

GB/6a/1 All Round My Hat Version 1 of 2

Sung by Mr. Edmund Knight, Washington, Sussex. XII. 07

The image shows a musical score for a song in 6/8 time, transposed to C major. The score consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a simple, folk-like style. The second staff starts with a measure number '6' and continues the melody. The third staff starts with a measure number '12' and concludes the piece with a double bar line. The notes are primarily quarter and eighth notes, with some rests and a few accidentals (sharps and naturals) that have been removed due to the transposition.

The key signature has been changed from F to C to get rid of all the sharps and naturals; the tune remains unaltered.

As I Roamed Out

(Butterworth Collection ref. GB/6a/5)

Collected from Mrs Whiting,
Broseley, Shropshire
April, 1908

Rather fast (a)

GB/6a/6 As I Roamed Out Version 2 of 2

Sung by Mr. W. Smith of Broseley, Shropshire, IV. 08.

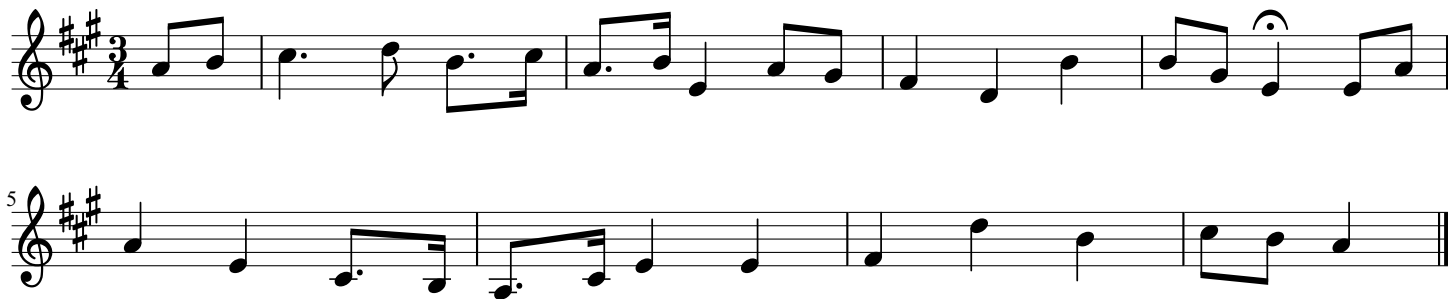
Slower (i.e. than GB/6a/5)

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by a dotted quarter note A4, an eighth note B-flat4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a dotted quarter note E5, a quarter note F5, and a quarter note G5. The third staff concludes the piece with a quarter note A5, a dotted quarter note B-flat5, a quarter note C6, and a quarter note B5. The final note is a dotted minim (half note).

Butterworth has a semibreve as his last note; this has been changed to a dotted minim.

GB/6a/9 Banks of Green Willow Version 1 of 2

Sung by Mr. and Mrs. Cranstone, Billingshurst, VI. 09



Butterworth has a minim as his last note; this has been changed to a crochet.

GB/6a/10 Banks of Green Willow Version 2 of 2

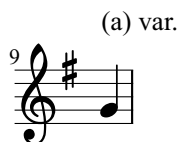
Sung by Mr. Cornford, East Chiltington, Sussex, VII. 08



Butterworth has a minim as his last note; this has been changed to a crochet.

GB/6a/13 Barbara Allen Version 2 of 4

Sung by Mr. Henry Webb, Stanton St. John, Oxon. V. 07.



GB/6a/14 Barbara Allen Version 3 of 4

Sung by Mr. Jim Wharton, Stanton St. John, Oxon. V. 07



The Basket of Eggs

(Butterworth Collection ref. GB/6a/18)

Collected from Mr Edward Spooner,
Midhurst, Sussex
December 1908



GB/6a/21 The Bold Fisherman Version 1 of 3

Sung by an inmate (aged about 80), Headington Workhouse, Oxon. October 1906



GB/6a/23 The Bold Fisherman Version 3 of 3

Noted by FWJ and GSKB

Sung by Mr. Edwin Spooner, inmate of Midhurst Workhouse XII. 08



GB/6a/28 The Bold Thresherman Version 1 of 2

Sung by Mr. Ned Harding, Lower Beeding Sussex, VI. 07

Moderato.



GB/6a/30 Bonny Blooming Highland Jane

Sung by Mrs. Whiting, of Broseley, Shropshire IV. 08

5 (a) (a)

9

13

(a) Intonation of these notes uncertain--sometimes almost E natural.

GB/6a/32 Bonny Blue Handkerchief Version 2 of 2

Sung by Mr. Dick Anthony, Stanford Bishop, Herefordshire, IX.07



GB/6a/33 Bonny Bunch of Roses, Oh! Version 1 of 5

Sung by Mr. Nappin, Stanton St. John. Oxon. V. 07

Moderato

5

GB/6a/34 Bonny Bunch of Roses, Oh! Version 2 of 5

Sung by Mr. Walter Searle, Amberley, Sussex, VI. 07



GB/6a/35 Bonny Bunch of Roses, Oh! Version 3 of 5

Sung by Mr. Home, Houghton, Sussex, VI. 07

The image shows a musical score for the song 'Bonny Bunch of Roses, Oh!'. It consists of two staves of music. The top staff is in treble clef with a common time signature (C). The melody begins with a quarter note on C4, followed by quarter notes on D4, E4, and F4. The next measure contains eighth notes G4, A4, B4, and C5. The third measure has a quarter note D5, a half note E5, and a quarter note D5. The fourth measure features a dotted quarter note E5, an eighth note D5, a quarter note C5, and a quarter note B4. The fifth measure has a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The bottom staff is also in treble clef and common time. It begins with a dotted quarter note C4, an eighth note D4, a quarter note E4, and a quarter note F4. The second measure has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The fourth measure has a dotted quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The fifth measure features a dotted quarter note A5, an eighth note G5, a quarter note F5, and a quarter note E5. The sixth measure contains a dotted quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The seventh measure has a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a dotted quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. The score ends with a double bar line.

GB/6a/37 Bonny Bunch of Roses, Oh! Version 5 of 5

Sung by Mr. Whitehead, Herlington, Yorks., VII. 07



GB/6a/38 Botany Bay Version 1 of 2

Sung by Mrs. Cranstone, Billingshurst, VII. 07

Moderate

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderate'. The melody starts on a middle C (C4) and proceeds through a series of eighth and quarter notes, ending with a dotted half note. The second staff begins with a treble clef and a measure rest marked with a '6', indicating it starts at the sixth measure of the piece. The melody continues with eighth and quarter notes, ending with a dotted half note.

Butterworth has a semibreve as his last note; this has been changed to a dotted minim.

GB/6a/39 Botany Bay Version 2 of 2

Collector: Butterworth, George; Jekyll, Francis

Sung by Mr. Turner, Sheffield Park, Sussex, II.09



Butterworth has a semibreve as his last note; this has been changed to a dotted minim.

GB/6a/42 Brisk Young Sailor Version 1 of 3

Noted by FWJ & GSKB

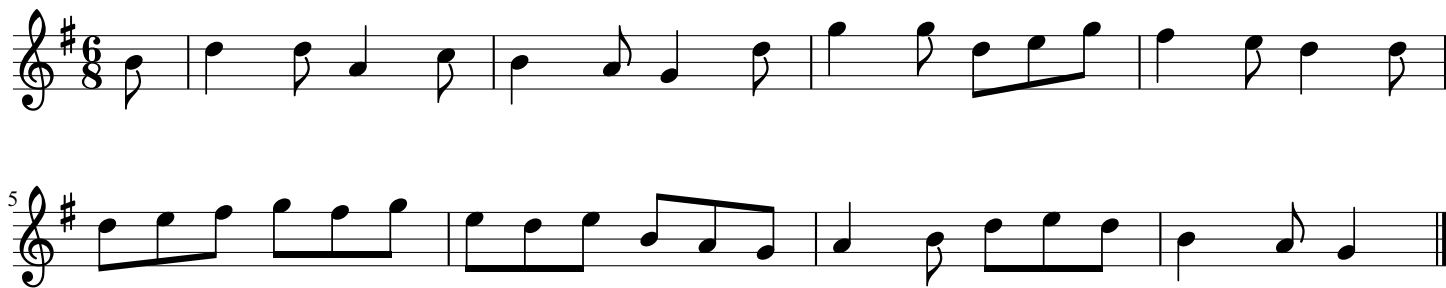
Sung by Mr. Colcombe, Weobley, Herefordshire, IX. 06

Molto moderato

6

GB/6a/44a Brisk Young Sailor Version 2 of 3

Sung by (Mr.) Ford, Scaynes Hill, (Sussex,) 1908



For a version of this song in 6/4 time see GB/7b/6. This version is located between GB/6a/44 and GB/6a/45, and on the same page, of the Take 6 MS.

GB/6a/45 Brisk Young Sailor Version 3 of 3

Sung by Mrs. Cranstone, VII. 09



GB/6a/48 Come All You Little Streamers

Noted by FWJ

Sung by Mr. Edwin Spooner, inmate of Midhurst workhouse, XI. 08

Moderato

The musical score is written in 6/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The piece then repeats from the beginning. The second staff starts with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The piece then repeats from the beginning. The score includes first and second endings, indicated by '1.' and '2.' above the notes.

GB/6a/51 Come My Own One Version 1 of 4

Sung by Mr. H. Webb, Stanton St. John, Oxon. V. 07

Moderato

The musical score consists of two staves of music in 3/4 time, marked Moderato. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff begins with a treble clef and a key signature of one flat. The melody starts on a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piece concludes with a double bar line.

GB/6a/52 Come My Own One Version 2 of 4

Sung by the children of Mr. Walter Searle, Amberley, Sussex, VI. 07

The image displays two staves of musical notation for the song 'Come My Own'. The first staff is in 3/4 time, with a key signature of one flat (B-flat). The melody consists of a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure. The second staff begins with a measure rest marked with a '5', indicating a five-measure rest, followed by the continuation of the melody. The notation includes various note values, rests, and bar lines, ending with a double bar line.

GB/6a/53 Come My Own One Version 3 of 4

Sung by "Worcester Peg," Stoke Lacy, Herefordshire, IX. 07



GB/6a/54 Come My Own One Version 4 of 4

Sung by Mr. Chalcraft, Petworth, XII. 07



GB/6a/56 Cruel Father & Affectionate Lovers Version 1 of 3

Sung by Mr. Knight, Horsham, IV. 07

It's of a dam-sel both fair and hand-some. These lines are true as
I've been told. By the banks of Shan-non in a lof-ty man-sion her
par-ents claimed great store of gold. Her hair was black as a
rav-en's fea-ther, her form and fea-tures des-cribe who can. But
since 'tis fol-ly be-longs to nat-ure, she fell in love with a ser-vant man.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The second staff continues with the same key signature and time signature. The third staff changes to a 6/4 time signature. The fourth staff changes to a 5/4 time signature. The fifth staff changes to a 6/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

GB/6a/57 Cruel Father & Affectionate Lovers Version 2 of 3

Sung by Mr. Walter Searle, Amberley, Sussex, VI. 07



GB/6a/58 Cruel Father & Affectionate Lovers Version 3 of 3

Sung by Mrs. Cranstone, Billingshurst, VII. 07



Cupid the Ploughboy Version 1 of 3

Sung by Mr. Jim Jillson, Askham Bryan, Yorks, VII. 07

Moderato



GB/6a/62 Dabbling in the Dew Version 1 of 3

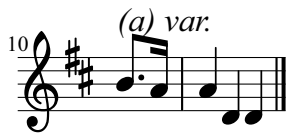
Sung by Mrs. Cranstone, Billingshurst, VI. 07

Quick



GB/6a/63 Dabbling in the Dew Version 2 of 3

Sung by Mrs. Verrall A, Horsham, XII. 07



GB/6a/64 Dabbling in the Dew Version 3 of 3

Grace notes as acciacciatras

Sung by Mrs. Verrall B, noted at Ticehurst by F.W.J.

The image shows two staves of musical notation in treble clef. The first staff contains the first four measures of the melody, ending with a fermata. The second staff begins with a measure number '5' and contains the remaining six measures of the melody, ending with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with grace notes (acciacciatras) indicated by a small 'x' above the notehead. The key signature is one sharp (F#), and the time signature is 3/4.

To simplify transcription the sharp has been removed from the key signature and the naturalisations from all of the Fs; the tune is unaltered.

GB/6a/68 Fair Maid Walking etc. Version 1 of 2

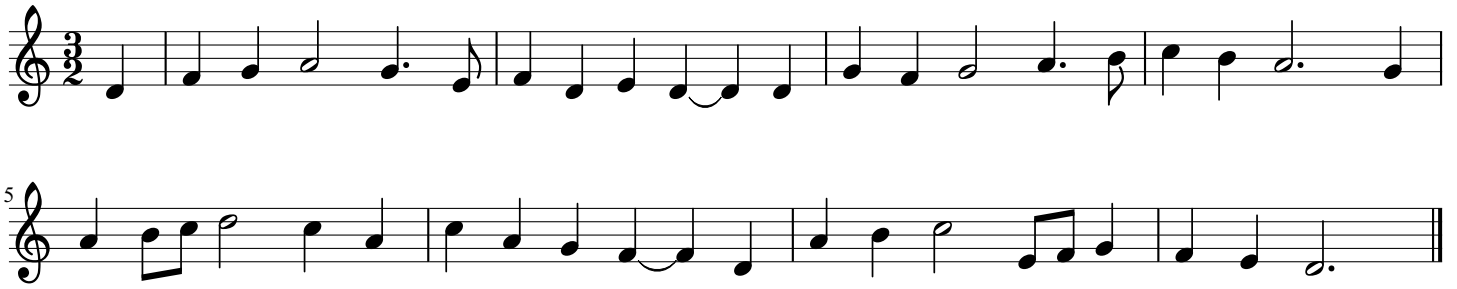
Sung by Mr. Nappin, Stanton St. John, Oxon. V. 07

Moderato



GB/6a/70 Fair Maid Walking (II)

Sung by Mr. H. Hunt, East Chiltington, Sussex VII. 08



To simplify transcription the flat has been removed from the key signature and the naturalisations from all of the Bs; the tune is unaltered.

GB/6a/74 God Rest You Merry

Sung by Mr. Lockley, High Ercall, Shropshire. III. 08



GB/6a/76 Green Mossy Banks of the Lea Version 1 of 2

Sung by Mr Nappin, Stanton St. John, Oxon. 5. 07

Quick

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The tempo marking 'Quick' is placed above the first few notes. The melody is primarily eighth-note based, with a repeat sign after the eighth measure. The second staff starts at measure 12, indicated by the number '12' at the beginning. It continues the melody with a mix of eighth and quarter notes, ending with a double bar line.

GB/6a/77 Green Mossy Banks of the Lea Version 2 of 2

Sung by Mr Lockley, High Ercall, Shropshire III. 08

The image shows a musical score for a song. It consists of two staves of music written in treble clef. The first staff begins with a 3/4 time signature. The melody is written in a key with one sharp (F#). The first staff contains 10 measures, ending with a repeat sign. The second staff starts at measure 11 and contains 10 measures, ending with a double bar line. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are also some ornaments (circles with a dot) above certain notes. A triplet of eighth notes is marked with a '3' above it in the second staff.

GB/6a/78 Green Bushes Version 1 of 5

Sung by Mr Ned Harding, Lower Breeding, Sussex VI. 07



GB/6a/80 Green Bushes Version 3 of 5

Sung by Mr Cranstone, Billingshurst, VII. 07



GB/6a/81 Green Bushes Version 4 of 5

Sung by Mr Dearling, West Burton, Pulborough, VII. 07



GB/6a/82 Green Bushes Version 5 of 5

Sung by Mr Edwin Spooner, inmate of Midhurst Workhouse XI. 08



Henry Martin Version 1 of 5

Sung by Mr Sendal, at the Crabtree, Lower Beeding, Sussex, VI. 07



Henry Martin Version 2 of 5

Mixolydian

Sung by Mr Jack Feast, Lower Beeding, Sussex, VI. 07



Henry Martin Version 4 of 5

Sung by Mr Walter Birfield, Barns Green, Sussex, VI. 07



Henry Martin Version 5 of 5

Dorian

Sung by Mr G. Hillman, inmate of the workhouse, Shoreham, Sussex, I. 09



The Irish Girl Version 1 of 4

Sung by Mr Nappin, Stanton St John, Oxon. V. 07



The Irish Girl Version 2 of 4

Sung by Mr Hoare, Houghton, Sussex VI. 07



The Irish Girl Version 3 of 4

Sung by Mr. Leatham, Askham Bryan, Yorks. VII. 07



The Irish Girl Version 4 of 4

Sung by Mr Jim Jillson, Askham Bryan, Yorks. VII. 07



GB/6a/96 Highland Soldier Version 1 of 3

Sung by Mr Dearling, West Burton, Pulborough, VII. 07



GB/6a/97 Highland Soldier Version 2 of 3

Sung by Mr William Smith, of Broseley, Shropshire, IX. 07



GB/6a/98 Highland Soldier Version 3 of 3

Sung by Mr H. Hunt, East Chiltington, Sussex VII. 08



GB/6a/99 Isle of France Version 1 of 3

Sung by Mrs Cranstone, Billingshurst, VII. 07



GB/6a/100 Isle of France Version 2 of 3

Sung by Mr Dick Antony, Stanford Bishop, Herefordshire, IX. 07

The image displays a musical score for a song. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff begins with a treble clef, the same key signature, and a measure rest marked with the number '5'. The melody continues on this staff. The music is written in a simple, folk-like style with various note values including quarter, eighth, and dotted notes.

GB/6a/103 'Twas by the Town of Weddingmore

Version 1 of 4

Sung by Mr Thomas Gibbs, of Brill, Bucks, V. 07

Moderato



GB/6a/104 'Twas by the Town of Weddingmore

Version 2 of 4

Sung by Mr Nixie, Oakley, Oxon, V. 07



GB/6a/105 'Twas by the Town of Weddingmore

Version 3 of 4

Sung by Nappin, Stanton St. John, Oxon, V. 07



GB/6a/106 'Twas by the Town of Weddingmore

Version 4 of 4

Sung at Brill, Bucks, VII. 08



GB/6a/107 In the Famous Town of Nottingham

Sung by Mr Cranstone VII. 09



GB/6a/110 'Twas of a Brisk and Lively Lad Version 3 of 3

Sung by Mr Edwin Spooner, inmate of Midhurst Workhouse, XI. 08



Jolly Fellows that Follow the Plough Version 2 of 2

Noted by FW J(ekyll)

Sung by Mr. Richard Newton



Just as the Tide was Flowing Version 2 of 4

Sung by Mr H. Bush, Stanton St. John, Oxon., VI. 07



Just as the Tide was Flowing Version 3 of 4

Sung by Mrs Cranstone, Billingshurst, VI. 07



Just as the Tide was Flowing Version 4 of 4

Sung by Mr Standing, Washington, Sussex XII. 07



GB/6a/118b A Lawyer He Rode Out Version 2 of 2

Noted by FW J(ekyll)

Sung by Mrs Verrall. 1908



The Eb has been removed from the key signature; the tune is unaltered.

GB/6a/121 Lord Bateman Version 3 of 3

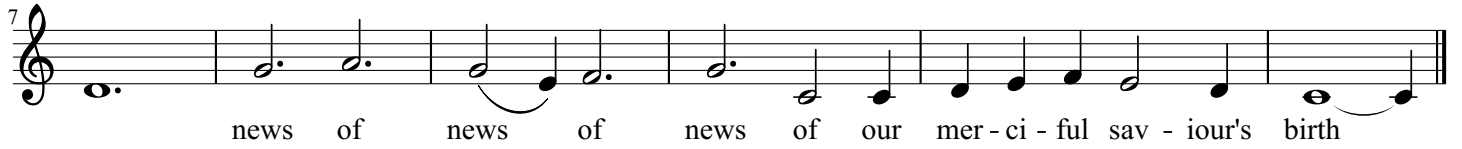
Sung by Mrs Cranstone, Billingshurst, VI. 07



On Christmas Night All Christians Sing

Version 1 of 2

Sung by Mr Knight, Horsham. IV. 07



On Christmas Night All Christians Sing

Version 2 of 2

Sung by Mrs Cranstone, Billingshurst, VI. 07



GB/6a/130 Our Captain Calls Version 1 of 2

Sung by Mrs Cranstone, Billingshurst, VII. 07

Rather fast



GB/6a/131 Our Captain Calls Version 2 of 2

Sung by Mrs Golds, Washington, Sussex, XII. 07



GB/6a/132 Oxford City

Sung by Mr H. Webb, Stanton St. John, Oxon., V. 07



GB/6a/133 Phoebe and her Dark-Eyed Sailor

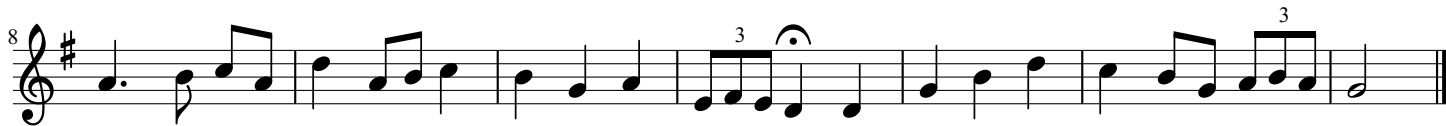
Sung by Mr. Knight Horsham, IV. 07

Moderato



GB/6a/137 Ploughboy's Glory Version 3 of 5

Sung by Mr Harwood, Watersfield, Pulborough, VII. 07



GB/6a/138 Ploughboy's Glory Version 4 of 5

Sung by Mr Dearling, West Burton, Sussex XII.07

9

15

(a)

(b)

(c)

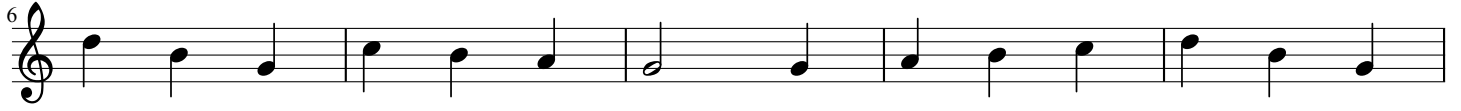
(a) var.

(b) var.

(c) var.

GB/6a/141 It's of an Old Miser in London Did Dwell

Sung by Mr Wix VII. 09



GB/6a/142 Pretty Ploughboy

Sung by Mr G. Hillman Shoreham Workhouse 3.09

Quick

The musical score is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff begins with a treble clef and a common time signature 'C', which is equivalent to 6/8. The melody starts on G4 and follows a pattern of eighth and sixteenth notes. The second staff begins with a treble clef and a measure rest marked with a '9', indicating it starts at measure 9. The melody continues with similar rhythmic patterns, ending with a double bar line.

GB/147 Salisbury Plain Version 3 of 3

Sung by Mr Ruff, Sutton, Petworth, VII. 09



GB/6a/149 Seeds of Love Version 2 of 2

Sung by Mrs Golds, Washington, Sussex XII. 07



GB/6a/154 Sovay Version 1 of 2

Sung by Mrs Cranstone, Billingshurst, XII. 07



GB/6a/155 Sovay Version 2 of 2

Sung by Mr Welfare, East Chilington, Sussex, VII. 08



GB/6a/156b Young Caley Version 2 of 2

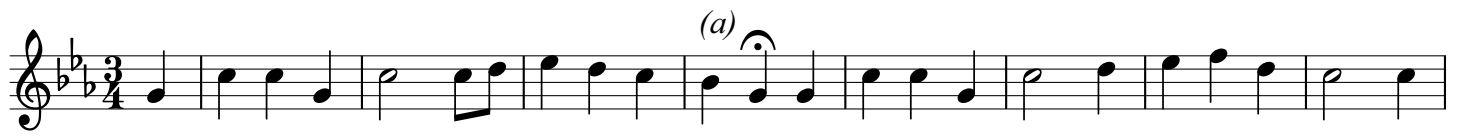
Mr. Welfare, East Chiltington



GB/6a/157 Spanish Ladies Version 1 of 2

Noted by F.W. J(ekyll) & G.S.K. B(utterworth)

Sung by Mr Cooper, Washington, Sussex, XII. 07



Sweet Primroses

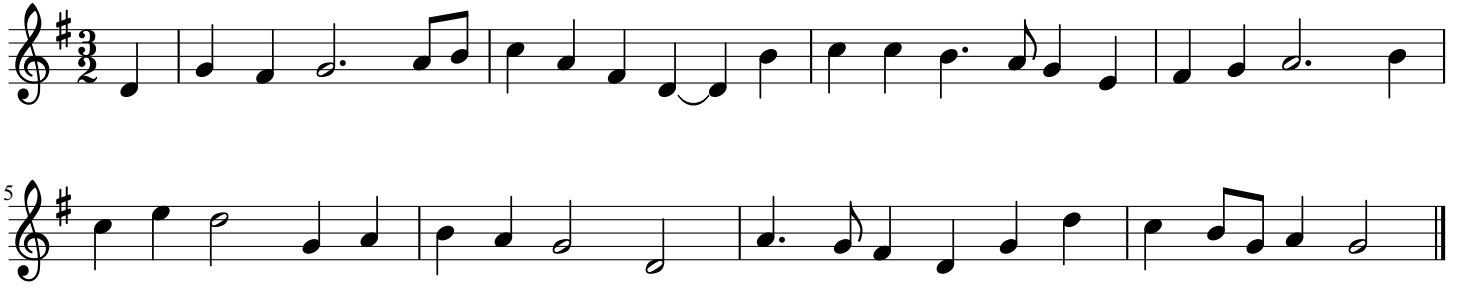
(Butterworth Collection ref. GB/6a/162)

Collected from Mr H Webb,
Stanton St. John, Oxon.
May, 1907



GB/6a/164 Sweet Primroses Version 5 of 5

Sung by an inmate of the workhouse, Shoreham, Sussex.



Butterworth has a dotted minim as his last note; this has been changed to a minim.

GB/6a/166 Tarry Trowsers

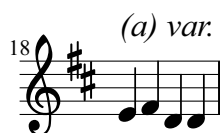
Noted by FW J(ekyll)

Sung by Mrs Verrall, Horsham XI. 08



GB/6a/171 The Undaunted Female Version 1 of 2

Sung at Abingdon, Berks. October 1906



GB/6a/172 The Undaunted Female Version 2 of 2

Sung in the Workhouse, Battle, Sussex, IV. 07

The image shows a musical score for a song. It consists of two staves of music in G major (one sharp) and common time (C). The first staff contains the first eight measures of the melody. The second staff, starting with a measure number '10' on the left, contains the next eight measures. The melody is primarily composed of eighth and quarter notes, with some rests and a final dotted quarter note. The piece concludes with a double bar line.

GB/6a/175 When Righteous Joseph Wedded Was

Version 1 of 2

Sung by Mrs Cranstone, Billingshurst, VI. 07



GB/6a/176 When Righteous Joseph Wedded Was

Version 2 of 2

Sung by Mr Ruff, Sutton, Petworth, VII. 07



GB/6a/177 William Taylor Version 1 of 3

Noted by FW J(ekyll) & GSK B(utterworth)

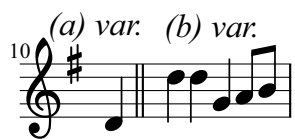
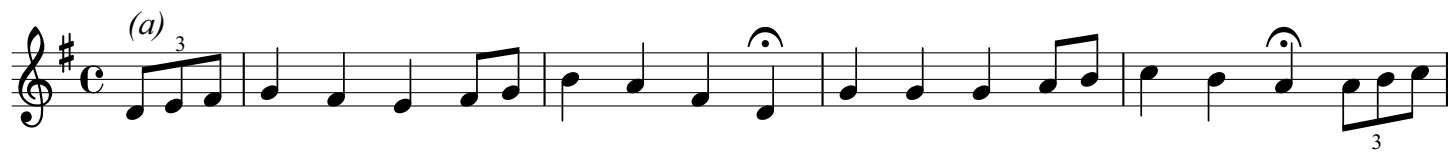
Sung by Mr Colcombe, Weobley, Herefordshire, IX. 06

Rather quick

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Rather quick" is placed above the first staff. The melody consists of two staves of music. The first staff contains the first five measures, and the second staff contains the next five measures. The piece concludes with a double bar line at the end of the second staff.

GB/6a/179 William Taylor Version 3 of 3

Sung by Mr Jim Bull, Bishop's Frome, Herefordshire IX. 07



GB/6a/180 Yonder Stands a Lovely Creature

Sung by Mr Martin, Fletching (Sussex) 09.



GB/6a/182 William the Waterboy Version 1 of 2

Sung by Mr William Smith, of Broseley, Shropshire, IX.07

Slow

6

(a)

11 (a) var.

GB/6a/183 William the Waterboy Version 2 of 2

Sung by Mrs Whiting, of Broseley, Shropshire, IV. 08

Rather fast

The musical score consists of two staves of music in G minor. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The tempo marking 'Rather fast' is placed above the first measure. The melody features a mix of eighth and quarter notes, with a fermata over the eighth note in the second measure. The second staff starts with a measure rest marked with a '5', indicating it begins at the fifth measure of the first staff. It continues with a similar rhythmic pattern, ending with a double bar line. The time signature changes to 4/4 in the second measure of the second staff.

GB/6a/184 You Seamen Bold Version 1 of 4

Sung b y Mr H. Akhurst, Lower Beeding, Sussex VI. 07



GB/6a/187 You Seamen Bold Version 4 of 4

Sung by Mr Lockley, High Ercall, Shropshire, III. 08

