

# THE DEATH OF QUEEN JANE

Collected and arranged by  
CECIL J. SHARP

Allegretto

VOICE

1. Queen Jane was in la - bour For  
Hen - ry was a - sent for, King  
Jane, my love, Queen Jane, my love, Such a  
Hen - ry went mourn - ing And

PIANO *p e legato*

six days or more, Till her wo - men got tired And wished it were  
Hen-ry did come home For to meet with Queen Jane: My love Your eyes do look so  
thing was nev - er known, If you have your right side o - pen'd You will lose your dear ba -  
so did his men And so did his dear ba - by For Queen Jane did di -

o'er. 2. Good wo - men, good wo - men, Good wo - men if you be, Will you  
dim. 4. King Hen - ry, King Hen - ry, King Hen - ry if you be, If you  
by. 6. Will you build your love a cas - tle And lie down so deep For to  
en. 8. How deep was the mourn - ing How wide were the bands, How

*mf*

*Three times*

send for King— Hen - ry, For King Hen - ry I must see. 3. King  
 have my right side o - pen'd You will find my dear ba - by. 5. Queen  
 bu - ry my— bo - dy And chris-ten my dear - ba - by. 7. King  
 yel-low, yel-low were the flam - boys They car - ried in their

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a melodic phrase that is repeated three times, as indicated by the bracket and the instruction "Three times". The lyrics are printed below the vocal line. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings "dim." and "p".

*Fourth time*

hands. 9. There was fid - dling, there was dan - cing On the day the babe was

The second system continues the musical score. The vocal line begins with a melodic phrase that is repeated four times, as indicated by the bracket and the instruction "Fourth time". The lyrics are printed below the vocal line. The piano accompaniment continues with chords and moving lines in both hands, with dynamic markings "p" and "cresc.".

born, While the roy - al Queen Jane be-loved Lay cold as a— stone.

The third system concludes the musical score. The vocal line features a triplet of eighth notes and ends with a long note. The lyrics are printed below the vocal line. The piano accompaniment continues with chords and moving lines in both hands, with dynamic markings "dim.", "p", and "rall.".