative songs, an additional measure being added to each verse. The last verse runs as follows:—

13. O I will drink out of the clouds, my boys;
 So here's a good health to the barley mow.
 The clouds, the ocean, the sea, the river, the well, the tub, the
 but, the hogshead, the keg, the gallon, the quart, the
 pint, the nipperkin and the brown bowl.
 So here's a good health to the barley mow.